

BAY AREA REPORTER

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Milly Trabling (c.) talks with two teenagers on Polk Street, where she and other counselors try to help homeless kids. (Photo: Rink)

SAVE OUR GAY CHILDREN

Youth Worker Scouts the Street To Save the Kids

Runaways—and Throwaways—Struggle for Survival

by Charles Linebarger

Milly Trabling is a 23-year-old outreach worker at the Larkin Youth Center. And along with the two other outreach workers at Larkin, Vic Okamoto and Dan Ford, she spends her work days, or nights, walking the streets to reach the kids who live on the streets. I walked Polk Street with Trabling on Monday—admittedly a slow night—to see her in action.

Trabling, who readily talks about her own past experience living on the streets and with drugs, and alcohol, is an attractive blond with a penchant for blue streaks in her hair and black leather chaps. The same qualities which draw looks of amused condescension from the gay and straight couples sitting at Peppino's sidewalk tables also attract the kids she wants to talk to.

The outreach project Trabling works with is not geared toward all the young hustlers on Polk or the other areas of town she and her two cohorts cover. It is aimed specifically at the young kids, under the age of 18. It is from this age group that two murder victims hit the front pages of the *B.A.R.* earlier this year. One 15-year-old boy had been picked up on Polk Street and stabbed to death in the Sunset. The other, an older youth, had been mutilated and murdered and then buried at Land's End. These are the kind of kids Trabling is trying to help.

TAKE IT IN STRIDE

As we walked down the street on Monday about 6 p.m. there were few of the young kids, and other hustlers, out. And there was one man I recognized from my gym—standing in front of a Polk Street shop without a shirt, methodically rubbing his large arm muscles while looking back and forth down the sidewalk.

"He's out of our target age group," Trabling said. Instead we

Whether the headline is of a morbid San Francisco murder case or a New York "gay school," the problems of gay youth are in the news this summer. Inside, we look at what San Francisco is (or isn't) doing in its schools. And we examine, in-depth, the New York approach to Saving Our Gay Children.

Five pages of coverage begin on page 11.

approached two kids sitting on a car parked at the curb.

"Approached" is the wrong word. Trabling and I were stopped in our tracks when one of the kids called out, "where did you get that blue hair?"

We walked back to the kids and Trabling turned on her natural charm. She smiled and said she liked blue hair. The kid, who said he was 16 and had shoulder-length hair, then insulted the make-up Trabling uses around her eyes.

Trabling took it all in stride and handed out her card to the two boys. The other said he was 18 but looked younger. He seemed more innocent than the first

(Continued on page 11)

IN THIS ISSUE

MICKEY MOUSE lawsuit continues at Disneyland. Disneytypes have lifted their 28-year ban on same-sex dancing, but they're still in court fighting a gay activist. George Mendenhall reports from the Tragic Kingdom on page 3.

RED INK on parade as the Freedom Day Parade Committee faces an \$8,000 deficit. Meanwhile, the L.A. parade people expect to net more than \$100,000. Charles Linebarger looks at the differences on page 4.

GRIM TREND is revealed as local coroner reports on AIDS-related suicides. At least two cases involved men who though they had the disease, but didn't. Details on page 5.

LEAVE 'EM to die seems to be the message from Sacramento's sheriff. He says deputies should avoid giving CPR to gays—because of AIDS epidemic. George Mendenhall reports on page 16.

LOS ANGELES passes a law prohibiting discrimination against people with AIDS. It's a national first. Page 18.

Big Bucks Boost for Gay Parade, Arts

City's Hotel Tax Fund Serves Bigger Slice of the Pie

by Allen White

San Francisco's gay community cashed in with the allocation of the 1985-86 Hotel Tax Fund. Organizations all over the city will receive tens of thousands of dollars to assist in their operation.

The San Francisco Lesbian and Gay Freedom Day Committee will receive a whopping \$32,000. It is now second only to the Chinese New Year Festival in the parade and special event category. The money is given primarily because the gay parade is now the largest annual tourist event in San Francisco. The new allocation is a one-third increase from the previous year's allocation of \$20,700.

Theatre Rhinoceros, one of the leading lesbian and gay theater centers in America, had its allocation raised from \$18,000 last year to \$27,000 this

year. Golden Gate Performing Arts, which is the corporate organization for the San Francisco Gay Men's Chorus, will receive \$10,000, up from \$7,000. The San Francisco Band Foundation, which includes the San Francisco Gay Freedom Day Marching Band and the San Francisco Tap Troupe, is set to receive \$5,000.

Frameline, which produces the San Francisco International Lesbian and Gay Film Festival, will receive \$8,000.

With other grants, the San Francisco Hotel Tax Fund will

(Continued on page 4)

'If I had to kiss a co-star I'd want assurances he doesn't have AIDS.'

Joan Rivers

Joan Rivers Diagnosed With Foot-in-Mouth Disease

by Allen White

The motives and facts behind Joan Rivers' comments as presented in a Hollywood gossip column last week were strongly criticized this week by the San Francisco AIDS Foundation and by eminent AIDS physician Dr. Marcus Conant. Rivers condemned Rock Hudson and his conduct since he has been diagnosed with AIDS.

(Continued on page 2)



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By DR. RICK PETTIT
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Rivers of Misinformation

(Continued from page 1)

Last Thursday in Marilyn Beck's syndicated column, which appears locally in the *San Francisco Examiner*, Rivers said, "I think the way that the situation was handled was horrendous. His (Hudson's) people knew the truth all along and should have just come out and acknowledged it was AIDS. Instead, there were all those lies and deceit until it was impossible to hide the truth."

Rivers further stated, "If I had to kiss a co-star — any co-star, because the disease is crossing over into the straight world — I'd want assurance he doesn't have AIDS. You have to protect yourself. I have friends with AIDS. I love them, I see them; they need a support system. But I can tell you, there's no kissing, no touching. I'm a doctor's daughter and I'm careful."

"INFLAMMATORY"

The San Francisco AIDS Foundation through spokesperson Holly Smith said Rivers' remarks were "incredibly inflammatory and rekindled the hysteria about AIDS." Smith said Rivers' remarks about kissing and touching have no basis in fact.

"There is not one case of over 12,000 reported nationally that can be traced to transmission of the disease through saliva or kissing. There is not one case in over 12,000 that can be traced to touching."

Smith pointed out that the San Francisco AIDS Foundation encourages people to show compassion by hugging and touching people with AIDS. Regarding Joan Rivers' remarks about how the public became aware of Hudson's having AIDS, Holly Smith said she was shocked by her lack of compassion and understanding.

Dr. Marcus Conant was equally as critical of Joan Rivers. "Just because she is a doctor's daughter gives her no special knowledge of AIDS, or any other health problem," he said. "She could check out her facts," said Conant. He repeated the same statistical information supplied by the AIDS Foundation.

Both Holly Smith and Dr. Conant questioned whether Joan Rivers quite understood that Rock Hudson is facing a life threatening disease. Both noted the tremendous process a person must face when told that they have AIDS and statistically that they are going to die in a short period of time. Both commended Hudson for his courage, noting the added burden he faces given his stature as an international celebrity.

Dr. Marcus Conant noted that Joan Rivers and many popular entertainers "have an uncanny sense of knowing what people want to hear." Conant suspects that Rivers may be stating these remarks because the remarks are not what people should hear but what people want to hear.

NO MISTAKE

"Joan Rivers may see a real change in what people want to hear about gay people and AIDS," Conant said. He noted that people like Joan Rivers don't just make these types of statements, they are deliberate. "People like Joan Rivers don't make mistakes" when it comes to their public statements Conant said.

In the Marilyn Beck column, Rivers was also quoted as saying, "Frankly, if I were Linda Evans, who worked romantically with Rock on *Dynasty*, I would be crazed now." In the *Los Angeles Times*, Linda Evans — respond-



'There is not one case that can be traced to kissing.'
Holly Smith

(Photo: Rink)



'Just because she's a doctor's daughter gives her no special knowledge.'
Marcus Conant

(Photo: Rink)

ing to a similar charge — said, "I am not sick and I'm not frightened of anything. Where do these stories get started?"

Richard Grant, Joan Rivers' publicity agent, said his client stands by her statements 100 percent. "She is entitled to her opinion and she stated it. You never know where you might catch AIDS," he said. "Did you read in the paper where they have now found the virus in tears?"

Regarding the comments by Joan Rivers about Rock Hudson, Hudson's publicist, Dale Olson, said neither he nor Hudson would dignify her remarks with a comment.

Following an interview with Richard Grant last Friday, the *Bay Area Reporter* received a call

stating that Joan Rivers personally wanted to comment. On Monday, Grant said Joan Rivers was extremely upset by the negative reaction to her comments. He said that Joan Rivers had been one of the first people two years ago to give her talent for AIDS benefits.

"When she did her first AIDS benefit two years ago," said Grant, "the only people that would perform with her were two drag queens." The show was at Studio One in West Hollywood.

Grant implied that if this article were printed it would indicate that the gay community was turning against Joan Rivers, and she might stop doing AIDS benefits.

A. White

Reynolds Goes on TV To Deny He Has AIDS

by Allen White

Actor Burt Reynolds appeared Friday night in an interview with Rona Barrett and denied he has AIDS. The interview on the *Entertainment Tonight* program was an effort to confront the public and stop ongoing rumors that he is dying of AIDS.

In San Francisco rumors have been spreading for almost a year that Reynolds has been in several San Francisco hospitals. The rumors have usually been directed to newspapers or television stations by people who claim to have information that Reynolds had checked into one or another hospital. In several instances reporters have been on the scene of the hospital within minutes after the report and the rumor couldn't be confirmed.

Rona Barrett asked Burt Reynolds two direct questions. "Are you suffering from cancer?" The answer was "no." "Are you suffering from AIDS?" Again the answer was "no."

The only explanation that Reynolds said he could give for the rumors was that "someone is bound and determined to nail me." He acknowledged that he had suffered an injury which made it hard to focus and moved his bite.

To watch Burt Reynolds being interviewed and being forced into defending his health adds another dimension to the tragedy of the AIDS health crisis. Several doctors have commented that the health of any person, including a personality, is their own private business. That is possibly the greatest asset to the concept of doctor-patient confidentiality. ■



Burt Reynolds denies it all.

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Mickey Mouse Lawsuit Remains Despite Disney Dancing Decree

Anaheim Park Says OK to Same-Sex Dancing But Continues Appeal of Gay-Rights Case

by George Mendenhall

Disneyland unexpectedly lifted its 28-year ban prohibiting same-sex dancing last week, but the gay man who challenged the rule in 1980 is still in the courts. Disney officials are attempting to get a reversal of the May 1984 ruling by Superior Court Judge James Ross that Exler and his friend, Shawn Elliott, could dance together at the Anaheim amusement park. A jury had decided 11-1 in their favor. However, the judge said the order applied only to the two men.

Disney continued its "no same-sex dancing" policy after the court ruling but a Disney spokesperson, Al Flores, said last week that the park quietly dropped its long-time ban last week after repeated requests "from teen-age girls who asked us if they could dance together."

Flores insisted that the decision had no relationship to its appeal of the earlier ruling by Judge Ross. Last Saturday, some teenage girls and a few boys were involved in same-sex dancing at the park.

FANTASYLAND

"Well, they finally dropped their Fantasyland thinking," Los Angeles gay activist Morris Kight said in response to the Disney reversal. "They had lived in a dream world, thinking the whole world is heterosexual, that boys and girls are made of sugar and spice — that is the fantasy they have been selling. The Disney people are finally growing up."

Exler, who was 17 when he challenged the policy, is convinced that the approval of same-sex dancing "had something to do with our case. They have spent over \$100,000 defending that policy with all the corporate lawyers they have working on our case."

The Hollywood hospital administrator recalls that he heard about the ban against same-sex dancing from a lesbian friend in 1980. He talked his friend, Elliott, into going to the park on Sept. 13 and start dancing at a park disco. Startled security guards stopped them and radioed for help.

A guard said, "This is a family park. There is no room for alternative lifestyles here." Another said, "This is a private park and we make our own rules." The men were escorted in a single line and not permitted to talk to each other. A security supervisor demanded to see their drivers licenses and they were ordered out of the park. Exler says, "They were playing cops. It was like the Dukes of Hazzard TV show."

The two filed a lawsuit, claiming that they could not be denied dancing rights under the state's Unruh Civil Rights Act. After the trial, Disney official Don Roth said, "We have no plans to end that rule. We are not going to permit people of the same sex, be they heterosexual or homosexual, to dance together."

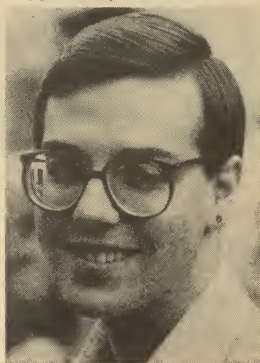
The Disney attorney, William Bitting, said "I do not think you will see same-sex dancing at Disneyland until we exhaust all

of our legal remedies."

APPEAL CONTINUES

Exler said his attorney, Ronald Talmo, is optimistic about the Disney appeal in the 4th District Court of Appeals, since the original 11-1 jury decision was in Orange County, considered one of the most conservative areas of the state. The appeal court is also in that county.

The first challenge to the Disneyland policy was in 1970 when the Los Angeles Gay Liberation Front protested the policy. In 1974 a group called SPREE held a demonstration at the park with activists exposing t-shirts in the park that read, "Minnie Mouse Is a Lesbian."



Exler

Scott Forbes, owners of the Studio One disco, took over Disneyland for a Gay Night in 1977 with over 25,000 in attendance. However, the dance floors were closed down and park officials would not schedule another night. Recently, the University of Southern California had a Trojan Night at the park and two U.S.C. women were halted from dancing together.

"What I would really like to see," Exler pleads, "is an end to all of Disneyland's restrictions."

The Disney facilities has a long history of denying entrance to anyone it considers unusual in dress or manner. A mother and her daughter recently filed their lawsuit against the park when their hair styles were questioned and they were ejected from the facility.

Disneyland has a large security detail and people with long or "punk" hair designs or who wear unconventional clothes are either denied admission or are asked to leave.

Disneyland has asked for numerous details in its appeal of the Exler and Elliott victory. Park officials have "no comment" but Exler believes the park will not drop the appeal, even though it has changed the policy. "The corporate attorneys have filed a 50-page appeal brief and they appear to be serious about continuing," Exler said. ■

Humanist Party Gathers Food for People With AIDS

Aug. 12, members of the international Humanist political party set up shop in front of the Safeway at 2020 Market Street collecting food for needy AIDS patients. Members of the Humanist Party, armed with signs, information flyers, and a tiered produce box, asked Safeway shoppers to buy one extra item while in the store and donate it to the cause on their way out. The organization collected approximately \$300 worth of non-perishable goods which they will, in turn, deliver to the AIDS Food Bank of San Francisco.

The Humanist Party, forming from the Humanist Movement into political organizations around the world, is dedicated to non-violence, total equality, and cooperativism incorporated into a platform which places the human being above all other considerations. They are currently campaigning to register 86,000 California voters in order to add their party to the California ballot.

Humanist Party members will continue to participate in the AIDS food drives weekly at grocery stores around the city. ■

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The 1985 Freedom Day Parade attracted a quarter million people. Now, only the red ink remains. (Photo: Rink)

Parade's Big Budget Ends in Big Deficit

by Charles Linebarger

The income of this year's Lesbian/Gay Freedom Day Parade was expected to be close to \$200,000—but almost two months after the parade event the parade committee is still between \$6,000 and \$8,000 in the red. A \$35,000 grant from the City Hotel Tax Fund still needs to be computed in and will clear up the present debt. But still, the biggest gay and lesbian parade in the world will be doing hardly better than breaking even—while many similar events make money.

Preliminary figures on the parade and celebration will once again turn a profit of well over \$100,000.

According to a staff person at Christopher Street West, the organization that runs the L.A. parade, they annually donate about \$50,000 to gay and lesbian groups and causes in the Los Angeles area. They also salt away \$100,000 a year for future expenses and a long-range plan of opening a gay and lesbian retirement home. The L.A. group charges admission to the post-parade celebration.

Gilbert Baker, a volunteer for the local parade for 10 years and a past member of its board of directors, said the parade organizers "know a lot about politics but nothing about entertainment. The parade committee is notorious first of all for burning out artists and businessmen."

Baker said it is not what the parade committee is doing that is at fault, it's what they are not doing. He cited the pre-parade concert that had been planned this year for the Civic Center Auditorium. The hall had been booked, according to Baker, and the city had agreed to accept payment after the event. Miller Beer had agreed to donate \$8,000 to the event.

"What happened was that Barbara Cameron (co-director



Gilbert Baker (Photo: Rink)

of the parade) cancelled the concert without telling anyone. They didn't want to risk the money. I felt we could have raised \$30,000."

Jonna Harlan, who has been a volunteer with the parade for five years and is currently sitting on its board of directors for her second year, said that the L.A. parade and San Francisco's could not be compared fairly. "They have a less politicized

community there. That is why they're able to charge people to come to their celebration," Harlan said.

According to the staffer at Christopher Street West in L.A., about 100,000 people paid either \$7 for one day or \$10 for a two-day pass to attend the celebration in the parking lot at the Pacific Design Center. The San Francisco Celebration, following the parade, is held in the Civic Center Plaza and is free.

But Harlan also had problems with the way our parade and celebration are presently being run. "I'm one of the people who think it should change. I think it should be more entertaining, more fun. If you went to the celebration 3 to 4 years ago it was 90 percent political harangues, often having nothing to do with being gay. The parade committee is moving. They've seen the writing on the walls. They deserve a lot of credit for changing, but it can get better."

A source within the parade committee said that there had been major financial mistakes this year. Our source acknowledged that neither the parade program nor its fundraisers were successful money raisers this year.

"There was mismanagement," the source said. "Instead of overseeing the finances, the board of directors and our officers were busy putting on the parade. And the people who were the co-chairs have been in too long. Instead of experience we got burn-out. They also had to do the fundraising work as well as their own jobs and that was difficult."

But no one thought that San Francisco should follow the example of L.A. and turn the celebration after the parade into a private party. "That keeps a lot of women and children out," our source said. "But there are major changes in the works here in the way we run everything because we're not making any money."

City Gives More \$ to Gay Events

(Continued from page 1)

give almost \$5 million to 115 of the city's non-profit arts and cultural organizations. It is the largest single allocation, benefiting the most groups, in the fund's history. A primary reason for the increase is a change in the method the hotel tax fund is allocated. This will add almost \$1 million to support San Francisco's arts organizations. The change was made earlier this year by the Board of Supervisors.

In addition to the funds to support the 115 arts organiza-

tions, the fund took action to help solve some serious problems facing non-profit theaters. In March, City Administrator Roger Boas announced the Arts Spaces Initiative, funding program which in 1985 will provide \$1 million in grants and loans for groups to purchase theaters and other performing spaces, bring existing spaces up to code, increase seating capacity, and pay for improvements in comfort and safety.

These funds are urgently needed since many groups have

been threatened with closure or have had to relocate due to non-compliance with fire and building codes. Theatre Rhinoceros is one of six theaters to receive funds under this program.

The San Francisco Hotel Tax Fund is money generated by a tax which is imposed by hotels and motels against room rates. The fund is administered by Roger Boas, Chief Administrative Officer of San Francisco, who works with a Citizen Advisory Committee.

A. White

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Grim New Trend: 'AIDS Suicides'

Coroner, Counselors Confront Epidemic's Secondary Effects

by Charles Linebarger

The forthcoming annual report from the San Francisco coroner's office will include a new and disturbing category: AIDS-related suicides. Coroner Boyd Stephens said there have been at least a half dozen AIDS-related suicides in the past year—including two men who thought they had the disease but didn't.

The problem has focused attention on counselling services for those who are recently diagnosed with AIDS or who fear they may have the disease. But Gov. George Deukmejian last month vetoed a line-item in the state AIDS budget which would have paid for a program to provide such counselling to people diagnosed with AIDS.

Stephens, the San Francisco Coroner, said there has been an increase in the number of Gay suicides as a result of the AIDS epidemic. "We've had more suicides in which people had been diagnosed with AIDS or thought they had AIDS, including a couple turned out not to have it."

Half a dozen Gay men have committed suicide over the last year either because they had been diagnosed with AIDS or else because they mistakenly believed they had the disease, Stephens said. The ages of these men ranged from young men in their twenties to those in their fifties. And the method of suicide, according to the coroner, was also wide-ranging; "Any way from hanging to pills," Stephens said.

SOCIAL STIGMA

The tragedy, according to Stephens, was the number of men who took their lives because they mistakenly believed they had AIDS.

"The key thing," according to the coroner, "for anyone who thinks they have AIDS is to be very sure. A few people who were afraid of a mole, a bump, or a few lumps have made very unfortunate decisions."

Marj Plumb, who works with San Francisco Suicide Prevention, noted that there has been a definite increase in AIDS-related calls over the last year or two. Plumb believes that the problem of contagion and the stigma associated with AIDS have led to increased thoughts of suicide among those diagnosed with the disease.

"People are very afraid of saying, 'I have AIDS,'" said Plumb, "and this becomes an isolating factor. And isolation is a big factor in suicide. On top of that is the depression that comes from dealing with the whole issue of death. These are the big two factors in suicide."

Plumb believes that statistics on suicides are too low because of the shame associated with suicide. "A lot of suicides are masked as accidents," Plumb said. "An overdose of drugs can either be an accident or suicide—so that even if we have statistics, this problem is under-reported."

Patrick Arbore, who has been counseling call-ins at Suicide Prevention since 1973, said that Gay men tend to self-diagnose themselves for AIDS rather than seeing a Gay physician. "People get scared," Arbore said, "and this fear snowballs though often they don't even have it (AIDS)."

TRYING TO COPE

Arbore said there is a myth that people who commit suicide

are crazy. He doesn't buy it. He believes that people who commit suicide are trying to cope with extremely stressful situations in the best way they can at the moment.

"Life and death problems are rarely talked about," Arbore said. "We don't often sit down with our friends and talk about what you'd do if you found out you were going to die prematurely."

Judy Macks works at San Francisco General's Ward 80, the out-patient AIDS ward, where she does crisis intervention work. For people who have AIDS or are afraid of being diagnosed with it, Macks reported, it is very common to think about suicide.

"But they are probably more concerned about events they project in the future like 'what if I become homebound' or 'what if I get lesions on my face.' But usually by the time this happens, if it does, they feel very differently about killing themselves," Macks said.

All of the counsellors pointed out that it is very important not to desert a friend who has been diagnosed with AIDS or ARCs, and according to Plumb, "They need you more than ever."

"You're not crazy to feel suicidal," Arbore pointed out, "especially around issues like AIDS. Headlines like 'Hudson Has AIDS' probably affect many people adversely, particularly Gay men who might worry about being treated like this. There's a lot of pressure right now. Society views this adversely and this affects us."



Patrick Toner (c.) and the guys will be stepping out Sunday. (Photo: Rink)

It's Up Your Alley: Ringold Party Sun.

The Time Is Right For Dancing in the Street

by Allen White

"You'll never recognize the alley," said Patrick Toner as he addressed several dozen volunteers last Monday night at a planning session for "Up Your Alley." Sunday from Noon until 7 p.m., Ringold Alley, one of San Francisco's most notorious byways, will be closed for a block party and a tea dance.

There is no admission charge and the street will be filled with booths, games, food and part of the street will be used for a tea dance. According to Toner and his partner, Jerry Vallaire, the concept is to have fun and also to raise money for charity. To make the event possible, the sponsors were able to get virtually every resident in the block to sign a petition to close the street.

For the event, Toner and Vallaire have gathered quite a unique group of people to work together. Decorations are coming from the Lesbian and Gay Freedom Day Committee. Entertainment will range from Skip Barrett and the Foggy City Ramblers to Sister Boom Boom and an exhibition by the Golden Gate Wrestling Club.

The Men Behind Bars group

will have a booth where you can "dunk a hunk or drown a drag." There will be a drag kissing booth operated by Sable The Clown, Empress Sissy Spaceout and Empress Remy. If you can't bear to kiss them, they will take your money and you can dance with them.

There will be a booth operated by the Sisters of Perpetual Indulgence. One of those selling items will be Sister Amazing Grace Cathedral. There will be a pie throwing contest directed by the Balloon Girls. The new Duke and Duchess will preside over a booth selling nachos, watermelon and hot dogs.

Throughout the afternoon there will be dancing. The music is planned to range from Country & Western to disco. The net proceeds from the event will be split between the San Francisco AIDS Fund, Gay Games II and the Community United Against Violence.

Gay Lobby Establishes Goodstein Fund

WASHINGTON, D.C. — The gay community was gripped by the untimely death of David B. Goodstein, most noted as the publisher of *The Advocate*. At the recommendation of one of its members, Gay Rights National Lobby has established the David Goodstein Memorial Fund.

"Mr. Goodstein was instrumental in the Lobby's creation in 1976," says Nancy Roth, GRNL's executive director. "In addition to being the founding force behind this organization, David played a significant and influential role throughout its history."

The David Goodstein Memorial Fund provides individuals with the opportunity to make a lasting gift in memory of a man who was a major contributor to the gay movement. Those interested in making donations to the fund may write Gay Rights National Lobby, P.O. Box 1892, Washington, D.C. 20013, or can call the lobby's Development Director, Ron Wudarsky, at (202) 546-1801.

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VOL. XV NO. 34 AUGUST 22, 1985 NEXT ISSUE OUT: AUGUST 29 NEXT DEADLINE: AUGUST 23

VIEWPOINT

In Confidence

Banking is baffling. When a bank gives you a loan, it gets an asset. When a bank takes in your savings, it posts a liability. And when a bank gives out more money than it takes in, it grows and prospers—sometimes.

This image from through the looking glass of finance was made clear in the early days of Atlas Savings & Loan. The nation's first gay bank took in lots of money and was successful in giving out even more. There were growing deposits to underpin lots of loans, so loans—and the bank's assets—soared. In percentage terms, Atlas may have been the nation's fastest-growing savings and loan in 1983.

But, believe it or not, it is hard to give away money. Banks push loans like Levi's pushes jeans. And so Atlas had to push hard to expand its loan portfolio. In retrospect, we know that Atlas pushed too hard, and in the wrong place.

One place to put lots of loan money fast is a big real estate development. It's easier to place money in one big chunk than to build a portfolio one home loan at a time—though it is riskier.

Atlas jumped head-first into a Southern California real estate deal, along with many other banks. That deal has now gone sour. And with it, the asset Atlas carries from that loan—a promise that the money will be repaid—is suddenly questionable. So that asset comes off the books, Atlas posts a big drop in assets, and the result is written in red.

What does this mean for the average depositor? Little or nothing. Deposits are insured. Atlas is a federally insured bank, unlike the state-chartered thrift institutions in Maryland which closed their doors this week. Atlas depositors are covered no matter what.

What does this mean for the Atlas shareholder? Good news, or bad. If the bank overcomes this big, bad deal, stock will increase in value again. If the bank falters, stock value will fall. That's why they call it "risk capital."

What does this mean for Atlas? Failure, or success. If the bank can overcome this goof, it will emerge stronger and wiser. If not, it could be ordered to merge or sell out to another bank. The feds don't think that will happen, and neither do we.

So what is the solution? Atlas must loan more money, of course. Remember: This is banking. And to underpin those new loans, Atlas needs some new seed money: investments from sale of new stock, or investment from other private investors.

And here we bare the brutal truth about banking. Banking does not trade in dollars. It trades in confidence. It invests confidence when it loans money. And it accepts confidence when it accepts your savings. It solicits confidence from stockholders. The whole machine runs on the promise that people will follow through.

Atlas' problem, in a phrase, was misplaced confidence. The current leadership at Atlas has been refreshingly candid about that. The bank's loan strategy already is changing.

Atlas seems now to realize that it should place its confidence—its loans—within our community. We see this as a strategy that cannot fail, in the long run.

And we believe our community will continue to invest its confidence in Atlas. In the long run, Atlas is probably a better investment today than it was the day it opened.

Certainly, our community needs its own bank. The investment of gay money into gay needs is vital for the growth of a solid gay community. So too is it important for us to invest confidence in each other.

That's the best bet we know of.

Brian Jones

LETTERS

A Discourse on Grammar

★ I surely approve of preventing what Henry Higgins lamented as "the cold-blooded murder of the English tongue," but I also want to stamp out pedantry. The rules of grammar were formulated in the eighteenth century, and they can get nit-picky. There is something offensive about dwelling on them. The error that shocks one grammarian may not shock the next, and pointing out mistakes may often be in bad taste—revealing more about the critic than the wrongdoer. Yes, we need a set of rules to communicate with, and Mr. Ross is correct in noting that the form of the verb is wrong in the phrase "the terror and fame has passed" (see his letter of 8/8/85). Nonetheless, the mistake doesn't sound so awful because the ear can adjust the incorrect singular verb to the separate, singular nouns.

But what is worse is that Mr. Ross sets himself up for his own mistakes once he decides to commit his critical pen to paper. (And we are all vulnerable at the hands of the typesetter.) You see, Mr. Ross wrote, "Joyce Hunter . . . construes media correct by." There are three mistakes there: The adjective "correct" should be the adverb "correctly"; "media" should be in quotes or in italics, which is the rule when one refers to a word as a word; and the colon after "by" is wrong; there should either be a comma or the word "by" should be eliminated. The rule is that a colon is only used when it is preceded by an independent clause.

The moral for this English teacher is that once a mistake that most reasonable people would consider trivial has been made, we would do best to let it pass lest we only see the nits on the page.

Roger Silver
San Francisco

ED. NOTE: Aren't you sweet. We do strive for grammatical accuracy though at times you can't tell.

Grammar snobs imagine that at some day in history—Oct. 28, 1938 has been suggested—the English language quit growing and changing and was cast in concrete. These are prescriptive grammarians: they believe the role of the grammarian is to prescribe to others how to write.

I prefer to see grammar as descriptive, not prescriptive. It should describe our language as currently in use. The primary aim is to be clear. One must strive to maintain standards while being useful. Who is served when a sentence meets the approval of Edwin Newman, but is not understood by the audience to whom it is addressed?

And lest we be accused of debasing the language, let us state the obvious: this is not literature. We are vulgar, of course, because journalism is the chronicle of everyday life. "media," like "the press," takes a singular verb these days because people think of it as a singular force.

There are those whose lot in life is to pick nits. I think we should let the grammar snobs be right once in a while. It is so important to them, and so trivial to us.

Brian Jones

Mace 'Em

★ The best way to protect oneself from physical attack is to be licensed to carry mace. A license is easy to get, and gay men in particular should check this out. Contact the S.F. Police Department for details. The class is \$35. (including Mace) and is approximately 2 hours long. That's all.

I carry Mace and you should too.

Charlie Marsteller
San Francisco

Psychotherapy Is Effective

★ I want to correct the false and irresponsible statements about psychotherapy made by Frank Howell in his book review on page 34 of the 8/1 B.A.R. Mr. Howell wrote that there is little scientific evidence that psychotherapy is effective. He claims that research shows that many people improve whether or not they have therapy. These comments demonstrate the most appalling ignorance of the research literature.

In 1977, Smith and Glass ("Meta-analysis of Psychotherapy Outcome Studies," in the *American Psychologist*, vol. 32, pages 752-760) compared 375 studies of psychotherapy comparing 25,000 people in therapy with 25,000 people who had problems, but were not in therapy. Eighty-eight percent of these studies, or 330 separate research projects, showed that psychotherapy produced significantly greater improvement than no treatment at all. Their data analysis led them to conclude that "the average person who undergoes psychotherapy is better off than 75 percent of those who do not receive such treatment." In Gary Vandenbos' book, *(Psychotherapy, Practice, and Research Policy)*, Beverly Hills: Sage, 1980), the chapter reviewing research on the results of psychotherapy concludes that by 1980 there is no longer any reasonable scientific doubt that psychotherapy is a very effective form of treatment for psychological problems.

At a time when our community is experiencing extreme stress due to the current plague, and given the possibility that psychological factors may well be involved in the development of AIDS (see Dr. Jeff Leiphart's article in the B.A.R., #39, vol. 13, 9/29/83; and the Aug. 1985 issue of *Psychology Today*), it is extraordinarily important that people know they can expect real help when they consult a psychotherapist.

Greg Dubs,
San Francisco

Camp It Up

★ I wanted to send a letter along to tell you that I think many of the people in the community have underestimated Aryae Levy's Camp Never-Never Land in Mendocino. I had the luck to go to a four-day trip in July and came back more relaxed than ever from a weekend at the "River." Somehow I thought it might be just on account of the absence of the looks and money crowd, but upon reflection I realized that there were a great many sensible discussions about problems we are all facing, and it was among a truly diverse group of men and women. It was all ages and opinions in an isolated but comfortable and beautiful environment.

I consider it to have been a rewarding experience and would encourage all to try it. I think that Aryae has something here that could be of immense value to the community.

Terry Peterson
San Francisco

Letter Policy

★ The Bay Area Reporter welcomes your letters to the editor. Letters must be signed; anonymous letters will not be published. Please include your mailing address and telephone number so we may verify your letter—this information will not be published.

In order to print as many views as possible, we ask letter writers to be brief. To promote diversity in the Open Forum, we favor letters from writers who do not appear frequently, over repeated correspondence from a single author.

B.A.R.

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LETTERS

"Gay" Is Going Down

★ Congratulations to B.A.R., upon joining most of the rest of the world in abandoning the capitalization of "gay"!

My last letter to the editor of B.A.R. was on this same subject years ago, and it was published together with a queenish putdown by Editor Paul Lorch. I am glad that such putdowns have been abandoned by Brian Jones.

Burt Gerrits
Oakland

ED NOTE: You must have missed a few issues.

Brian Jones

Rednecks in the Castro

★ At approximately 1:30 p.m. Aug. 14, two trucks pulled up and occupied the bus stop on the Castro Street side of Twin Peaks Tavern. The drivers and their passengers proceeded to unload and then to erect scaffolding. Within minutes a man who had been walking past popped in the door to complain to the bartender that the workers were making entirely gratuitous, homophobic remarks to passers-by.

Not long after, despite the specific request of a friend of the tavern's owner that they exercise due care in order not to damage the neon sign over the door, they had managed to break it. The owner's friend called the scaffolding company to report this, and when one of the workers subsequently came inside to discuss the matter with his boss I overheard him saying something like, "These queers keep bothering us."

Although the trucks were unmarked, I was told that they belonged to Safety Service Scaffolding at 1963 McAllister. If the B.A.R. can verify this, I hope that they will publish this letter, along with the strong suggestion that "SS Scaffolding" — how fitting! — not be hired by gay people, nor by persons, gay or straight, owning buildings whose revenues largely depend upon gay patronage.

Homophobic rednecks are not welcome in the Castro: it is particularly intolerable for them to come into our neighborhood and to make money while they taunt and insult us.

C. W. Morrison, M.D.
San Francisco

Try Harder

★ De-fense! De-fense! I thought only the 49ers had claim to being number one in that category. It looks like the Parade Committee is trying to take that title away.

Doesn't success speak for itself? The committee is sure working hard to dispell that notion. It's clear the committee doesn't have the blessing of the gay community as a whole. Not this year anyway.

The parade is an established event and I doubt very seriously if it matters who the figureheads are. We'd have a parade regardless.

Have this past years co-chairs considered going into the car rental business? At least they try harder.

Michael J. Thomas
San Francisco

Own Worst Enemy

★ The following is a response to K. Kaufmann's letter (B.A.R. 8/8):

Outside the walls of the "Women's Building" is a richly diverse world within which is a political process which serves to change society through changing laws. Anyone who wants to participate in that process can. Sometimes results can be effective.

Meanwhile, as to your need for "autonomy" — it is no one's responsibility to define that for you. You need to define that in terms of who you are first, regardless of who or what else is around you. If "women only space" is still your desire, then don't hold separatist events on taxpayer supported property; particularly, if "equality" is really a goal. If mere proximity to another human being offends you, then there is indeed a horrible problem — a problem of yours because rejection is antithetical to equality.

As to your original question: If you want to know what any man is doing anywhere, walk up to any man and ask: Until you are willing to take direct responsibility for your need to reject and prejudice, you are your own worst enemy.

Finally, when in fact, you are your subject, please write in first person.

Sharon Gatt
San Francisco

Rock and Brickbat

★ I know who Rock Hudson is. As an actor, Rock Hudson was never a Lawrence Olivier. He never had to be, at least for me.

During the fiery, stormy years of my youth, Rock Hudson kept me silent company in many of the art deco motion picture palaces of our nation. Alone, naive and afraid of a, then, unnamed passion raging within me, I often found myself retreating into some picture show,

exploring a fantasy I would later be able to call by name, or learn a lesson I would one day be facing in my own real life.

Rock Hudson's character stood up to and fought the demons of hate and ignorance and bigotry which possessed his own kind, in the movie Giant.

Now it is time for me to repeat this lesson I watched on a big silver screen in a Loews theater in Washington, D.C. one hot, muggy summer's night so many years ago.

In the years since I have heard many rumors that Rock Hudson was gay or whatever in particular the man "got off" on. It never mattered to me. I had my own fantasies of Rock and all he privately taught me about image and style and humor and truth when I was alone and in need of a friend those many years ago.

Now then, who is Steve Warren? First, he can't write all that well, poor dear. Beyond that, he is a scum-bag parasite who attacks a man when he is helpless.

Good night Rock . . . sleep well. Thanks for the memories.

Gene H. Peterson
San Francisco

Sisterly Advice

★ After being in San Francisco in March and then called back again Aug. 2 because my precious brother, Chuck Henning was dying with AIDS at the young age of 45 years, I felt I must write and express my desire to tell these wonderful boys to please tell their parents and family they are gay.

I worried so for 15 years about my brother not having friends, maybe shooting up drugs or hiding from the law all this time, to find out he was just gay. What a relief for me!

I didn't care, I loved him no matter what. They know anyway; they raised you for 18 or more years remember? I was so impressed and overwhelmed with my brother's devoted friends, doctor and fifth floor nurses at SFGH, knowing, when I had to return home the first time, he was in the best of caring hands.

I really don't know what I would have done without them and especially his lover Michael Thek. Wow! What a man! These boys are new brothers to me.

Also to the parents, sisters and brothers out there that know or suspect their loved one is gay: Give them a call and tell them you love them — they need you and your loving support before it's too late for you or him. Boys, remember: God loves you and so do I.

This is for you "Chuckie Baby," You will always be in my heart.

Cara Nihals
Kentucky

Verbal Abuse

★ I am generally pleased, but a little puzzled, by John Karr's review of my novel *Slaves of the Empire* in your Aug. 15 edition. His words on the quality of the prose and pacing are of course appreciated, but I'm disappointed that he uses the occasion to mount his "high horse" and begin yet another denunciation of SM — not only in practice, but in writing or imagination.

Karr writes: "You are what you do, advise the existentialists. I'll go a step further. You are what you fantasize." This is not a step further, but in the opposite direction — away from recognizing choice as an individual responsibility, and imagination, unrestrained and free of guilt or consequence, as a vital function of art. By Karr's dictum, Agatha Christie might be judged a murderer and Anne Rice a vampire.

"To get off on tales of cruelty, of cruelty-as-sex, is disturbing," Karr says. I don't believe that *Slaves of the Empire* is primarily about sex-as-cruelty; as Karr himself notes, it "contrasts the stupor of blind hedonism with the passion of love" (guess which side wins). But I would agree that the darker elements in the book are disturbing. They are intended to be. The villains are meant to be as alluring as they are monstrous. For all its "unabashed melodrama," *Slaves of the Empire* is not the innocent morality tale Karr might have preferred.

Most surprising — after reading Karr's description of the sex scenes as "satisfying, original, and leading surely to the hair-raising last chapter" — is this: "To enjoy a good portion of the sex in *Slaves of the Empire*, while calling it only a fantasy, is to be a fascist in training."

Now, this is name-calling, pure and simple, a symptom of those same "aggressive tendencies" Karr bemoans in his review. SMers call it VA (verbal abuse), in this case nonconsensual, and I'm surprised to catch Karr indulging in it.

Aaron Travis
San Francisco

I Spy

★ It's easy to figure out why there are so many spies in the service. The services are spending so much time and money on witch hunts into people's private sex and love lives, both gay and straight, that they are blind to the real threat to our nation's security.

Ed Dollak
San Francisco



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LETTERS

Animal Instincts

★ Using the guise of "medical evidence and ancient tradition" to purport his unproven theory that colon enemas will prevent AIDS, Mr. Steve Perkins continues to tarnish the advertising integrity of the B.A.R. Mr. Perkins' purported expertise and advertised related sexual services may be in fact misleading and harming uninformed "clients" who respond to his advertisements, and possibly promoting the spread of AIDS.

While almost every page in B.A.R. is committed to promoting safe sex, Mr. Perkins advertises that "During anal sexuality, oral secretions produced in the anal cavity produce a medium in which the electro-magnetic environment of the two people can be transmitted, intermingled, and exchanged." (from a recent advertisement on Pot, Sex, and Disease.) The bottom of the ad states that Mr. Perkins teaches the basics and the sophisticated requirements of healthy sexuality in sessions for which he charges \$50. All medical experts, and certainly members of the gay community could not be convinced that the intermingling, and exchanging of anal and oral secretions could possibly even be considered as an act of healthy sexuality.

It is my opinion that Steve Perkins is either seriously misinformed, or is using this AIDS crisis as an opportunity to indulge his enema fantasy. His advertisements are clearly dangerous and in poor taste, and Mr. Perkins leaves himself open to legal recourse from "clients" who have possibly been harmed by his misinforming, so-called professional counsel.

R. Reyson
San Francisco

"Kissy Cop" Revisited

★ What is C.W. Morrison M.D. trying to prove by writing the idiotic letter which was published in your issue dated Aug. 15, 1985?

Is he assuming that the male police officer who he reportedly saw kissing a woman in the Twin Peaks Bar, was nongay? Is he trying to put this perceived straight man through the same censorship that was brought upon Paul Scidler? Or is he just trying to stir up unnecessary trouble because he has nothing better to do?

I would rather have this type of officer patrolling my neighborhood than the type we saw running out of control into the Elephant Walk a few years ago. I would rather see this type of officer who takes the time to get to know the people on his beat instead of isolating himself behind the wheel of his cruiser. I would rather see this type of officer who feels at ease in the community which he serves instead of a nongay man who may be defensive of his masculinity when called to deal with us.

In fact, I would rather deal with this type of officer than to have to deal with a medical doctor who is still sitting in a bar at 12:27 a.m., and who is in such a physically or mentally unstable position that, by his own admission, "Damned near fell off the window ledge upon which I was seated," when seeing such an everyday thing as a simple kiss.

Come on C.W., give the men in blue a break. They have a hard enough task without your kind of negativity working against them.

Mack Lyon
San Francisco

Softball

★ In response to Joe Arila's letter regarding support of the winning Gay Softball League team, I would like to know what other organization gives their winning team \$2,000 to go to the championship?

It is clearly stated in the constitution of the GSL that going to the Gay Softball World Series is at the expense of the winning team and that is made clear at more than one league meeting each season.

Now that the Pendulum has won the league championship, I would expect that Joe will be the first person in line to make a donation to the new league champions.

Tom Vindeed
San Francisco

Mad Scientist

★ A couple of things have been bothering me.

One, about the AIDS antibody test. I think that those who want to take it for their own peace of mind, or for whatever reason, should do so. However, as one who still believes quietly to myself that the AIDS virus may have been introduced to our community by some mad scientist with connections to the federal or local government, or even by some agent in a bottle of poppers given away free on Christopher Street some Sunday afternoon in our past — (and from the same source) — I refuse to have a nurse from yet another public health agency stick yet another needle in my arm. I've had enough of those moments in my life already. Who knows what's going in before the blood comes out?

Second, a few weeks ago in an issue which appeared a week before the Parade, the B.A.R., on its front page requested letters or contributions from those people who love and are grateful for San Francisco and its specialness, to be featured in a "We Like It Here" section. I looked in vain for any response to that, feeling as I do about my life here, which may well have saved me from a bleak future in Bee Branch, Arkansas, where I grew up. Not one letter appeared. A year and a half

ago, in its Feb. 2, 1984 edition, the B.A.R. printed a letter of mine which the editor titled "A City Love Affair." In it I tried to convey my appreciation and love for a bright, vibrant city and the people who live here. There was again no published response! These days there is so much death around us, and so many afraid, angry letters appearing in these pages. Not much ever appears about the wonderful things in our lives here, the secret stairways and flowers, the small unexpected smiles on the street corners, the strange and amazing light at summer sunset, the hugs from friends, the moody fog over Sutro tower. Come on, guys, doesn't anyone else "like it here"?

John Kessinger
San Francisco

Invade South Africa

★ If we can send money and "advisors" to aid the Contras, and we can invade Grenada, we should consider a lightning invasion of the biggest blight on the human race since Nazi Germany: South Africa.

True, we need South Africa's strategic minerals, but we can make a quick capture of the mines one of our priorities. Then, we could hand the country over to recognized black leaders such as Nelson Mandela and Bishop Tutu until truly democratic elections can be held.

Thus, when the eventual overthrow of the white minority government occurs, we'll not only be on the morally right side, but the winning side too. We'd likely get a good deal on those strategic minerals too, in contrast with our folly in Iran and our continuing follies in the Philippines, Cuba, Chile, Nicaragua, etc. ad nauseum.

Hagbard Celine
San Francisco

Live Aid

★ After watching the Live Aid Famine Relief concert on television last week, I wondered why a Live Aid People with AIDS relief concert program couldn't be organized. Considering the percentage of gay men and lesbian women in the entertainment and broadcasting industries, and the potential and exponential life and death situation threatening them, the entertainment industry cannot sit back and ignore the situation.

In light of the recent confirmation of one of Hollywood's own, Rock Hudson, having AIDS, one would think that the entertainment industry would respond.

I urge all you letter writers to pick up the pen. Send letters to the Screen Actors Guild, the Academy of Motion Picture Arts and Sciences, the writers of Dynasty, and anyone else who might pull this together. Maybe we can plant the seed for the entertainment industry to help.

David Marandola
San Francisco

What's in a Community?

★ I would like to comment on two well-written articles in your latest issue by Allen White concerning the Grand Duke and Duchess and their influence on the City and County of San Francisco.

First, I congratulate both Tony Trevizo and Deena Jones! I'm sure they will be a vital force among their peers. I do agree that a great deal of money has been raised over the years for worthy charities by both the Imperial Court and the Ducal Court.

But to suggest that they will have a major influence in the gay community of San Francisco is a bit absurd. And to mention them in the same breath as Harry Britt and Tim Wolfred is ludicrous. Both Mr. Britt and Dr. Wolfred were elected to their positions by a majority of the population of San Francisco.

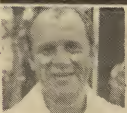
A few statistics for those of you less informed: (1) the total population of San Francisco is approximately 700,000 people. (2) conservative estimates put the gay population at 25 percent of the total, which equals approximately 175,000 lesbians and gay men. Mr. White comments that 900 people voted for their choice for Duke and Duchess. Utilizing rudimentary mathematics, one can readily see that we are not talking about a sizeable portion of the gay population of San Francisco.

A few of us — several thousand, I would guess — are actively involved in the gay social life of San Francisco that is public, i.e. bars, runs, coronations, beer busts, etc. But the vast majority prefer to remain at home and entertain close friends. These people are seldom visible in public gay establishments.

I think it's great that there are some people who are socially active and participate in the "court" system or the "club" scene. These organizations are vital to those involved in these activities. After all, San Francisco is considered by most the gay capital of the world. We should have organizations catering to every lifestyle in the gay community.

Rich Demarest
San Francisco

POLITICS AND POKER



We've Seen This Poll Before

WAYNE FRIDAY

I don't know how many of you saw the California Poll released last week that showed Los Angeles Mayor Tom Bradley leading Gov. George Deukmejian by 6 percentage points, but I would be the first to remind you that it is 15 months before the 1986 gubernatorial election. Also remember that exactly 15 months before the 1982 election, the same California Poll, conducted by the same pollster—Mervyn Field—had Mayor Bradley leading then-Attorney General Deukmejian by a whopping 24 points. I don't have to remind you what happened in that election.

Rather than count Gov. Deukmejian out, I would point out that as an incumbent, the Republican Governor is much more powerful now than he was when he had just completed a bruising GOP primary in 1982 to then go on and defeat the veteran Los Angeles mayor.

Rather than give the recent poll much importance, I would do as many top strategists in both parties are doing, and basically discount the Field finds. While the 6 percent difference clearly would make the upcoming contest a horse race, the campaign itself has not even started and, as Bradley's probable Democratic opponent, State Senator John Garamendi, says, "the poll is irrelevant." Garamendi in the poll trails Bradley in a Democratic primary by a 72-16 percent margin.

Garamendi, who recently hired two Washington firms to handle research and communications for his expected bid, commented that the wide margin didn't bother him, saying that "I'm surprised I'm doing that well; the campaign hasn't even started yet." Garamendi, a 40-year-old legislator from the Sacramento Delta, took a swipe at Mayor Bradley last week by saying that "while I have a lot of respect for Mayor Bradley and what he has accomplished, the problem for the Democrats is the future of our party and our state. Tom Bradley represents the best of our past. But the past is gone. Even today will be gone in a few hours. We must address the future." Garamendi says that "people are looking for a new, clear articulation of the agenda of today" and left no doubt that he thinks Mayor Bradley can no longer offer that agenda.

Garamendi, while losing the nomination to Bradley, won 25 percent of the vote when he ran in the 1982 Democratic primary. Bradley eventually lost to Deukmejian by only 52,295 votes out of more than 7.5 million cast, in the state's closest ever gubernatorial election.

★ ★ ★

Burt Reynolds, who is going to unusual length to deny the AIDS rumors, will serve as co-chair of the Sept. 19th "Celebration for Life" dinner in L.A. with Elizabeth Taylor, Sammy Davis Jr., Shirley MacLaine, and Burt Lancaster. Sponsored by the Entertainment Support Committee for the AIDS Project, the event will be held at the Century Plaza Hotel and is expected to raise over a million dollars. Assembly Speaker Willie Brown and author Nikki Giovanni will speak at Stanford University's Memorial Auditorium tomorrow night (Friday, 6:30 p.m.) on "Dissolving Apartheid in South Africa: A Debate."



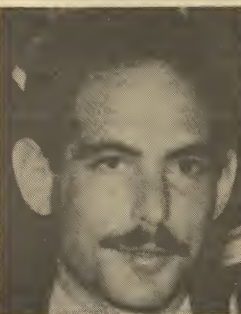
State Sen. Ed Davis and Mayor Dianne Feinstein at related gay events on Friday. (Photo: Rink)

Tickets are \$12 at the door. Telephone (408) 998-2277 or (415) 762-2277 for info. . . . Execution of Justice, the Emily Mann play about the Dan White trial, has definitely been signed for a Broadway run, though a theater hasn't been named yet. Rehearsals start in January 1986 with a February opening planned. . . . A recent benefit on Fire Island where singer Peter Allen, Dorothy Loudon, and comedienne Anne Meara entertained, raised over \$200,000 for New York's AIDS Medical Foundation.

While claiming that the change was not in response to a May 1984 Orange County Superior Court ruling in favor of a gay couple who had been evicted for dancing together, Disneyland administrators quietly reversed a 28-year old policy last week that had prohibited partners of the same sex from dancing together in the amusement park's "Magic Kingdom" . . . Ron Smith, one of the most respected political consultants in the state (he managed John Molinari's successful bid to become Board President last year) will manage peninsula Congressman Ed Zschau's bid to win the GOP nomination for U.S. Senate . . . and if you were planning on attending the Sept. 11 luncheon meeting of the Commonwealth Club where veep George Bush is speaking, forget it; the event is sold out and was limited to only members anyway.

★ ★ ★

The legal community in the city is still buzzing over Quentin Kopp's recent legal problems with U.S. District Judge William Schwarzer. One of the best known attorney's in the city told us that attorney Kopp's problems are "more serious than Quentin would like to let on." Judge Schwarzer ruled last week that Kopp could continue practicing law in Northern California federal courts, but said he will decide later whether to suspend Kopp until he receives and reviews more documents in a case he has called "vindictive" and "frivolous." Kopp, in an ap-



Paul Wotman (Photo: Rink)

pearance before the judge last week, apologized for filing the "vindictive" lawsuit.

In New Hampshire, a Dartmouth College sorority is on social probation for failing to stop harassment of several gay students who danced together at a party. Alpha Chi Omega billed the August 2nd party as "Live AIDS—A Tribute to Rock Hudson" . . . It figures that Right-Wing, anti-gay Congressman William Dannemeyer (R-Fullerton) would dig to the bottom of the barrel by hiring anti-gay psychologist Paul Cameron—who has been expelled from the American Psychological Association and repudiated by his homestate Nebraska Psychological Association—as an advisor on the subject of homosexuality and AIDS. Cameron and Congressman Dannemeyer have made a career of being homophobes . . . and in West Hollywood, where the city leaders thrive on controversy (and publicity), they have outdone themselves by cancelling Christmas. When the city council was informed by the City Attorney last week that the city's attempt to make Yom Kippur a city holiday in fact violated constitutional protections against the separation of church and state, the gay-dominated council then voted to eliminate any city holidays with religious overtones. Employees will be able to choose when to take off 4½ "floating" holiday days. The city government will operate not only on the Jewish holiday of Yom Kippur, but Christmas day as well.

★ ★ ★

The Young Democrats of America (remember them?) have elected the first female president in its history. Maria Prezioso of Charleston, W. Va. was elected this week to a two-year term . . . and the California District Attorney Association, which had previously joined the campaign to oust state Supreme Court Chief Justice Rose Bird and two colleagues, quickly withdrew from the anti-Bird campaign because its participation may endanger its tax-exempt status . . . must reading: Armistead Maupin's interview in the Sunday *Chron* with Christopher Isherwood and Don Bachardy and Monday's *Examiner* column by Stephanie Salter in which she lets us know what she thinks of Bo and John Derek.

Friends of attorney Paul Wotman say he is serious about running for a seat on the Community College Board next year. . . . Mayor Dianne Feinstein will be the guest speaker at the breakfast meeting tomorrow (Friday, the 23rd) of the Bay Area Non-Partisan Alliance at the Hyatt Regency (8 a.m.; \$15; 552-5600 or 392-2800 for info and reservations).



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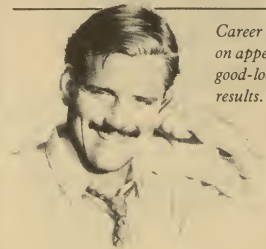
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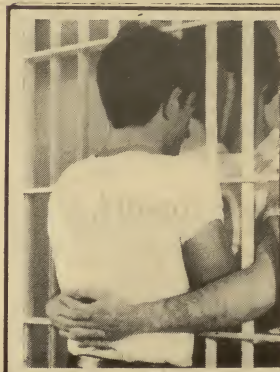
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Woman Denied Visit To Comatose Lover

A Minnesota judge has issued an order allowing the father of a comatose woman to deny visits from the woman's lesbian lover. The July 23 ruling was the latest in a long and bitter dispute involving Sharon Kowalski, injured in an auto accident almost two years ago.

An earlier court ruling gave the woman's lover, Karen Thompson, equal access to Sharon Kowalski, along with the injured woman's father and mother. This decision was bitterly fought by

the father.

On appeal, a Sherburne County, Minnesota District Court Judge granted exclusive custody of Sharon Kowalski to her father—who quickly denied the lover visitation rights.

The injured woman was moved to a different nursing home and staff there threatened to arrest Karen Thompson when she appeared in an attempt to visit her lover. Thompson has appealed the ruling.

GayLife, Chicago

Blood Banks and the Military Eye Compromise on Blood Test

A tentative agreement between civilian blood banks and the Dept. of Defense may resolve a conflict over the test for antibodies to the AIDS-related virus.

Under the agreement, military donors would be required to sign a consent form allowing results of the antibody blood test to be released to the military. However, military personnel who objected to giving consent could elect not to give their blood, with no questions asked.

All blood donated to U.S. blood banks now is tested for the presence of the AIDS-related antibodies. The results of this test are usually kept confidential. In California, state law requires the results to be kept confidential.

The agreement would take effect on Sept. 1 but has not been accepted by blood banking officials.

The Pentagon angered blood banks and worried gay leaders earlier this summer when it announced it would require blood test results on all military personnel. Since the armed services actively discriminate against gays and lesbians, and since many see the blood test as a marker for AIDS, the military policy concerned gay leaders.

Many blood banks—including Irwin Memorial Blood Bank in San Francisco—said they would refuse to comply with the military directive. At Irwin, about 25 percent of blood is donated by military personnel.

Meanwhile, Military Ponders Its Own Test—Gays Object

The Armed Forces Epidemiological Board, in an Aug. 9 meeting, considered the military's use of HTLV-3 antibody test in screening the military's blood supply and uniformed personnel.

During a presentation to the civilian advisory panel, National Gay Task Force Director of Governmental and Political Affairs Jeffrey Levi expressed fears that "individuals may be singled out as homosexuals or I.V. drug users based solely on this test results." He argued against blanket screening beyond the blood banking setting.

Levi argued that broader use of the test would violate the U.S. Food and Drug Administration's labeling of the test, which states that "it is inappropriate to use this test as a screen for AIDS or as a screen for members of groups at increased risk for AIDS in the

general population."

Levi went on to ask, "even if one accepted, for the sake of argument, that this test definitively and accurately measures exposure to the HTLV-3 virus, what additional uses might be justified in a military context? What health danger is involved if someone exposed to the HTLV-3 virus is in military service? Based on what we know about transmission of the HTLV-3 virus, even the presence of someone infectious in the ranks of the military should not be a concern since routine, close living and working relationships do not pose a medical risk."

Fears that test results might be used as the basis for nonmedical discharges were founded, Levi said, on experience with the military's handling of several cases of AIDS.

From a press release provided by National Gay Task Force.

Separate Surveys Show Pattern of Anti-Gay Violence

In a recent comparison of seven independent anti-gay violence surveys, the results of the surveys had a high degree of correlation with one another. The similarity of results between the 1983 Violence Project Survey by National Gay Task Force (NGTF) and six other separate surveys underscores the validity of the methodologies used for all seven projects.

The NGTF Violence Project Survey found that 20 percent of gay men and 10 percent of lesbians have been physically abused because of their sexual preference. Over 90 percent of the

respondents reported having experienced some type of homophobia-motivated victimization.

Results from the NGTF survey were used to gain support for a California bill (AB-848) protecting lesbians and gay men from bias-motivated violence and harassment. The bill was signed into law last year.

The NGTF Violence Project Survey was compared with independent surveys conducted in Philadelphia, Wisconsin, Maine, New Jersey, New York and Richmond, Virginia.

New Drug Acts Against AIDS In Test Tube

A Beverly Hills pharmaceutical manufacturer is testing a drug which, it says, is effective in killing the AIDS-related virus. The drug effectively blocks multiplication of the virus, while leaving the infected immune cells which host the virus unharmed. So far the drug has only been tested in the test tube. Frequently, drugs which work under test-tube conditions are not effective in the human system.

Praxis Pharmaceuticals and the National Institutes of Health will jointly report on trials of the unnamed drug in the *New England Journal of Medicine*.

Dr. Robert Gallo, considered the top AIDS researcher in the United States, said trials of the drug are "at a preliminary stage but the results are encouraging."

Several drugs are currently being tested for treating AIDS. They include Isoprinosine; HPA-23; suramin; interferon; and interleukin-2.

From a press release provided by Praxis Pharmaceuticals.

Campaign Fund To Help Candidates Active on AIDS

The Human Rights Campaign Fund Board is establishing an AIDS Campaign Trust (ACT) to elect candidates to the U.S. House of Representatives and Senate who are committed to full funding for the AIDS-related needs of the nation.

Those interested in supporting ACT may contact the AIDS Campaign Trust, Post Office Box 1396, Washington, D.C. 20013.

From a press release provided by Human Rights Campaign Fund.

Wichita State Sets Gay Orientation

We're not in Kansas anymore but some gay people are and for them, Wichita State University is holding—yes, this is true—Gay Freshman Orientation.

The Gay and Lesbian Resource Association, in a press release, said it will offer orientation the week of Aug. 26 to "gay and sympathetic to gay students."

Dorothy, phone home.

Benefit Raises \$200,000 for NY AIDS Fund

The AIDS Medical Foundation, New York, is the beneficiary of \$200,000 raised by the Fire Island Pines Benefit Committee at its "From the Pines . . . With Love" cabaret evening July 27.

Guests were entertained by singer Peter Allen, Ellen Folley, Broadway's Dorothy Loudon, Gotham, and comedienne Anne Meara, all of whom donated their talents to the event. "Everybody has to do something," said Peter Allen.

The funds will be used in New York City to support a major, private research institution in establishing a comprehensive treatment and diagnostic facility for studying viruses related to AIDS.

On the Street

(Continued from page 1)

boy, less used to the streets perhaps—or maybe just more shy.

"I knew about this place before you ever went to work there," the first boy told Trabing. "I used to work at Huckleberry House." Trabing smiled and said she'd been with Larkin Youth Center for a year—and if they wanted any help sometime or a place to stay to give her a call or drop by. Then we were on our way again. "They are not usually that rude," Trabing said.

We stopped in a small cafe for coffee after passing a spot where assignations—or sales—are made. Trabing doesn't go up to kids when they are obviously in the act of talking to a john about a possible sale or job. "We don't want to ruin their survival business," she said.

THROWAWAYS

Over coffee Trabing talked about herself. "I ran away from home at 16 because I was gay," she said. "If a gay kid is going to run away they are going to come to San Francisco if they can make it. They think they are going to find this great gay community that is going to take them under its wings. It just isn't that way."

"Most of the kids we see have a history of sexual abuse. A lot of them are throwaways, which is different from run aways. A lot of parents don't want a queer kid," Trabing said.

Trabing said that she had been on drugs when she ran away from home. "I got real strung out on drugs and alcohol. And a lot of these kids need to realize that drugs may not bring them to the streets but it will keep them there."

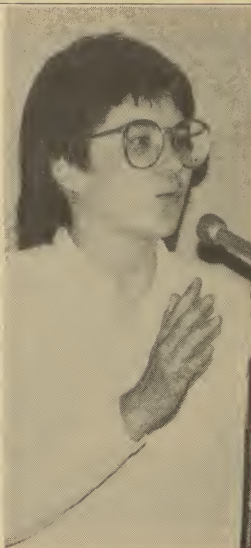
Two boys came in while we were talking. One dark, perhaps Hispanic and one pale with a hint of lipstick on his handsome lips. They smiled and said "hi" to Trabing. She asked them how they were and they said they were "fine." Soon the small cafe was full of street kids and older men.

Trabing and her two coworkers, Okamoto and Ford, talked to me at Larkin after our walk. They explained that Polk is only one of the areas they visit. Haight, Powell and Market, Broadway, and Turk and Taylor are all places where kids try to make a living on the streets.

They talk to girls as well as boys, straights as well as gays. They try to assist the kids in getting off the streets and protecting themselves in the meantime—from AIDS, and from the dangers of street life.

It isn't easy. The Mayor herself estimates that there are 2,000 homeless kids on the city streets on any one night. And according to Trabing and the other outreach workers, a disproportionate number of them are gay and lesbian youth.

C. Linebarger



'We need to expand to other classes to deal with violence.'
Diana Christensen

(Photo: Rink)

Invisible Issue, Invisible Kids: Gays in the Classroom in S.F.

by Charles Linebarger

Since 1980 New York has had a comprehensive plan offering special services to gay and lesbian students in the city's schools. There are gay sensitive counselors, gay-sensitivity training sessions for the staff, and a small high school, Harvey Milk High, for those who have been harassed out of the regular schools. San Francisco, meanwhile, offers no gay-oriented assistance to its gay and lesbian youth. And the Speaker's Bureau which sends gay and lesbian speakers into the city's high schools appears to be stagnating.

Figures provided by Diana Christensen at Community United Against Violence, the office administering the speaker's project, show that 4,000 high school students were reached this year, as against 1,000 last year and 2,000 the year before.

But according to a handout from the Speaker's Bureau, the number of students for this year is only 2,600. Whatever the numbers are, the program has not reached into all the schools or even all the students at the schools participating.

BEYOND SEX ED

"Sex Education should be mandatory," Christensen said,

"and we should be included in all the classes. But we need to expand out of the area of sex education and into other classes such as sociology, history and psychology to deal with homophobia and anti-gay violence."

Christensen's sentiments were backed by Hank Wilson, a former teacher who has been active in the Speaker's Bureau for years. Wilson wondered why the bureau reaches only a handful of students at some schools, if that, but speaks to crowds at other schools. Wilson also believes that gay and lesbian speakers should be mandatory in all the city's sex education classes.

Talking about *Demystifying*

Homosexuality: A Teacher's Guide About Lesbians and Gay Men, Wilson said. "We asked them (the Board of Education) to approve the teacher's resource guide over a year ago. They referred it to staff. But staff has never reported back. They think it's going to stir up controversy."

"There already is controversy," Wilson said. "We don't want more parents to grow up to kick their gay kids out on the streets. We've been patient. We gave them the opportunity to be quiet and supportive. But if they aren't we'll go to the board and raise these issues."

Wilson said that he believes the school board should deal

(Continued on next page)

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Gays in the Classroom

(Continued from page 4)

comprehensively with the problems of gay and lesbian youth. Hunter Morey, the consultant on homosexuality at the Institute of Human Sexuality who wrote *Demystifying Homosexuality*, agreed that homosexuality is not being dealt with properly in the schools.

Morey said the school board should mandate that every family life (sex education) class have at least one gay and lesbian speaking event. He also believes that gay sensitivity training should be provided for the staff of the school system, and that there should be an acknowledgement that sexual minority students are a minority group like any other and worthy of special services. He said these services should include a specifically gay and lesbian high school for students who have been sexually harassed out of the classroom.

SCHOOL BOARD

Libby Denebeim, a member of the school board and a supporter in the past of gay issues, responded to some of the charges and demands made by the Speaker's Bureau and other critics. "The school board has been for many years supportive of gay issues," Denebeim said.

"But rather than head-on confrontation we've worked for gradual change."

Avoiding a head-on confrontation, Denebeim said, meant that she was opposed as of now to mandating speaking engagements from the speaker's bureau in all the city's family life classes. It also meant that she was unwilling to approve the teacher's resource guide on homosexuality. "We've never done that with teacher's curriculum materials before, but maybe we should look at that policy," she said.

And as for a comprehensive plan on behalf of the city's gay and lesbian students, Denebeim said "We haven't discussed it at all. No one has asked us to do it. My own personal feeling is that I don't like to see people segregated for any reason but if someone brought it to our attention I'd be glad to discuss it. We're pretty open to these ideas."

Greg Day, a member of the Mayor's Council on Children, Youth and Family, called for a major overhaul of the way gay and lesbian issues are dealt with in the schools.

"The point is," Day said, "that information about lesbians and gay men in all areas of education—literature, history,



'We've been patient. We gave them the opportunity to be quiet and supportive.'
Hank Wilson

(Photo: Rink)



'We've worked for gradual change.'
School Board Member
Libby Denebeim

(Photo: Rink)

science, and art—is missing from the curriculum of students in the Unified School District. The result is the continuation of ignorance and prejudice against us, and a continuation of the

tradition of anti-gay and lesbian violence."

Day said that the members of the school board have been supportive of the lesbian and gay

community in the past but it has been a low key and indirect support because "they are afraid to address this issue openly." ■

C. Linebarger



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'Gay School' Is Just One Part Of Meeting the Needs of Youth

Youth Counselor and NY Lesbian Educator
Examine the Complex Problems of Growing Up Gay

by R. Hunter Morey

EDITOR'S NOTE: News of the new "Gay High School" in New York City has prompted talk of beginning such a program here. But as the following interview shows, Harvey Milk High is just one part of a larger solution to a complex problem: meeting the needs of gay youth.

In the following interview, local youth counselor R. Hunter Morey—primary author of *Demystifying Homosexuality: A Teaching Guide*—interviews Joyce Hunter, education director of the program which oversees Harvey Milk High.

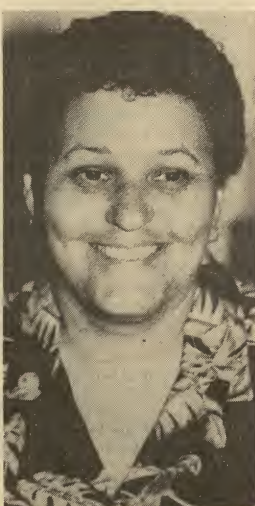
Morey: Your social services agency in New York has started the world's first gay high school. What is it all about? What is the Institute for the Protection of Lesbian and Gay Youth and the Harvey Milk High School?

Hunter: The Institute for the Protection of Lesbian and Gay Youth is a social services agency for sexual minority youth. They aren't all gay. They include straight kids prostituting, transvestites, transsexuals, etc. We do crisis intervention, case management, family, group and individual therapy. We also train professionals to work with this population.

The Institute was founded in 1980 for kids in various agencies, mostly emergency shelters. We heard lots of stories of kids not getting treatment, or being dropped from services because they were gay. So we started providing an education program and sensitivity training for youth-serving agencies, including how to do clinical work with sexual minority youth.

In February 1982 we put on a national conference at New York University dealing with problems and issues in service delivery to lesbian and gay adolescents.

250 professionals who work with lesbian and gay youth attended. The needs survey they filled out for us told us that we really needed to start our own agency if these youth were going to get quality services. The youth workers said that they and their peers had not been professionally trained to work with the sexual minority youth population. Because of religious and cultural



Joyce Hunter (Photo: Rink)

tute are self-identified lesbian or gay adolescents, or they have been known to be gay or came out to somebody else and were referred to us.

We took the information from the survey at the conference, obtained seed money to start the agency from an anonymous donor, and got a matching grant from the New York City Youth Bureau, and then we got some money from the state. We had about \$100,000 annual budget. We had three paid staff and lots of volunteers.

How do you handle bisexuality in that regard?

We stay where the client is. Many come in saying that they are bisexual and we say that that is OK. Human sexuality is a continuum, and you have heterosexuality on one side and homosexuality on the other, and sometimes you are floating somewhere in between. That's OK. It's also OK to be confused. We just let them go with the flow.

We also have many young kids who say that they are gay but that they don't want to be gay. We let them process those feelings and find out where they are. We tell them that they will eventually find out who and where they are. That's a hard one. We try to be very supportive.

Some kids don't want to be gay

(Continued on next page)

'Gay School'

(Continued from previous page)

because they are afraid of being rejected by their families, by their peers, and many times by teachers they consider their favorite teacher—somebody who is really going to help them.

So there are all these fears, and the whole fear of being found out, which causes other problems. These are the youngsters who will try to make sexual contact with the opposite sex, hoping to experiment. We have a young gay man and a young lesbian who are parents of a child because they experimented and didn't understand they should have used birth control while they were experimenting.

So one of the things we're going to look into we've already discussed this, is sex education, birth control and everything for lesbian and gay adolescents. We're finding so many problems that we hadn't even thought about. I mean, who thought that when we opened a gay agency we'd have to do sex education, including birth control, abortion, or going full term with a pregnancy if that's what they want to do?

So it runs the gamut. They're just like any other kids. One of the things we feel extremely good about is hoping to change some of the dating behavior of the young guys. Not only do we need to talk about safe sex but also helping guys learn that they can develop relationships and friendships in a non-erotic atmosphere. When they do have sex, it can be something meaningful, even playful, and at least safe sex.

Some teenagers really think they are immortal. They can't comprehend that someone can die. Some youngsters 19 to 21 are in a real panic about AIDS. There's a lot of questions for them about whether or not they can develop relationships.

What are the Institute's major programs outside of the Harvey Milk School?

We do family counseling, which has increased since the Harvey Milk School got all this publicity. We do case management, individual counseling and therapy. It's really a clinical program.

Our educational program is a major component. We average two or three trainings a week. We go into youth serving agencies and we train the staff. We discuss clinical issues, but we start out with sensitivity training: what is oppression, what is a minority person, what is gay, what is straight.

I feel that this theoretical stuff is important, but the most important thing to them is the practical stuff. Most of these people really are in need of knowing: What do I do when a kid comes in and says he's not sure? What do I do when a kid comes in and says he's gay and doesn't want to be gay?

We also go any place in the country. We've done a two-day training in Oklahoma for juvenile justice workers, for example.

So you have the educational component, and the therapy component. Anything else?

Yes, we have rap groups every night. We have two lesbian rap groups Monday and Tuesday night. Wednesday we have the mixed group. On Thursday and Friday we have the boys' group. The older boys' group is on Friday. Every other Saturday we have a tea dance. On Sundays we have a socialization and cultural program. All of these programs are for young people.

We have 900 contacts per month. We have over 500 individual clients on our caseload per year. This does not include our phone contacts.

We also do advocacy. In one case a kid was in a diagnostic center for two and a half years. Gay kids, particularly if they are effeminate and are black or hispanic, tend to be put in diagnostic centers in lieu of foster care.

What staff do you have?

Our staff includes ten volunteer counselors: psychologists, social workers, and psychiatrists who do psychiatric evaluations of children.

We also have six paid staff. We include straight people on our board and staff. However, I do feel very strongly that only gays should lead the rap groups. The rap groups are really to promote growth and self esteem. We feel it is very important for gays and lesbians to have role models.

So the Harvey Milk gay high school came out of the Institute For The Protection of Lesbian and Gay Youth?

Right. We opened the Institute in November 1983 and we opened the school about a year and one half later in April 1985. But we recognized the problem much earlier. In 1984 we started approaching the school board.

What was the problem that the Harvey Milk School was defined as solving?

A substantial number of lesbian and gay young people were not attending school. They had been humiliated within the school system, not just by their peers but by teachers as well. Some of these kids had been physically abused by their peers in school. A lot of them just did not have the coping mechanisms to deal with the traditional school system. A lot of the youngsters are kids of color who are getting dumped on twice. Not only as lesbian and gay adolescents, but also as blacks, hispanics, Asian and other minorities.

There were many kids living at home who had dropped out of school, but we also had kids living at home who were chronic truants, whose parents thought they were going to school. Some were street kids, some were living in foster care.

The street kids have other problems in addition, such as basic survival. Once we help them get their living situation stable, then the choice was, do we send this kid out to get a job, do we try to help this kid get on public assistance, or do we get him an education where he won't be stuck on public assistance.

There also is a law in New York State that anyone up to 21 is entitled to an education. We have tried to get these kids into other alternative high school programs. But a lot of our kids just didn't fit into any other programs. And the counselors were not ready to deal with our kids either. We also did a training program for all the high school counselors for the Borough of Manhattan, who then referred kids to the Institute.

So that all happened before the Harvey Milk School got organized?

They all knew that this problem existed. But there was nobody advocating for these youngsters in a constructive way with a support system to deal with it. With us they had an agency that was interested in these kids who were not attending school. It took about a year. Every step of the way there was

somebody who didn't want to make the decision to say we can go ahead. We were the only group that has sought an alternative school that was given a hassle in getting approval.

Why was it finally approved, given so much opposition?

Number one, we had a complete backup and support system for these young people. The other thing was they were only going to provide the school teacher and we said that we were going to pay for the space. We had the support of a lot of counselors in the existing schools. And we were going to be doing the counseling for the school ourselves. All the kids in the Harvey Milk School are in counseling at the Institute.

Can any gay kid go, or can any school teacher just shove supposedly gay students into the school?

Absolutely not. This school is specifically for those youngsters who couldn't function in the traditional high schools. They have to come through the Institute and they are screened by us. We get their transcripts and input from their former school counselors, and then make our own assessment. All of the students must first be counseling clients of the Institute.

Is there a danger that the regular system might dump all the gay kids onto your school and it would be like a ghetto?

That is something that we really considered and this will not happen at this school, absolutely not. We've had to turn kids away and we will turn kids away. We've got to be very, very careful and I think anybody even thinking of having a gay high school better really consider what that could possibly mean. We're talking about a complete program, not a high school per se. We do not want to ghettoize these kids. This is a transitional program and we hope to mainstream them.

What is your philosophy of mainstreaming?

We hope that at some point the kids will feel good enough and feel strong enough and have the coping mechanisms to go back into the traditional high schools.

One of our youngsters went back to his old school for the summer program so that he could graduate in January.

Do you provide educational programs for the regular high school teachers and counselors?

That's a major part of what we do. Legislation is very important, but you can't legislate attitudes. The training has to be ongoing. I don't think going in once will do it.

How many students do you have?

We have 20 youngsters enrolled in the program now and we expect an increase in September. It could go up to 35 or 40 kids eventually. New York has about 8 million total population, and easily thousands of gay kids.

What are some of the essentials of the Harvey Milk School that we haven't mentioned so far?

These youngsters are at high risk for drugs, and for juvenile prostitution. The idea is to mainstream these students into being a functioning part of society, hopefully not on welfare, and to get them so that they could go on to careers or to decent jobs.

There is also frequent suicide ideation among lesbian and gay adolescents. 20 percent of the clients at the institute now come in with suicide ideation or attempts.

That is very interesting because I am sexuality consultant for San Francisco Suicide Prevention, and I don't think most people realize what high a percent of sexual minority youth in general have depression and have been suicidal.

A lot of the kids come in very depressed. 20 percent are homeless and runaway youth. Out of the homeless population, a lot of them are throwaways. But then you have the other 80 percent who are working class, middle class, upper class, kids living at home extremely isolated.

The major issue for them is social isolation. We find kids coming in extremely depressed because they are lonely. They have no one to talk to, and so you'll see them depressed for the first week or couple of weeks.

Then they start to fit in with the other kids, and it goes away. It's not because we had an ultimate cure. These kids had no real pathology, they were just lonely and that was it.

You mean they're normal kids?

Normal kids. Let me tell you a funny story. One day it was very quiet in our drop-in center, which we have every day after 2:30 p.m. Steve went back there to look, and said, "You aren't going to believe what's going on back there. I don't have the heart to stop it. You go back there."

So I go back there and see all these kids. These gay kids were playing spin the bottle. I really got choked up for a minute. I never thought that in my life time I would see enough gay kids in one room to be able to play a game that heterosexuals play all the time.

I said to them, "Look, Steve couldn't say no to you guys, but we do have rules and regulations. But I think this is just marvelous. When I was a kid I didn't know other gay people and I wish that I could have done it. But this is not the appropriate place and ya gotta stop." They all giggled and laughed and said, "OK."

This is one of my favorite issues. How can youth workers and programs facilitate youth sexuality, which I think is part of our responsibility, but society doesn't? How can we help provide privacy so that kids can be sexual, affectionate, or sensual in some kind of safe place?

I don't know. I don't have an answer for that. But we recognize that they need to socialize, they need to date, and of course they're sexual. I think that we need to recognize young people's sexuality. We try to create atmospheres like the tea dances where the kids will get off some of that sexual energy by dancing.

We're seeing kids who formerly were very dependent on their counselors, turning to each other now, because there's trust developing, and friendships developing.

Do you discuss with kids stuff like how they can manage

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'Gay School'

(Continued from previous page)

their sexuality, how do you find partners, how do you find places, how do you find privacy?

That's done in group and in individual counseling. We find, particularly among the boys, that they tend to go out and make a sexual contact in order to develop friendships. And we're saying to them that that's not necessary. You can make that friendship, develop that relationship, and then have sex. Which will probably be a whole lot safer than having anonymous sex.

But it's also the way they relate to each other. There's no trust. They grow up without developing a sense of trust.

Are there some other main points about the school?

The Board of Education pays for the teacher. It also sets up the curriculum, so that they are learning what other youngsters learn in all the other high schools around the city.

Also, gay issues are brought up in the school. If they are talking about a famous writer, Walt Whitman for example, we mention that he is gay, because role modeling is so important. These youngsters need to know that they can be other things than the stereotypical jobs.

A lot of these kids internalize a lot of what they see on the screen. On Sundays we show and discuss films. The very first was *The Boys In The Band*. I think it is a classic film. It brings up so many issues about self hate, bitchiness, and how we internalize all this homophobia.

We have a summer program now. They go on trips to

museums and to various adventure parks.

Some other places, like San Francisco, are talking about having a gay high school. What do you think are the main issues they should be concerned about?

They need to be very careful about the issue of ghettoization. Who is going to screen these youngsters going into this school?

As a lesbian activist, I have worked in the movement for many years. We have fought for equal rights, for freedom to be able to go anywhere, to any school, to any college, and to live anywhere. We don't want to teach these kids the lesson that because they're gay they have to be in a separate place.

You are really going to have to pay attention to the fact that many if not most of these youngsters are not going to want to come out. That's realistic given the way society is today, with all these homophobic attitudes.

There are counselors who will try to shove gay kids out of really good programs that they should stay in. Some homophobic counselors will probably say, "Oh no, we don't want that gay kid in our school, we'll send them over to Gay High."

You have to be very, very careful about that because there is a tendency to want to dump gay youngsters and to push them out of mainstream things. Our idea is to mainstream them.

While I think that a program like we have in New York would be good here in San Francisco and in L.A., I feel that it has to be really focused. We've learned



Joyce Hunter is a counselor who works with New York City's "gay high school," Harvey Milk High. (Photo: Rink)

that you can't be grandiose about this. You've got to start out small. You've really got to know the population you want to serve and the population that is the most needy.

And that's what the institute did. Our program was developed out of need, not something we just thought about. We recognized the needs for our entire program. We didn't say we wanted a separate high school.

It's a sad commentary on the mental health profession and the social work profession that the Institute has to exist, as a separate group to serve this population.

For cities that want to start their own programs, do you

think it's best to start with providing counseling and social services to the needy population and then have education grow out of that, or what?

Yes. I also think that if this city wants to do it they need to hook up with an agency that would be willing to do those backup support services. You'd then have a central place where the screening can be done and that will protect you against ghettoizing. You want the population that is in need of this program rather than just taking all lesbian and gay adolescents and putting them into one high school.

What we need is to get more lesbian and gay adolescent going to the proms in their neighborhood high schools. That's the goal that I would like to see. And that would be very healthy for those youngsters.

In San Francisco there has been some focus on street youth and their needs, versus the non-street youth. What percent of Harvey Milk students are street youth?

A little less than half.

Do they have different needs?

Yes, real survival issues. They go from one shelter to another. We're trying to help them get a place to stay, a job, and counsel them to get their situation stable before we put them into the school. If they're worrying about where they're going to sleep tonight, they're not going to be able to concentrate.

Some people might be surprised that any of the street youth would have ended up in any kind of high school. The fact that half of your kids do, shows that you must be doing a good job with counseling and social services.

It's been very difficult with the street population. The kids who are doing the best are those kids who were living at home. We have a few of the kids who are in foster care coming in and doing well.

Do you think the fact that your program has dances, socializing, films, outings and all these other services, provides a framework for them to be in a family community atmosphere, and that helps them stay in the school?

Yes. But it has been extremely difficult with the street kids.

What about parents? Have they been supportive?

The parents are very supportive of the Harvey Milk School. All the media has also helped

bring in more parents for family counseling.

What other gems of wisdom do you have for us?

Go slow. Make sure you have the support of people within the Board of Education. Do it individually. Do it without publicity. That's how we did it. Maybe here it is different. The gay community has a lot of clout. But you are going to have to have a lot of questions thrown at you and you are going to have to show the need and the population you want to serve.

What about the fact that there are in San Francisco several different agencies that each have little bits and pieces of the total service delivery system you offer in New York? Like one agency deals with street youth, another does this and another does that. And then the school part looks like it was started by a whole different group?

I know. It looks like you are going to have to do some coalition building here. I think you're going to have to work with a counseling agency in order for it to work.

I don't see how you're going to be able to screen these youngsters and at the same time not ghettoize them if you don't have somebody or a central location or a central agency that's going to do this work. And somebody who can really be trusted to work in the best interest of the youngster rather than what the adult's needs are.

A lot of us do have the coping mechanisms to deal with all the garbage that is thrown, and we're stronger for it. I think that lesbian and gay people are real survivors, and I think we are the only minority group that's had to do so much in silence and in hiding. And as Damien Martin puts it, we've been socialized to hide. We've had to expend so much energy on hiding, and yet so many of us are so successful.

The creation of the Harvey Milk High School makes many of us want one here. What model does it provide for us?

The major problem is social isolation. So the institute provides a daily drop-in center after school, rap groups every night, biweek tea dances, movies and discussions each Sunday, field trips, and a summer program.

The most impressive aspect of the New York model, to me, is its comprehensiveness. One

(Continued on page 19)



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DEATHS

Theodore Springer II

Theodore M. Springer II of Santa Clara died Aug. 10 in a Santa Clara hospital. He is survived by his lover, parents, sister, and many loving friends. Ted worked for Control Data Corp. for the past 7 years. Funeral services were held Aug. 13 at Mission City Memorial Park in Santa Clara under the direction of Tom Simpson Funeral Counselor with the Rev. Carl Bivens officiating. Donations may be made to your favorite charity. ■

George Manierre

George M. Manierre of San Francisco died Thursday Aug. 15 in a local hospital. He was 37. George is survived by his lover Kenneth M. Koehn; parents Gloria and George Manierre; sister, Annie Kendall; and many loving friends in San Francisco. He was a member of Bonsai Society, Western Bird Breeder Society, American Federation of Aviculture, and Oragani Society. He worked for the city in the Dept. of Social Services for the past 10 years.

Funeral services were held Saturday Aug. 17 under the direction of Tom Simpson Funeral Counselor. Donations may be made in George's memory to the S.F. AIDS Foundation, 333 Valencia St., S.F. ■

Robert J. Donovan

Robert "Bob" Donovan passed away Aug. 14 at S.F. General from a sudden heart attack.



Bob was very active for years in various campaigns, projects and fund-raising programs in the community.

A native San Franciscan, he is survived by his mother, aunt and niece of Woodside, Ca., and numerous friends in the city. He will be lovingly remembered.

Donations may be made to the American Heart Association in his memory.

Memorial services will be held at the Evergreen Funeral Home at 4545 Geary Street (9th and Geary) at 7 p.m. Thursday, Aug. 22. ■

Joe Robertson

Joe Robertson died of cancer at his home on Aug. 12, in the company of his family of friends and relatives, and his partner in business and life, Tom Edmondson.



Joe was born May 10, 1942 in Dallas, Texas. He received a degree in economics from Texas University and worked as a hospital administrator for nine years at Children's Hospital in San Francisco. He then started his own wall upholstery and custom fabric installation business. Joe was especially proud of his opportunity to be part of the custom fabric installation on various exhibitions at the Asian Art Museum of San Francisco.

The tone and texture of Joe's life were shaped by his deep compassion for being human and his passion for life and love. He was president of the board of Baker Places for eight years and was elected president emeritus at the annual meeting in March of this year. Joe's dedication kept Baker Places alive through desperate times, and on June 20 one of the Baker Places at 921 Lincoln Way was named Robertson Place in his honor.

It was Joe's wish that all donations in his name be made to S.F.G.H. Patient Care Fund, Hospice of San Francisco, 225 30th St., San Francisco, CA. or Comprehensive Community Home Health and Hospice, 50 Florence St., Daly City, CA. ■

Lee A. Schroyer

Lee (Jewelry Lee) died Aug. 16 at the age of 37 years, 13 days old.

Close friends John Voyles, Carol Strachan and Bob Field; his father Adam; and sister Judy, both of Pennsylvania, survive.

Lee's most gratifying success was his active participation in Alcoholics Anonymous for the past 4½ years. His wonderful spirit of surprise, the dry sense of humor and the greatest facial expressions shall remain with us for a long time.



All friends are invited to attend a memorial and celebration at his home on Sunday, Aug. 25, beginning at 4 p.m., at 3265 Harrison.

Donations to San Francisco AIDS Hospice preferred. ■

Joe Alderham

Joe Alderham died of a heart attack Aug. 12 at age 59 at the V.A. Hospital in San Francisco.

Joe was one of our flower children. He was a walking troubadour and poet who loved and touched many lives. He leaves many friends to miss him; also, his sister Betty, brothers Bob and John, and special friends

Richard Strange, Peter Fiske, Mel Frankel, and Andre Adanis. He always gave more than he got. Donations to Senior Writers Group c/o George Birimisa, (Gay 40+ group) which he enjoyed and supported. ■

Kerry Caldwell

Kerry Scott Caldwell, 27, died quietly of AIDS-related conditions on Aug. 16. Kerry is survived by his



mother, Dorothy; father Mancel; sister, Christie; and best friends Harold Moitoso, Todd Jakeman, Jon McCroan, Robert Castro, and Dean Conklin.

Kerry moved to San Francisco from Missouri in 1979 with his best friend Dean Conklin. Kerry worked as a typesetter for a local printing company. Kerry's love for life, San Francisco, and sharing his life and love with his friends can be measured.

Memorial services will be held this Saturday at 5:30 p.m. at Kerry's home at 377 Roosevelt Way. Donations in Kerry's memory may be made to the S.F. AIDS Foundation 333 Valencia St., S.F. For additional information contact Harold Moitoso at 626-3182 or Tom Simpson Funeral Counselor at 626-3340. ■

Seniors Present August Festival

Gay and Lesbian Outreach to Elders (GLOE) is proud to announce the August Moon Festival. This gala event celebrates the lives of older gay men of the San Francisco Bay Area. The August Moon Festival will take place at Francis of Assisi at 145 Guerrero Street (1½ blocks from Market Street) Sunday, Aug. 25 from 2 to 6 p.m. There will be dancing and plenty of food.

The entertainment features well-known comedian Tom Amiano, the Western Star Dancers, and singer Elliot Pilshaw of the hit musical 10% Revue. There will be a drawing for the many fabulous prizes which have been generously donated by the merchants of Polk Street and the Castro.

Suggested donation is only \$2, which includes food, refreshments, and a drawing ticket. Please tell all of your friends—old and young—to join in celebrating with our senior community. Everyone is invited. If you need transportation or can supply a ride, please call Danny at 864-3282.

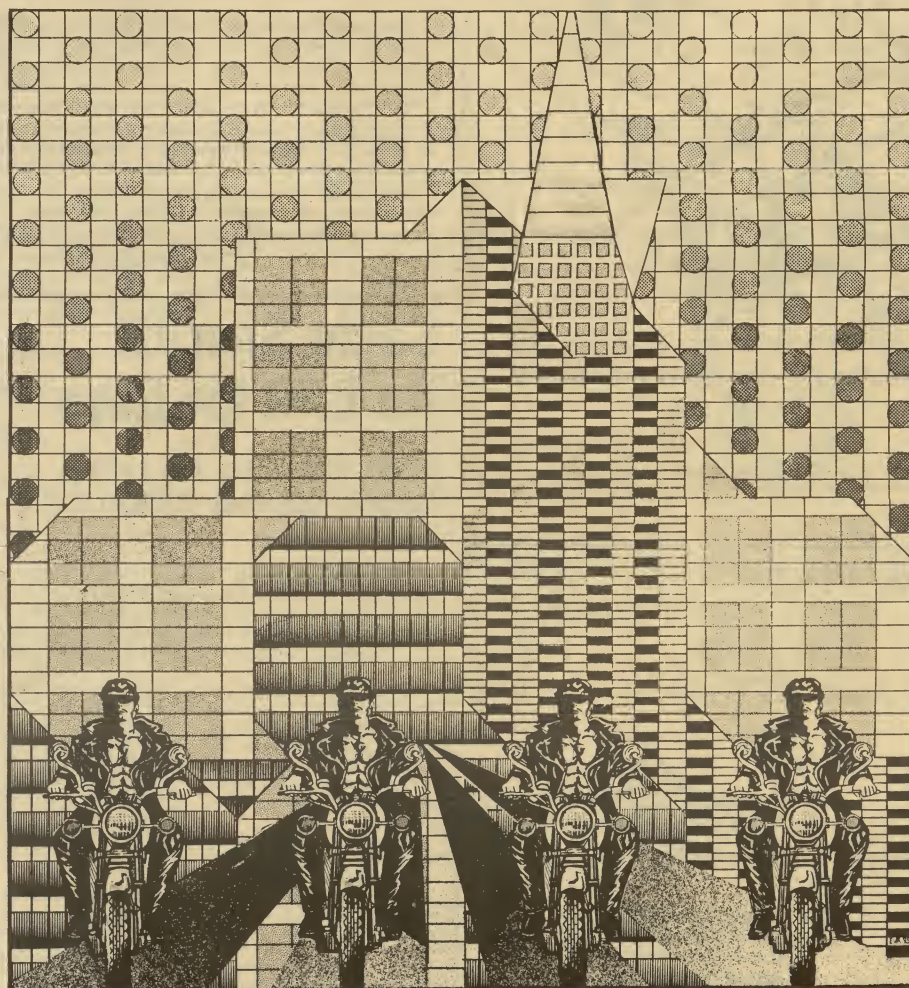
Attendance is limited to 200 people (but we'll gladly make room for you), so if you want to attend, call George at 431-6254 for your advance ticket or for more information.

GLOE, a project of Operation Concern, is a social and support group for older lesbians and gay men living in the San Francisco area. GLOE offers a social environment for lesbian and gay seniors through social and cultural activities, including dances, educational workshops, in-home visits, parties, volunteer services, counseling, and support services. ■

Speaker's Bureau Training

The community United Against Violence needs volunteers to participate in the very critical work of educating youth about the reality of gay life. The involvement of youth in anti-gay violence is a documented fact. CUAV's Speaker's Bureau program seeks to offer high school-age youth an opportunity to confront their fears and myths before those fears translate into violence on the streets.

Training for speakers will take place Saturday, Sept. 7, 11 a.m. to 4 p.m. at the Pride Center, 890 Hayes, near Fillmore. Bring a bag lunch. For information and registration, call Carmen or Midgett at 864-3112. ■



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Death Valley Rose Finishes Trek

There were scorpions, a sandstorm, and mostly just the 120-degree heat, but none of it stopped Death Valley Rose from completing her fund-raising walk to fight AIDS.

Patty Rose, 30, is an Oakland nurse who is straight and who thinks more attention and support should be given to the AIDS crisis. A military reservist, Rose previously crossed the desert in 1979 to raise money for cancer research—riding a bicycle.

This time, Death Valley Rose walked. On Friday she walked 30 miles and on Saturday did another 35. But a sandstorm with winds up to 40 knots kept her to just 15 miles. She made up for lost time and completed the route Tuesday at Jubilee Pass.

Rose walked alone but was preceded by a support van. The walkathon crew and Rose rested between shifts at a motel midway along the route.

The walk was a fund-raiser for Mobilization Against AIDS. A welcome home party for Rose is set for 7:30 to 9 p.m. Friday at the Baybrick Inn in San Francisco.

(Photo: Mick Hicks)

Sacto Sheriff: No CPR for Gays

Health Authorities, Gay Leaders Question Lawman's 'AIDS Bulletin'

by George Mendenhall

"I think it's crazy," Gary Miller responded. "Are they saying they are not going to save a person's life because he may have AIDS?" Miller, a gay man who is chair of the Sacramento Democratic Central Committee, was expressing his surprise at a bulletin issued last week to deputies by Sheriff Robbie Waters.

The bulletin cautioned that when deciding to give mouth-to-mouth resuscitation (CPR), a deputy's decision "should be carefully weighed as to the potential consequences" if the person is a male homosexual or drug user.

Miller, former president of the local Toklas Democratic Club, said, "Sheriff Waters has been a friend so we are surprised. He is acting out of paranoia and misinformation—just like the average American is. He has a police mentality background plus a macho image of law enforcement. I don't think deputies like the idea of putting their mouths on the mouths of gay men. Period."

Sacramento gay activist Boyce Hinman, who serves on a sheriff's advisory committee, responded "Well, maybe giving CPR is a risk. But isn't taking risks part of their job? They take risks all the time—such as when they use guns."

Gay activists were asking how the deputies could determine if a person who is unconscious is gay. Police departments general-

ly leave it up to individual officers if they wish to assist a person with CPR. San Francisco sheriff deputies have been issued individual plastic devices which they may use that keep the mouth of one individual from directly making contact with another's mouth. S.F. police have not been issued the devices, but they are available.

Since there are no documented cases of anyone having obtained AIDS through saliva, health officials are concerned that Sheriff Waters' bulletin misinforms the deputies and general public. A Red Cross spokeswoman, Vinne Biberdorf, told a Sacramento press conference crowd last week that the Waters bulletin may be discouraging people from using CPR.

Mike Garten, a Sacramento gay activist who worked in Sheriff Waters' election campaign, believes Waters has been fair with gay people, "but does not believe that gay people should have special privileges." When the sheriff appointed a minority advisory panel he would not name a gay person to

it. However, both Garten and Miller said the sheriff acted quickly to stop homophobia in his own department on two occasions.

Waters may be issuing a statement about his directive after meeting with local gay community leaders next Monday. ■

Troy Perry to Visit MCC San Jose

Metropolitan Community Church founder Rev. Troy Perry will speak at MCC San Jose the weekend of Aug. 23-25. He will preach at a Friday evening worship service at 7:30 p.m., Saturday at 7 p.m., and Sunday at 6 p.m. at the Grace Baptist Church building, 484 E. San Fernando Street on the corner of 10th Street in San Jose. In addition, Rev. Perry will present the San Jose premiere of the MCC's documentary film, *God, Gays and the Gospel: This is Our Story*, Saturday evening. ■

Chorus Audition

The Redwood Empire Glee Club, Sonoma County's gay chorus, will audition new members for the 1985-1986 season in early September, with weekly rehearsals beginning shortly thereafter. While prior vocal experience is a plus, it is not required. All interested gay men and lesbians in the Sonoma County/North Marin area are invited to contact the director, Jane Ballou, (707) 575-7107 (evenings), for more information. ■

Persistent Pommels

Digital Hypate
(A Reminding Nose)

Dell Madill and Mercy Oria, a unique mother/son singing team, who were such a success at Big Mama's last June, are eagerly awaiting their encore performance at those environs this Thursday, Aug. 22, with showtime at 8 p.m.

The year's annual Turf Club Carnival will be celebrated this weekend, Friday, Saturday, and Sunday, Aug. 23, 24, and 25. Jim anticipates its being bigger than ever before, what with predictions of not only the patio being utilized, but the adjoining parking lot as well! Jack, Jim, and Daniel welcome all for a fun-filled weekend.

The "lovely" Little Mother presents an Auction for Pierre at Paradise on Sunday, Aug. 25. It will start at 4 p.m. and donations are needed. Call Little Mother at 430-1343, or bring saleable merchandise early the day of the auction.

Bill's The Eagle is the site this year for Rick Woolley's Hat and Sunglasses soiree. He intends it to be strictly for "good time fun," so he's presenting a barbecue, raffles, and a \$50 prize for best portrayal of the theme. Those in costume will be admitted for \$1.50; those without, \$3. Proceeds from the event will go toward Emperor and Empress pins for Coronation '85.

Speaking of which, Coronation '85 will be held Saturday, Sept. 21, at Oakland Convention Center (George P. Scotlan Memorial), 550 Tenth St., Oakland. The theme for this year is "Feathers & Flash — Flesh & Fantasies," with ticket prices of \$12 prior to Sept. 12, \$15 thereafter, at the door. The out-of-town show will be held at the Turf Club Friday, Sept. 20, at 8 p.m.; the victory brunch and awards

will be held Sunday, Sept. 22, at Paradise, starting at 11 a.m.

CONCOURS PAS DU TOUT
(A "where's-the-choice?" Nose)

The aforementioned Coronation won't be any kind of a contest this year if my sources are correct!

What with the deadline for applications being of a two-week's vintage, a like number of intrepid personae were the only aspirants vying for hegemony of ACIE's hepta-incumbency.

If I remember correctly, and at my age that's sometimes difficult, a recent coronation down Long Beach way had only one candidate for Emperor. In keeping with the dictates of proper voting procedures, the ballot had "yes elect/no elect" as the choices. The "no elect" won! You don't suppose that very same syndrome could occur here, do you?

I'm positive Paul V. and Lady Johnny are sincere in their desires to run for the titles; but the "no competition" should speak volumes, not only to them, but the entire county as well. The same six to ten people just cannot support a court; especially when ebbing advergence is so evident. Isn't an empire entitled to "death with dignity" just as people are? Or is it the condition of the greater cost (in all its meanings) of putting an idea into operation, the less chance there is of deep sining the idea?

SEPTET BACCHANALIA
(A Wool & Copper Nose?)

Last Saturday marked the seventh anniversary of the Lake Lounge, and quite an afternoon and evening it was! Starting at 2 p.m. there were drawings every

hour (on the hour, as regular as, well, clock work!) with such offerings as multi-varieties of potted plants, bottles of Schnapps and champagne, dinners and brunches. Somehow, none of my tickets contained any of the lucky numbers, but a respective amount of customers walked away with their fortuitous offerings.

A continuous hors d'oeuvres table supplied nibbles throughout the celebration, and thanks are hereby rendered to all who

participated in their preparation. I was informed that the spectacular buffet would contain a barbecued goat; but previous commitments wouldn't allow my staying for that fantastic repast.

The first of the two shows was delayed, not because of tardiness of the participants — Cherree and Tootsi — but because of cunctation of their music. Well, that's what happens when you depend upon someone else to deliver the goods. All they could do was stand around looking

pretty, waiting for the "arrival of the excuses."

An unexpected preview, if you will, was presented by Bill D., who just happened to have cassette handy, and makeup and drag on. His rendition of Cheery Beery Bin brought diverse reactions from the assemblage. Billy Bahr's chortles were, indeed, contagious.

Remember, the bigger they are, the more persistently they pommel. Who can smile? Love,

■ Nez

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Gay Evangelicals Sponsor Four-Day Conference

Evangelicals Concerned, a national organization of lesbian and gay Christians of evangelical tradition, their families, friends, and those involved in ministry to the gay and lesbian community, announces its 5th annual Western Connection conference to be held Aug. 30 to Sept. 2 at the Saint Francis Retreat Center, San Juan Bautista, California.

The four-day conference will offer an anticipated 150 registrants a variety of small-group workshops, addresses, opportunities for worship and ministry, as well as recreation and social activities. The focus of the Labor Day weekend will be centered on the theme "With Eyes Wide Open To The Mercies of God." Keynote speakers will include

Ralph Blair, founder of Evangelicals Concerned and practicing psychotherapist in New York City; Letha Scanzoni, writer, lecturer and co-author of *Is The Homosexual My Neighbor?*; and John Alexander, contributing editor to *The Other Side* magazine.

Casting itself as a "ministry of reconciliation between gay and lesbian Christians and concerned evangelicals," the organization sponsors three such conferences each summer, bringing together Christian gay and lesbian people for fellowship, encouragement, and nurture in discipleship. Inquiries should be addressed to E.C. Conference Registration, P.O. Box 1124, Pasadena, Ca., 94102. ■

Sonoma Group Seeks Volunteers

Face to Face, the Sonoma County AIDS Network is seeking persons interested in part-time volunteer positions as office manager, information and referral service coordinator, volunteer coordinator, and volunteer program coordinator.

The agency seeks persons sensitive to Gays, Lesbians, and AIDS issues. Persons 55 years old and above may be entitled to work under Title V federal regulations. If interested, please call (707) 869-2526, Monday-Friday, 9 a.m. to 4 p.m. ■



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L.A. Law Bans Discrimination Based on AIDS

City Council Unanimous;
Britt Proposes S.F. Law

by George Mendenhall

Los Angeles last week became the first city in the nation to adopt a law banning discrimination against people with AIDS. San Francisco Supervisor Harry Britt introduced similar legislation this week although how close it will resemble L.A. legislation has not been determined. The new anti-discrimination ordinance would include amending the current city anti-discrimination ordinance to include employers with five or fewer workers.

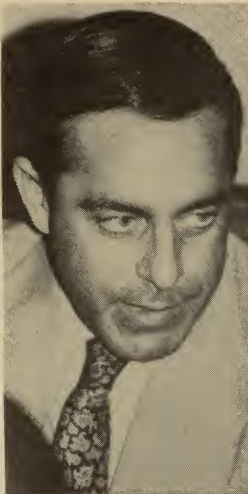
The local Human Rights Commission is currently investigating 13 cases in which gay men were fired after it was learned that they had been diagnosed with AIDS. One man was fired after it was learned that his lover had the disease.

Britt told a press conference, "There is no valid reason for people with AIDS or AIDS-related conditions to be thrown out of their jobs, houses or local businesses." He said that he is pleased that Supervisors Doris Ward, Bill Maher, Nancy Walker, Carol Ruth Silver, and Richard Honigsohn had joined him in introducing the legislation. Britt is hopeful that it will be passed by the Board within the next month.

L.A. ORDINANCE

The Los Angeles ordinance, which took effect immediately, was signed into law on Friday by Mayor Tom Bradley. While it does not have criminal sanctions for violators (such as an ordinance later passed by West Hollywood) and is educational in nature, it is far-reaching in its scope. The ordinance passed the city council unanimously.

The new law, introduced by Councilman Joel Wachs, makes it illegal to discriminate against a person with AIDS. It will affect dentists, doctors, and other medical workers as well as employers, landlords, restaurants, and public schools. Blood



Joel Wachs (Photo: Rink)

and sperm banks are exempt from compliance.

The ordinance bars employers from requiring gay employees to take tests to prove that they do not have AIDS.

Bradley told a press conference, "I think what we must attempt to make clear here is that misinformation, public apprehension, and hysteria are the enemies—not the AIDS victims."

Dr. Shirley Fannin, the L.A. county communicable disease control director, helped draft the ordinance. She said, "The law seeks to reassure people that the disease cannot be transmitted through casual contact but only through a significant exchange of

blood and blood products and through sexual activity." The wording of the ordinance includes that explanation.

Wachs said he was disturbed that one television station crew was reluctant to cover the council meeting where the measure was passed unanimously when it learned that AIDS patients would be present.

Wachs said, "That is the kind of ludicrous, unreasonable fear that we are going to stop. A society which should be showing compassion to people who are ill is often shunning them like lepers." The longtime gay rights advocate added that 30 cities have requested copies of the new law.

The councilman fought to retain criminal sanctions in his legislation but he was defeated in a council committee. City attorneys had argued that it would be difficult to obtain criminal convictions and might unnecessarily complicate the ordinance.

Under the adopted ordinance, the city attorney's office is to mediate with those charged with discriminating. If that fails, the city could file a temporary restraining order and file a lawsuit asking for punitive or actual monetary damages.

EDITORIAL SUPPORT

Major newspapers continue with an exhilarated barrage of articles about AIDS research and such side issues as whether actors should now kiss actresses. The extensive coverage began with the revelation that actor Rock Hudson had the disease. This Sunday, Aug. 18, both the *Los Angeles Times* and the *New York Times* editorialized on AIDS.

The *Los Angeles Times* congratulated the city council for its passage of the AIDS bias ordi-

nance while chiding the county Board of Supervisors for its inaction. "The supervisors need to get their heads out of the sand and recognize the menace that AIDS presents," the *L.A. Times* said.

In an Aug. 13 editorial, the *Times* called for a halt to hysteria: "People are justifiably frightened by AIDS, but no one is helped by misinformation and myth" and said that a vaccine and cure is needed but these efforts are "not helped by uninformed reactions that do more harm than good."

The Sunday *New York Times* editorial discussed how AIDS is passed and urged that the public not overreact by discriminating against AIDS patients.

The *New York Times* concluded, "Caution seems advisable, despite clear epidemiological evidence that the disease spreads only through intimate contact. While the disease rages, education and compassion are the only weapons immediately at hand."

L.A. County Tops 1,000 AIDS Cases

The Los Angeles County Department of Health Services reports 1,060 confirmed cases of AIDS as of July 31, an increase of 67 cases since June.

The mortality percentage is 52 percent, manifested by 547 deaths out of the 1,060 cases reported at this time, an increase of 37 reported fatalities due to AIDS since May.

At present in Los Angeles County, 90 preliminary reports are pending further investigation and confirmation by the Center for Disease Control.

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John Heilman '88

W. Hollywood Says No More Christmas

Attempt to Equalize Holidays Leads to Innovative 'Float' Days

by George Mendenhall

The West Hollywood City Council, with its 3-2 gay majority, continues to plunge into innovation and controversy. Last week the council abolished Christmas as an official city holiday.

In fairness, the council abolished official Yom Kippur status as well. It was reacting to a national legal precedent that says Jewish Holidays are religious—but Christmas is not.

The what-to-do-about Christmas controversy began this spring when the council added Yom Kippur to its official list of city holidays. West Hollywood has a large Jewish population.

City Attorney Michael Jenkins informed the city council last week that when it passed an ordinance in March authorizing the Jewish Holiday Yom Kippur as a city holiday, it had violated the constitutional protections against the separation of church and state.

The U.S. Supreme Court has determined that Christmas is a secular holiday and the council, he urged, cannot establish a religious holiday. Yom Kippur is the Jewish "Day of Atonement," a holiday when observant Jews are expected to pray for forgiveness for past sins.

The solution? City workers now will be granted 4½ "floating" days as holidays. They can select for themselves to observe Christmas, Yom Kippur, or some other religious or secular holiday with the "floating" time.

The council also unanimously elected John Heilman as its mayor, without incident. Council member Helen Albert told

B.A.R., "It went smoothly and everyone was complimentary to each other."

Earlier this month, friends of outgoing Mayor Valerie Terrigno solicited 3,500 signatures in an attempt to persuade the council to retain her in office. However, Albert reported no petitions were submitted at the Aug. 16 meeting. Heilman will serve the second mayoral 8-month term, as originally agreed to by the council when it took office earlier this year.

Mounting discrimination against people with AIDS was also a council consideration. The body passed an emergency ordinance which prohibits discrimination against people with AIDS in housing, employment, medical care facilities, educational institutions and businesses.

The Aug. 16 council meeting ran smoothly with a minimum of conflict. Earlier this month, the council members spent a weekend in Santa Barbara with a psychologist in an attempt to resolve their personality differences and to determine how members might better work together.

'Gay School'

(Continued from page 14)

gay agency provides all these social opportunities for youth, plus: crisis intervention, suicide prevention, case management, sex and "safe sex" education, high school education, social skill development counseling; family, group, and individual therapy; and psychiatric evaluations and advocacy for gay youth who are clients of other programs.

The program provides more than all the gay youth programs in San Francisco combined. What makes it so successful? Possibly it is that they started with providing direct services to sexual minority youth and then adding an education component only after establishing credibility. Any group wishing to organize such a program should probably start with:

• **NEEDS ASSESSMENT**—What are the sexual minority youth population figures and their special service needs here?

• **ANALYSIS OF EXISTING SERVICES**—What services

are provided this population, or planned for, and what are the gaps?

• **COORDINATION WITH PROFESSIONALS**—What do the people think who already work with this population?

• **IDENTIFICATION OF GOALS**—To improve education for gay youth, maybe a tutoring and counseling program is needed. To reduce homophobic harassment, let's expand the Demystifying Homosexuality program of the Lesbian and Gay Speakers Bureau. To help street youth, let's strengthen Larkin Street and the Hospitality House programs.

• **LEADERSHIP**—Success requires leadership that is expert and experienced with providing these services to this population, and has the respect of the community.

• **COMMUNITY SUPPORT**—Do the programs in this field and the lesbian/gay/bi organizations support this new project? ■

R. H. Morey

Thrift Store Gives \$13,000; Seeks Larger Headquarters

The Community Thrift Store will distribute \$13,457.55 to lesbians, gay and other organizations, according to its most recent financial report. This money is from the quarter ending March 31, 1985. The distribution is subject to routine review by the directors of the San Francisco Tavern Guild Foundation.

The biggest beneficiaries are shown below (AIDS oriented groups are shown in bold type).

| | |
|---------------------------------------|------------|
| • San Francisco AIDS Foundation | \$2,501.36 |
| • Shanti Project | 6,131.33 |
| • Metropolitan Community Church - SF | 106.00 |
| • Women's Building, Inc. | 332.00 |
| • Women, Inc. | 140.14 |
| • Metropolitan Community Church - GG | 179.28 |
| • Suicide Prevention | 128.77 |
| • Casa De Las Madres | 156.63 |
| • Alcoholics Anonymous | 112.14 |
| • Ward 5 Fund | 243.78 |
| • AIDS Emergency Fund | 623.48 |
| • Hartford Street Zen Center | 186.78 |
| • Hospice of San Francisco, AIDS Unit | 331.37 |
| • Larkin Street Youth Center | 156.81 |
| • Student League of San Francisco | 178.86 |

Since opening in September 1982, the Thrift Store has distributed over \$91,000 to lesbian, gay and other groups. It is an impressive harvest from an \$8,000 seed-loan.

Manager Don Meisen said he regrets that their profit distribution is less than the quarter preceding, even though total income continues to rise. "We're pushing more and more donations through the same space and our labor costs have risen disproportionately. We're selling bulky items like refrigerators, sofas, stoves, desks and hideabeds for half what other thrift stores charge. And really nice stuff."

"The Answer is to get more space, or open a branch to take off the pressure and to let us get closer to market prices on the big items," Meisen said.

Volunteers are a big part of the store's success. People who could donate one or more 4-hour shifts per week should call 861-4910 or go by the store at 625 Valencia, between 17th and 18th Streets. Help is needed in cashiering, stock work, clean-up, drivers and warehouse work. The store is open 9 a.m. to 9 p.m. every day. ■

Community Thrift Store
625 Valencia Street
Quarter Ending March 31, 1985

| | |
|------------------|-------------|
| Income | \$61,262.02 |
| Expenses | 41,714.80 |
| Profit | \$19,547.22 |
| To Reserve | \$ 6,089.67 |
| For Distribution | \$13,457.55 |

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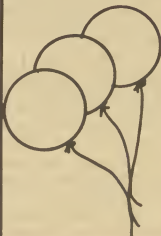
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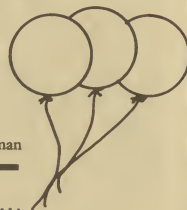
COMEDY - PART III



Friday, Aug. 23rd:
Clown Costume Parade - Prizes

Saturday, Aug 24th
Clown Alley Breakfast - Starts at 10:00 a.m.

Sunday, Aug. 25th
COMEDY - PART III - Starts at 7:00 p.m.
Doug Holsclaw, Suzy Berger, Mario Mondelli, Laurie Bushman



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Aldo Bell as Bessie Smith

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BAY AREA REPORTER AUGUST 22, 1985 PAGE 20

THIS

FRIDAY 23

• **Dick Kramer Gay Men's Choral:** music, Trinity Chapel, 2320 Dana St., Berkeley, 8 PM, \$6. The choral presents Made in America, featuring works by modern American composers. Tickets available at Ticketron and Headlines.

• **Monica Palacios and Marga Gomez:** comedy, Baybrick Inn, 1190 Folsom St., S.F., 6 PM.

• **Women and Peace:** stage performance, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$5-\$8 sliding scale. Mothertongue Readers' Theatre presents the newest addition to its repertory.

• **Fraternal Order of Gays:** musical theater lecture and social, FOG House, 304 Gold Mine Dr., S.F., 8 PM. Lecture on the history of musical theater and in-depth discussion of 1985 season, refreshments.

• **Gay and Lesbian Rap Group:** open rap, Diablo Valley Metropolitan Community Church, 2247 Concord Blvd., Concord, 7:30 PM.

• **40 Hours Devotion:** a time of prayer for people with AIDS and their friends, and families, Most Holy Redeemer Parish, 100 Diamond St., S.F. Begins at 6 PM with an opening liturgy, "The Gift of Life," continues through Sunday Aug. 25, and ends with a closing liturgy, "The Gift of Unity" at 10 AM.

• **Cambridge Coffee House Revisited:** music, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$5. Adam Christensen and Sheila Glover re-create a folk music coffee house of the '60s.

• **Night Sweat:** stage performance, Theatre Rhinoceros, 16th & Mission Sts., S.F., 8:30 PM, \$8-\$12. Robert Chesley's controversial and startling investigation of the value of life and love amidst fear of death. Reservations at 861-5079.

• **A Name You Never Got:** stage performance, Blake Street Hawkkeyes Theatre, 2019 Blake St., Berkeley, 7:30 PM, \$7. The story of a woman who finds the daughter she gave up for adoption 18 years earlier. Reservations at 567-6632.



See Aldo Bell as Bessie Smith starting Monday at Sutter's Mill

• **Women's Comedy Night:** comedy, Valencia Rose, 766 Valencia St., S.F., 10 PM, \$5. Suzy Berger hosts the best in Bay Area women's comedy.

• **I Wish I Had Never Met You And I Was Meeting You Now:** stage performance, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$5. Patrick Mulcahey's new play continues at the Rose.

• **Circle of the Serpent:** stage performance, The Ambush, 1351 Harrison, S.F., 8 PM, \$6. A motorcycle gang called The Serpents plans a surprise party for Mother, gang leader. But Mother has her own surprise. Reservations at 864-4201.

• **Acupuncture Free Clinic:** for persons with AIDS and their Gay families. By appointment. Call Mark Denzin, C.A., or Peter Betcher at 567-2315 for information.

• **Women's Drop-in Space:** conversation and caring, 1615 Polk St., upstairs, S.F., 7-9 PM, every Friday.

SATURDAY 24

• **Summer '85 Volleyball Festival:** volleyball tournament, Lincoln High School, 22nd and Quintara, S.F., noon, \$2. The San Francisco Men's Volleyball Association, in association with San Francisco Arts and Athletics, hosts teams from Los Angeles, Sacramento, Phoenix, and San Jose. Proceeds to benefit Gay Games II.

• **Women and Peace:** stage performance (see Friday listing for details).

• **Saturday Night Gay Comedy:** Valencia Rose, 766 Valencia St., S.F., 10 PM, \$5. With Tom Ammannio, Laurie Bushman, and Doug Holsclaw.

• **Danny Williams and Monica Palacios:** comedy, Baybrick Inn, 1190 Folsom St., S.F., 6 PM.

• **Open Mike Night:** Alamo Square Saloon, 600 Fillmore St., S.F., 9 PM. With Deena and Anna Conda.

• **Crossing Borders:** stage performance, Ho Chi Minh Park, Derby and Hillegass, Berkeley, 2 p.m., free. Marga Gomez in a comic drama pitting a private lesbian life against political commitments.

• **Uniforms and High Notes:** music, Unitarian Centre Chapel, Franklin and Geary, S.F., 8 PM, \$10. Sean Martinfield and Scott Foglesong of the Chrysanthemum Ragtime Band in a concert featuring songs from the early Broadway stage. Call 626-4329 for reservations.

• **Lesbians Over 40:** potluck, 437 Webster, S.F., 4 to 8 PM. Dancing, card playing, backgammon, dominoes, and stimulating conversation about our "prime time." Bring your favorite dish or drink, call 864-0876 to RSVP. Smoking in garden only.

• **Girth and Mirth Club:** dinner meeting, The Mint, 1942 Market, S.F., 7:30 PM. Call 680-7612 for details.

• **Fraternal Order of Gays:** card fest, FOG House, 304 Gold Mine Dr., S.F., 8 PM. Enjoy your favorite or learn something new.

• **Different Spokes:** Booneville to Mendocino two-day ride, meet in Booneville at 10 AM. Moderate terrain and pace, 40 miles each day. Call 581-2764 for details.

• **Great Outdoors:** campout on Angel Island, call 883-9155 for details. Leave by ferry Saturday morning with camping gear and food to last the weekend.

• **Day Hike:** sponsored by Great Outdoors, down the Skyline to the Sea Trail near Big Basin Redwood State Park. Call (408) 429-5481 for details.

• **Overnight Bike Ride:** to Pidgeon Point, sponsored by Great Outdoors. Call (408) 427-1936 for details.

• **San Francisco FrontRunners:** one to five mile run and long distance training run, both begin at 10 AM at Stow Lake Boathouse, Golden Gate Park, S.F.

• **Cambridge Coffee House Revisited:** music (see Friday for details).

• **A Name You Never Got:** stage performance (see Friday for details).

• **I Wish I Had Never Met You And I Was Meeting You Now:** stage performance (see Friday for details).

• **Circle of the Serpent:** stage performance (see Friday for details).

• **Different Spokes:** Decide and Ride, meet in Golden Gate Park at 1 PM (Fell & Stanyan Sts.) and decide destination.

• **Writing Workshop:** for women 60 and older, Operation Concern, 1853 Market St., S.F., 12 noon. Sponsored by Gay and Lesbian Outreach to Elders, call 626-7000 for more information.

• **Night Sweat:** stage performance (see Friday for details).

SUNDAY 25

• **Comedy - Part III:** Turf Club, 22517 Mission, Hayward, 7 PM. With Doug Holsclaw, Susie Berger, Mario Mondelli, and Laurie Bushman.

• **Dick Kramer Gay Men's Choral:** music, Old First Presbyterian Church, 1751 Sacramento, S.F., 5 PM, \$6. The choral presents Made in America, featuring works by modern American composers. Tickets available at Ticketron and Headlines.

• **Summer '85 Volleyball Festival:** volleyball tournament (see Saturday listing for details).

• **Crossing Borders:** stage performance (see Saturday listing for details).

• **Lady Bianca and Ladies Choice:** music, Baybrick Inn, 1190 Folsom St., S.F., 5 PM.

• **Big City - World Beat:** music, El Rio, 3158 Mission, S.F., 4 to 8 PM.

• **Beer and Rhubarb Pie:** playreading, Walt Whitman Bookshop, 2319 Market, S.F., 8 PM. Dan Curzon's play read by Thomas Mark and Martin Xero.

• **Beer Bust:** fundraiser for Gay Men's Chorus, S.F. Eagle, 11th and Harrison, S.F., 3 to 6 PM, \$6. Mexican food and all the beer you can drink. Auction and entertainment by members of the chorus, including Men About Town, which specializes in popular and Broadway music.

• **August Moon Festival:** gay seniors presentation, Francis of Assisi, 145 Guerrero, S.F., 2 to 6 PM, \$2. Dancing, food, entertainment featuring Tom Ammannio, Western Star Dancers, and Elliot Plishaw, drawing. Everyone is invited. Call 431-6254 for details. Sponsored by Gay and Lesbian Outreach to Elders.

• **Golden State Gay Rodeo Association:** barbecue picnic, Speedway Meadows, Golden Gate Park, S.F., 12:30 PM. For those interested in rodeo, horses, western dancing, etc. Call 443-4084 for details.

• **Fraternal Order of Gays:** Muir Woods and Petaluma Cheese Factory tour, depart from FOG House at 10 AM, 304 Gold Mine Dr., S.F., Call 641-0999 for details.

• **San Francisco FrontRunners:** Windmill/Chain of Lakes run, begins at 10 AM at North Windmill, near Fulton and La Playa, Golden Gate Park, S.F., one to five miles.

• **San Francisco Hiking Club:** day hike, Pantoll to Col-

WEEK



Join the boys and girls Sunday at the Ringold Alley fair

lege of Marin, Mt. Tamalpais, Marin County. Meet at the corner of 7th and Market, S.F., 8:45 AM.

- **Different Spokes:** 49 mile scenic tour, follows scenic drive signs, very hilly, brisk pace. Meet at McLaren Lodge, Golden Gate Park, S.F., 9:30 AM. Call 461-3666 for details.

- **Different Spokes — South Bay:** decide and ride, meet at 10 AM at Stanford Shopping Center, El Camino entrance.

- **Night Sweat:** stage performance (see Friday for details).

- **Circle of the Serpent:** stage performance (see Friday for details).

- **Affirmation:** Lesbian and Gay Mormons, meets at 7 PM in San Francisco. Call 641-0791 for more information.

- **Different Spokes:** Decide and Ride Golden Gate Park, meet at 10 AM at McLaren Lodge.

- **Gay Volleyball:** pick-up games, Potrero Hill Jr. High School, 19th and Deharo, S.F., 11 AM to 2 PM.

- **Le Jazz Hot:** cabaret, The Black Rose, 335 Jones St., S.F., 9 & 11 PM, \$1. Join MC's Consuelo del Rio and Tommi Rose every Sunday for a classy show featuring S.F.'s finest female impersonators.

- **Drop-in VD Clinic:** sponsored by the Gay Men's Health Collective, 2339 Durant Ave., Berkeley, 7 to 9 PM. Free and confidential. Testing and treatment for gonorrhea, syphilis, NGU, scabies, lice, etc., also counseling and referrals. Call 644-0425 for more information.

MONDAY 26

- **A Whole Lotta Bessie in Me:** music, Sutter's Mill, 77 Battery St., S.F., 6 PM. The critically acclaimed musical revue featuring the music of Bessie Smith, starring Aldo Bell, directed by Jae Ross, with musical direction by Bob Bauer.

- **Sapphron Obols, Patty Weinstein & Benny Rievel:** music, Baybrick Inn, 1190 Folsom St., S.F., 7-11 PM.

- **AIDS Writing Project:** writing workshop for people with AIDS, 3 to 5 PM. Call 861-2385 for more information.

- **Playwriting for Women:** taught by Terry Baum, call 641-7729 for more information.

- **Gay Comedy Open Mike:** comedy, Valencia Rose, 766 Valencia St., S.F., 8:30 PM, \$3. Performer sign-up, 7:30 PM.

TUESDAY 27

- **Make Contact:** networking, Atherton Hotel, 685 Ellis St., S.F., 5 to 8 PM, \$6-\$10. No host bar, hors d'oeuvres, hospitality suite with complimentary coffee, door prize. Sponsored by the Golden Gate Business Association.

- **A Whole Lotta Bessie in Me:** music (see Monday listing for details).

- **Gay International Folk Dancing:** for lesbians and gay men, Eureka Valley Recreation Center, Collingwood Park, S.F., teaching 7-7:30 PM, request dancing 7:30-9:30 PM, \$2.50. Call 585-9784 or 552-8413 for details.

- **Radical Women:** meeting, 523-A Valencia St., S.F., dinner 6:45 PM, meeting 7:30 PM. In celebration of Women's Rights Day Meryl Sunshine will discuss lost leaders and staunch rebels, a socialist-feminist history of the early U.S. women's rights movement. Call 864-1278 for details.

- **Lisa Pawlak:** music, Baybrick Inn, 1190 Folsom St., S.F., 7-9 PM.

- **Meditation and Healing Circle:** let go of the past and experience the peaceful core of who you are, 7:30 PM, free. Call 864-5483 for information.

- **Gay Freedom Day Marching Band:** practice, every Tuesday, Gresham Hall, Grace Cathedral, S.F., 7:15 PM. Interested? Call the Bandfone, 621-5619.

- **Playwriting Workshop:** 7:30 PM. Conducted by George Birmisa. Call 431-6254 for more information.

WEDNESDAY 28

- **Madalyn and the Rough Cuts:** music, Baybrick Inn, 1190 Folsom St., S.F., 7 PM.

- **A Whole Lotta Bessie in Me:** music (see Monday listing for details).

- **Julie Holmi and Friends:** music, Baybrick Inn, 1190 Folsom St., S.F., 7-9 PM.

- **Night Sweat:** stage performance (see Friday for details).

- **Female to Male Transsexuals:** support group, Billy De Frank Community Center, 86 Keyes St., San Jose, 7 PM.

- **Singers Showcase:** music, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$3. A new series to premier singing talent; performer sign-up at 7:30 PM.

- **San Francisco Lesbian/Gay Chorus:** rehearsal, All Saints Church, 1350 Waller St., near Masonic, S.F., 7:30-10 PM. Call 334-6542 for information.

- **Improvisation for Women:** taught by Terry Baum, Bethany Church, 1268 Sanchez, S.F., 7 to 10 PM.



Sean Martinfield performs in 'Uniforms and High Notes' Saturday

THURSDAY 29

- **San Francisco Baumicle:** comedy, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$5. Terry Baum is joined this week by Z. Budaepst in an improvisational review of the daily news from the *Chronicle*.

- **Western Star Dancers:** beginners square dance class, YWCA, 620 Sutter, S.F., 7:15 PM. Call 864-6134 for details.

- **San Francisco FrontRunners:** one to five mile fun run begins at 6 PM, McLaren Lodge, Golden Gate Park.

- **I Wish I Had Never Met You And I Was Meeting You Now:** stage performance (see Friday for details).

- **Night Sweat:** stage performance (see Friday for details).

- **Ten Percent Revue:** music, Artemis Cafe, 1199 Valencia St., S.F., 8 PM, \$8. Tom Wilson Weinberg's smash hit musical comedy.

- **Circle of the Serpent:** stage performance (see Friday for details).

- **Bonnie Hayes:** music, Baybrick Inn, 1190 Folsom St., S.F., 7 PM.

- **Writing Workshop:** for men 60 and older, Live Oak School, 18th & Diamond Sts., S.F., 7 PM. Sponsored by Gay and Lesbian Outreach to Elders. Call 431-6254 for details.

- **Yoga and Meditation Class:** for people with AIDS and their lovers, 7 to 9 PM. Call 921-4471 for more information.

The Bay Area Reporter welcomes organizations, businesses, and individuals to submit items for its weekly calendar. Placement in the calendar is free and the sole responsibility of the editors. Deadline: 5 PM on Thursdays. This Week compiled by Ray O'Loughlin.



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BAY AREA REPORTER ARTS & ENTERTAINMENT

B.A.R. PROFILE

Ann Meredith

From 'Dykes and Their Dogs' to The U.N. Women's Conference

by Chiori Santiago

Before entering Tea For Two Shirts you must first get past Amy, the shop's unofficial receptionist. Amy has a personable manner and thick, straight blonde hair like her best friend Ann Meredith, the shop's owner. But while Ann will grip your outstretched hand in welcome, Amy prefers to nuzzle. Then she stretches out in a sunny patch on the floor for a nap, leaving Ann to carry on the conversation.

Amy was part of the inspiration for "Dykes and Their Dogs," Meredith's most recent photographic series. The two have been a pair since Amy was a puppy, and like many people and their pets, "we walk the same, wear our hair the same—we even have the same smirk sometimes," according to Meredith. But the other reason for the series runs deeper than the desire to document the relation between woman and canine.

"These photographs are not closeups of women's faces and dog's faces," Meredith explained. "They are of lesbian's environments, home life, what they're wearing, what their lives look like... it's to show that lesbians are regular types, right?" For 15 years Meredith, 37, has used the camera as an educational tool—to document lives of the aging, of women at work in the trades, and now, with "Dykes and Their Dogs," to "Jemystify" gay life for straight viewers. The need for this kind of enlightenment was vividly evident at a conference she attended last month.

Meredith was one of three still photographers in a 13-member delegation sent by the International Women in Leadership League to the United Nations conference and Non-Governmental Organizations Forum in Nairobi, Kenya. A few days after her return she was still breathless with ideas, memories, and enthusiasm generated by the experience.

"In two and a half weeks we conducted almost 200 interviews with women leaders from all over the world," she said. "There are networks out there I never even knew existed. There's an international lesbian network; women working internationally in film, radio, in the peace movement. It was a consciousness-raiser for me—the number of things being

done worldwide by woman after woman.

"You don't know how many times I was in tears—talking to women who were working under conditions of war, famine, lack of any basics that we talk about here. Many South African women were denied visas and could not participate... one woman walked for five days to get to this conference."

One event that nearly marred the conference, however, became a "consciousness-raiser" for everyone.

"There were many death threats towards the lesbians there, and even Dame Nita Barrow, who was in charge of the forum, came out in the paper and

'There were many death threats towards the lesbians there...'

—Ann Meredith

said for all the lesbians to pack their bags and go home," Meredith said. "That did it. Everyone just came out after that because we thought, we cannot stand for this. We had a lesbian caucus every day... we had a fantastic lesbian press conference that was standing room only, and statements of solidarity by women from South America, India—the Bronx! It was phenomenal to see what kind of networking has

dren?" Everyone was holding each other, touching each other. There was no problem from then on... The strife between straight and gay women happened because people are still threatened sexually. That was dispelled once we all made a stand to come out. This may be a funny correlation, but that's the reason behind my 'Dykes and Their Dogs' show."

(Continued on page 32)



Ann Meredith (c.) joins (l. to r.) Christina Kaluku, Sophia Munyao, Marcellina Iliunoyo, and Annah Nzioki, members of the Wailauka Eastern Province Women's Collective, at an open-air market across from the university campus in Nairobi.

Dykes and Dogs

by Kim Anno

Ann Meredith's photographs, which were on exhibit at Mama Bears Cafe in Berkeley and titled "Dykes and Their Dogs," provide funny anecdotes on the socialization of people and pets. Even if dogs are not exactly your forte, this is a subject near and dear to many people's hearts. It is difficult not to like any of the pictures on view. Meredith calls these photographs portraits. And yes, there are some that fit in to that definition, while others are more documentary in nature. Meredith happened to be working on this project when a dog event took place. Unless you recognize the women or the pets in some of the pictures, they are less successful as portraits because they do not evoke what a portrait needs to.

There are, however, some very fine examples of portraiture. One thing I enjoy is the risk Meredith takes in wholeheartedly embracing "love" as an element in her pictures. It's difficult to do and not steeped in cuteness or sappy nostalgia. One photo that said it best happened to be "Lynne and her Puppies." The piece was strong because Meredith minimized the importance of the background and left us with a clear focus on the woman. She is holding three tiny puppies. She is aware of the viewer, looking like a proud mama showing off her new kids. The puppies are sleepy and oblivious. A foreshortened view of the woman's face focuses her attention on the dogs while presenting them to us. There is a spiralling of energy that bounces in and out of the picture frame. Instantly, I am taken in by the warmth, but at the same time I can feel the formal grace of the photo.

Another, quite different but with a textural richness, was "Ann, Amy, and Sadie." There are dogs lapping up water in a puddle. Ripples form in the puddle in contrast to a cast shadow of a woman. The ripples take on an all-encompassing importance for

me. They become metaphorical next to the other textures of the shadow and street. The viewer has the freedom to make up his/her own story to go along with this image. "Ann, Amy, and Sadie" goes beyond the literal subject and into a whole other experience of the senses. Meredith seems to go back and forth between the formal composing of the portrait and more candid shots. But even in the candid shots you can sense the self-consciousness of the women with their dogs in parade. Maybe it's like being a parent at graduation or at your kid's piano recital. You can't help but feel proud and embarrassed at the same time. In this way, Meredith gives us an intimate look at ourselves as a community. The humor in many of the photographs wins me over every time.

Meredith could be more selective in choosing which photos she displays. It's better to see a few of the most successful, than to let us have the kitchen sink and everything else. Her overall statement could be stronger and clearer. Also, many of the pictures hang way too high up on the wall to be appreciated fully.

"Mary and Diggery" was one photograph that seemed different from many of the others because of the quiet poignancy felt between the woman and dog. There seemed to be a sense of aloneness in the picture despite the obvious affection. The irony could reflect on any relationship between people. The contradiction in "Mary and Diggery" goes a long way.

I like the character of the woman in "Carol and Tank." Her look is straightforward, assertive. And Tank is a tiny dog next to Carol. There is no mistake about the humor in this photograph. Meredith puts to rest the myth that dykes are so serious all the time.

On the whole, Meredith's approach to these portraits is at its

(Continued on page 32)



One of Ann Meredith's Dykes and Their Dogs, 'Pupsworth and de Rita'



EVEN IN BABYLON

JOHN KARR

Night and Day

I usually feel I'm expected to have a clever introduction here. But there's so much going on I think I'll just tell you what I have to say.

NO CLASS PORNO

Scott Taylor has so much talent that by the time he's done with his act it's smeared all over the stage. Literally.

Erotic performers are not provided much outlet for their skills, so Taylor's performances are infrequent and often unadvertised. But he'll be at the Nob Hill Cinema on Friday 23 and Saturday 24 at 10 p.m. with an act called Maxiwhack: The Pump Show. I saw him audition the piece for the theater's manager, and it's hilarious, bewildering, scary, carnivores sexual, and thoroughly forbidden.

The program for Maxiwhack bears this introduction. "We are ugly creatures with beautiful qualities. We are beautiful creatures being ugly." Taylor, a lavishly beautiful man, fulfills the contradiction of that introduction during his performance. He is gloriously, perversely, and purposefully ugly. In performance he can be — tries to be — demented. The magnetic attraction, the perverse fascination of his act, lies in that combination of beauty and filth — and also in his big dick.

Taylor is known for his self-suck routine, his pump peculiarity, and his dancer's grace. He combines them in Maxiwhack with an introductory Sex Education Slide Show, a new-wave strip tease and jack-off, and a soundtrack of horrifying intensity. The result is a combination of Laurie Anderson, Jim Morrison, and a atomic holocaust. Taylor's opening monologue is biting satire, and it's a mark of his power on stage that he can steer us through the reefs of comedy and sexuality without sinking. He satirizes us and then satirizes himself, becoming crazed, snarling, beyond animal. His glare accosts us. It's hard to tell — is he possessed by his cock, or has his entire body become his cock? He spits the startling conclusion all over the stage, snarls once more, flips us the finger and is gone.

Maxiwhack pushes the boundaries of erotic performance waaaay out. Is it even erotic? Did anybody in the theater cum? This is, as the program states, "No class porn." Antonin Artaud would have loved this porn-as-plague, which forces us to redefine what we allow ourselves to see, for which I feel Taylor deserves a grant from the National Endowment for the Arts. Hell, he is the National Endowment for the Arts. He blows me away.

★ ★ ★

The Tap Dance Kid is beginning its national tour in San Francisco, much revised from its Broadway version. Not only does the show have new sets, songs, and script revisions, but a new director (with the original director, Vivian Matelon, receiving no billing whatsoever). Talk about revisionist history! That the show, so heavily reworked, still has an unfocused story and barely unified creative elements makes me wonder how it completed a decent New York run. It's a lively and bright show with wall-to-wall tapping. But whether a profusion of cleats is worth a \$30 top ticket to you is another matter. In that regard, TDK reminded me of numerous work-

manlike musicals of the '50s and '60s — entertaining shows, good for a star turn, a few tunes, and some production numbers: a commercial, disposable product. But tickets weren't so expensive then. (Coincidentally, this description fits *Sweet Charity*, a revival of which is due here shortly.)

Choreographer Danny Daniels won a Tony for his dances; his competition was *Sunday in the Park with George* and *La Cage aux Folles*, neither dancing shows. His choreography in TDK wins, ultimately, by profusion, not invention, and scores some of its applause through gimmickry — absurd tapping on point, on roller skates or with dancers chained together. Star Hinton Battle won a Tony, too, but I found him a charmless performer. His technique is astounding, as he ostentatiously brings a balletic approach to his tap. There's no other extension like his to be seen (he does it every four minutes in TDK, but he so fiercely demonstrates his technical prowess he's hard to enjoy. Harold Nicholas, the veteran dancer of Hollywood movies, steals the show with less flashy choreography because of the simple joy and ease with which he disguises the perfection of his technique. And at an advanced age, he's still throwin' himself into some hair-raising splits. The contrast between the two stars is a brilliant demonstration of traditional star performance and modern-day hard sell; Battle, for all his technical perfection, turns dancing into an athletic act.

The new songs are as undistinguished as the original score, but help order the story. With its profusion of plots, each treated with the same weight, it's hard to tell who the protagonist is. Is it Dipsey (Hinton Battle), who wants to memorialize his father (Nicholas) by bringing his nephew to bloom as a dancer? Is it the ten-year-old nephew, whose first line is "I wanna Dance"? (So much for exposition and suspense.) Or is it the 14-year-old niece, who wants to be a lawyer, or her mother, who doesn't want to be tyrannized by the kid's father — but that's it! Not until midway in Act Two is the father, upon whom all depend, brought into focus and allowed to step forward as the protagonist. The father (a solid performance by the beautiful Ben Harney) should be the point of departure. Not surprisingly, it's this song which unites the various story lines into a whole. The number itself is galvanizing, a shocking personal revelation for the character, and a progressive, hard-hitting surprise from its authors. Harney is electric in its performance.

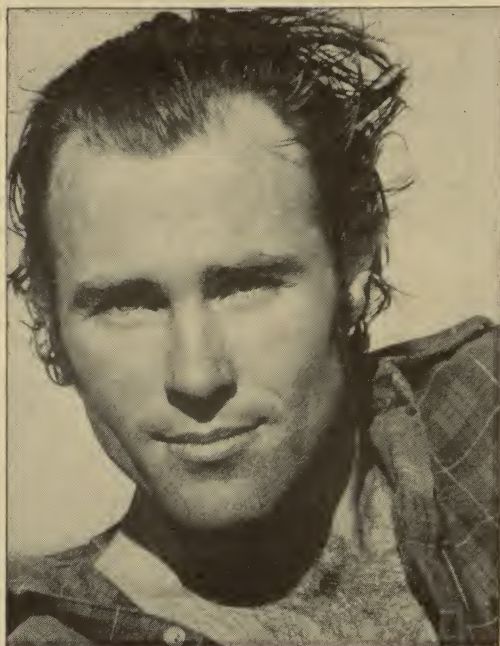
While the tap routines and the star turns of TDK are enjoyable, the most striking element of the musical is the assistance it provides in the enculturation of blacks into the mainstream. Musical comedy as a popular art form is basically a tool for reiterating middle class values, and in this regard, I savored TDK similarities with *La Cage aux Folles*. The shows shared concurrent runs and were nominated for Tony's the same year; both deal with minority groups by presenting them as solid members of the middle class. But while Zaza and Georges of *La Cage* are just trying to be a couple of homebodies, the family in TDK doesn't aspire to be just *The Jeffersons*. This clan (nearly unbelievably in one genera-

tion) is Upper East Side, *tres* wealthy — they eat breakfast in the dining room under a chandelier. Their quick social evolution is barely handled by the script, but provides a stunning line, delivered by the father to his wife in defense of his actions: "You've got a maid when you could have been one." Similarly, the defense of Zaza in *La Cage*; a man can provide a mother's love, too. In both instances, the peculiarities of a minority group are tamed for a middle class audience.

I appreciated the human values of TDK a good deal. The conclusion was touching. But its creativity — frequently flashy, continually loud, always obvious — is pedestrian. If you're feeling flush, Harold Nicholas is worth the ticket. The rest is fleetingly enjoyable, disposable.

THESE TOO

I finally caught up with *Circle of the Serpent*, a new play directed by Joe Cappetta playing at (and amid) the Ambush. Its depiction of life in a South of Market bar, with its bike club members and leather queens, may be a little long, but is intriguing and has a wonderfully memorable cast. Sammi Gray does an evening-length star turn, Stan Roy is touchingly fragile, Robert Sahatjian's fine acting competes with his slinky ton of black curly hair for attention, Rick Patton is a daddy to yearn for, and Charlie Hufford (on speed) is demented. All together in a bar reminiscent of Febe's and



Scott Taylor

(Photo: R. Pruzan)

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The Valencia Rose is inaugurating a Singer's Open Mike every Wednesday at 8 p.m. (\$3 admission, singer sign-up at 7:30, three tunes per singer). I've been given an advance tip for Wednesday the 28th — New York composer Gene Rickard is here, and with two other singers (including the 10% Review Laurie Bushman) will present a nine-song mini-revue of tunes from his Off Broadway show, *Head Shots*. Rickard's words are clever

("You've got a kiss that's got me galvanized; if I were Swiss, I'd rush to be Calvinized"), his tunes are jaunty and harmonically rich, and they can be smartly romantic and street-wise, too. Bushman will deliver the torch numbers, including my favorite, a new-wave Cole Porter ditty called, "Love, Don't Haunt Me Further."

Those with a taste for mime will find Bert Houle (at the Victoria Theatre through the weekend) wondrous. Beware the imbalance of the evening. All the heavy stuff is first, and then the fun stuff. But it's all good, and given the performance of a master.



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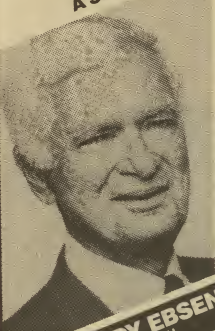
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The Real Thing

GEORGE HEYMONT

Why do so many contemporary operas fail? Frequently, the problem lies with composers who are writing for an orchestra rather than for the stage. At a symposium entitled "new Visions in American Opera," music critic Patrick Smith cited three factors which historically have worked against the creation of an American operatic tradition.

First, America's early generations of settlers came primarily from Great Britain which, unlike most other European nations, had no operatic tradition of its own. Second, many of our early settlers were religious fundamentalists who vehemently denied any opportunity for music to play a major role in their lives. Last, but certainly not least, the rigors of carving out an existence in an alien and often hostile frontier land put an extremely low priority on such costly forms of entertainment as opera.

Bemoaning the fact that, until recently, no base for the creation of opera had been established within those institutions in the business of producing opera, Smith noted: "In a society that, from its beginning, has either demanded or been given the hit tunes of Europe—sung in Italian by imported 'stars'—the development of an American Mayr, Mercadante, or Pacini (never mind Donizetti, Bellini, or Verdi) was close to impossible. Any efforts at operatic creation have been sporadic, individual and, because a continuous fabric of creation has never been in place, the results have usually been disastrous."

PROPER TOOLS OF EDUCATION

When the Lyric Opera of Chicago first established its composer-in-residence program in 1983, Lyric's general director, Ardis Krainik, emphasized the need for a composer to live within an opera house in order to learn the dynamics of the operatic art form and understand how it works. Thanks to Krainik's pioneering effort, composer William Neil is doing just that.

At the 1984 Central Opera Service conference, Colin Graham stressed the importance of having today's composers develop new operas by working hand-in-hand with experienced stage directors. Recalling how the physical restrictions of the orchestra pit in the Loretto-Hilton Theatre imposed severe limitations on the numbers and kinds of instruments Stephen Paulus could use when orchestrating *The Village Singer*, *The Postman Always Rings Twice*, and *The Woodlanders*, Graham underscored the value of having contemporary composers create new—and hopefully viable operas by relying on the combined wisdom of a creative team with a wealth of theatrical experience.

This year, the creative forces at the Opera Theatre of St. Louis presented the world premieres of two new works whose composers embrace a strong commitment to dramatic communication. While Paulus' *The Woodlanders* failed to achieve the ultimate success one might have hoped for, Minoru Miki's *Joruri* triumphed in spades.

THE MUPPETS HIT TOKYO

Set in Japan's classical puppet theater, the plot of *Joruri* revolves around a standard love triangle. Shoji is the celebrated narrator of a Bunraku-style puppet troupe—the man who gives



"It's a long way to Tipperary," sing Otane (Faith Esham) and Yosuke (John Brandstetter) as they embark on their love-suicide journey at the end of *Joruri*.

the puppets their soul. Blinded in his youth by a sadistic magistrate to pay for the crime of protecting Otane from the magistrate's lust, he remains unaware of the repressed love shared by his wife, Otane, and the company's young puppet master, Yosuke (who gives the puppets their life).

In order to cope with this pent-up love for Otane, Yosuke carves a new puppet in her likeness. Otane, who believes he is trying to imprison her soul in the doll, tries to destroy the puppet—which soon falls into the hands of Shoji. Quickly recognizing the pain, love, and intense devotion which has led to the puppet's creation, Shoji presents the two lovers with a gift of life: a play entitled "The Journey to Kumano." While his action is designed to preserve everyone's honor and integrity, the play is, simultaneously, a gift of death.

Modeled after Chikamatsu's classic love-suicide dramas (in which two lovers who are unable to marry make a pilgrimage to a shrine where each commits suicide in hopes of being reunited in death), *Joruri* is a gripping piece of operatic theater at its very best. Miki's use of such native instruments as the koto, shamisen, and shakuhachi—in addition to instruments found in traditional Western orchestras—lends an exoticism to the score which is far more authentic than the pseudo-Oriental schmaltz of Puccini's *Turandot* and *Madama Butterfly*.

The Japanese composer possesses an uncanny ability to tailor his work so that it achieves maximum dramatic impact with the simplest of strokes. Aided by Colin Graham's input as both librettist and stage director (not to mention Graham's passion for Japanese theater), Miki has written an opera which delivers a dramatic wallop.

SOMEWHERE UNDER THE RAINFALL

Deliciously staged by Graham on a rotating turntable, each scene in *Joruri* was enhanced by Setsu Asakura's delicate screens and traditional Japanese costumes. The dynamics of the Loretto-Hilton Theatre's thrust stage added further power to the work's dramatic tension, which built to a deeply moving climax. The three protagonists were strongly cast (Andrew Wentzel's Shoji, John Brandstetter's Yosuke, and Faith Esham's Otane were all superbly sung and acted). Mallory Walker scored strongly as the spirits of the corrupt magistrate, Otane's mother, and of Shoji's other self. Joseph Rescigno did a superb job of conducting.

Seen on the closing night of OTSL's tenth anniversary season, *Joruri* was the kind of triumphant operatic event which thrills, captivates, and enchants audiences while luring them deeper into the mysteries of the Orient. The Miki/Graham collaboration is a model of dramatic taste, theatrical showmanship, and operatic creativity. As usual, OTSL's final artistic product impressed audiences with its total stageworthiness and solid musicality. The presentation of *Joruri* had that rare confidence which accompanies a work of art whose success can only be measured by its own standards.

Joruri will be fondly remembered by me as the epitome of what Opera Theatre of St. Louis is all about. It stands proudly as Richard Gaddes' final artistic triumph in ten exciting years that have been spent revolutionizing opera in America. ■

Think Gay — Feel Gay —
Touch Gay — Be Gay —
with the
Bay Area Reporter

Speak to Us

The Blue Star
by Robert Ferro
E. P. Dutton, Inc., \$16.95
by *Paul Reed*

Robert Ferro's third novel affirms that he has emerged as one of our community's most literate and imaginative voices. This exotic tale begins in the '60s with two young men, Peter and Chase. Set in Florence, their story unfolds over the next two decades and spans across the Atlantic to New York. A counterpoint to their adventures is a secondary plot involving a secret temple constructed beneath Central Park a century before by Chase's ancestor. The question arises: Is the temple real, or simply the mad memory of a great dreamer?

As several complicated plot lines converge, the novel's many wonderfully interesting characters board *The Blue Star*, a great luxury yacht bound for a cruise up the Nile River. All is revealed on the cruise, and the novel closes in New York, with Chase still uncertain about the reality of the secret temple beneath Central Park.

In this novel, Ferro has again proved himself a master craftsman of language, fantasy, and the intricacies of family life. His second novel, which was received with much critical acclaim just last year, was *The Family of Max Desir* a vivid, cold tale of a mother's struggle with death and her family's struggle to accept that death with grace and love. *The Blue Star* is also about "family," and it concerns itself with a family's struggle to accept fate and the passage of time with grace, with the struggle to understand just how the complications of past passions have informed present life, with the struggle to integrate imagination, fantasy and dreams with

the realities of individual choice.

What distinguishes *Blue Star* from *Max Desir* is the richness of *Star's* language and its imaginative reach. Where *Max Desir* was tightly controlled, even stark, *Blue Star* is lavish, fantastic, suspensefully complex, and thick with a love for good and beautiful words. Ferro's wide grasp of language, coupled with his tasteful restraint, produces a prose which is as delicious as any writer working in the English language today. Ferro may very well be the master of American literature at this point.

Other reviews of *The Blue Star* have been less thoughtful than one expects — and by thoughtful I do not mean considerate, but rather that the criticism has not been well thought out. In part this is because there is an unjustifiable trend to expect anything which contains Gay subject matter to concern itself with health, and since *Blue Star* is set prior to the '80s, there is no such element.

Another reason for this critical short-sightedness may be that the novel is not as easily accessible as it seems. There is a surface plot, a story of human dealings, causes, emotions — a plot that is easily seen and enjoyed, so deftly delivered as to seem an effortless entertainment.

But beneath all this good stuff is the meat, and it is this thick foundation of intertwined causality, of fateful coincidence rising through a century of dreams, families, and fantasies that endows the novel with its startling strength. This is a novel of fantasy (or should I write phan-



Author Robert Ferro

(Photo: R. Pruzan)

novels concern themselves not with Gay subject matter nor with a Gay point of view. Rather, they embrace the experience of homosexuality as a rich and wonderful part of the wide experience of life — filled with dreams, grounded in reality, but limited only by the outer boundaries of human imagination.

And so, with *The Blue Star*.

Ferro has given us a brilliant work in a small but growing corpus. Each of the three novels deserves a broad readership, from *The Others* to *The Family of Max Desir* to *The Blue Star*. The Gay community should pride itself in claiming an author of such brilliance, whose work can speak not only to us, but to the literate world at large. ■

Above and Beyond

Why We Never Danced the Charleston
by Harlan Greene
St. Martin's/Marek, \$12.95

by Paul Reed

One of the best novels of last year is developing a strong following as an extraordinary and recent addition to the long tradition of the southern gothic. Author Harlan Greene has delivered a first novel of such remarkable beauty it is incumbent upon us to consider it far beyond its original release date.

First novels by unknown writers rarely show the stamina and enduring shelf life that have already distinguished Greene's novel as something worth special notice. It is that rare phenomenon—a fine literary sleeper, which, by word of mouth and basic quality, has enjoyed steady sales and continued critical notice.

Two qualities distinguish this unusual tale of sexual obsession—the fluid style of the prose and the subject matter itself. The subject is the city of Charleston, South Carolina in the 1920s, its mood, its flavor, the curiously rich and veiled inner lives of its citizens. Greene chooses to treat this subject through a tale of homosexual passion, the story of men who love each other at a time—and in a place—where such affection is confined to secret bars, gloomy waterfront parks, and haunted mansions.

These two elements of subject and plot are deftly blended in a prose style so evocative and so poignant the reader often feels the need to lay the book aside in

order to collect himself in a sigh before pressing on with the story which haunts long after the reading is finished.

The plot is so fluid it cannot be pinned down, cannot be diagrammed as being this or that story. The varied sub-plots of so many secretive people moving about one another in shame and caution are combined so craftily that by novel's end you *know* why they never danced the Charleston: they were all, in their own ways and for their own reasons, too fearful, too repressed.

And so, ultimately, it is a novel about how people come to be obsessed and ashamed, because in a superstitious and suspicious society such as 1920s Charleston, nearly everyone has a secret to hide.

It is in betraying these secrets, one by one, against an evocative backdrop of creaking oaks and clouds that fall "away from the face of the moon like rotting rags . . ." that the author simultaneously reveals and explains the personal histories which have accumulated over the years into obsessions and shames.

Harlan Greene has created a memorable novel, all the more remarkable because of its status as a first attempt. Rarely do we find a first novel with such balance and such craft. ■



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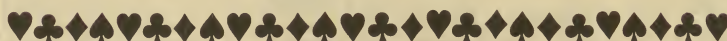
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BOOK RACK

Real Life

Deadly Lies
by John Preston
Alyson Publications, \$4.95
by Paul Reed

With this third volume in the Alex Kane series, John Preston establishes a firm commitment to this newest of Gay genres, the Gay male action novel. Last fall the series—called “The Mission of Alex Kane”—began with *Sweet Dreams* and was quickly followed by *Golden Years*.

This third installment re-introduces us to Gay avenger Alex Kane, a handsome hulk of a man whose mission in life is to avenge the homophobic murder of his lover by attacking anti-Gay activities wherever they occur. Alex Kane's new lover, young Danny Fortelli (who we first met in *Sweet Dreams*), joins forces with Kane, and we learn, in this book, that Danny becomes empowered by his own mission of vengeance—to avenge the death of his best friend Sy, murdered at the hands of teenage punks who toss him, unable to swim, into Boston's Charles River. The parallel to the drowning of Charles Howard in Maine last summer is not accidental.

Together, the two lovers embark on a mission to uncover a series of anti-Gay set-ups in Minneapolis, and the premise of this plot is captivating. What appears to be a series of corrupt activities occurring within the Minneapolis Gay community are actually “dirty tricks” set up by power-

hungry straight politicians who know how to milk the public's innate fear of homosexuality.

While maintaining a high level of suspense throughout, *Deadly Lies* contains more violence than the earlier Kane books. I had some trouble with this, for the flavor of murder, mayhem, hired guns, arson, and torture do not always settle well as entertainment, especially now; I look around us at all the violence and ask myself if more violence is an answer.

Do we profit by entertaining vengeful, violent fantasies, such as this book? Or ought we not try to respond in some other way, out of love, education, sharing?

The rejoinder to my own questions is that while violence may be (rightfully) repugnant, the fact is that we are surrounded by it. And while we must always keep other options foremost in our minds, to turn away from the depiction of violence in a novel because it makes one uncomfortable is akin to burying one's head in the sand.

I don't have to like it, but it's there. What a fictional (!) character like Alex Kane does is mete out justice for acts which ought to be brought to justice. As entertainment—as fantasy—this discharges pent-up frustrations and anger over the real madness

of prejudice that seems to go unavenged in real life: continued anti-Gay violence on the MUNI and on the streets; the insane and indefensible Pontius Pilate-like stance of a governor and president who wash their hands of crisis and slash AIDS funding, knowing full well what they're doing, who they're letting die; the constant and unnecessary harangue of extreme Right Wing terrorists like Jerry Falwell and his Moral Majority who would visit a new Middle Ages upon us.

But a novel is not real life, nor is it even necessarily a reflection of real life. The real lesson of something like an Alex Kane action story is to remind us that something has got to be done. To this end, John Preston provides us with entertainment which carries not example but the germ of positive activism, an enraging and sometimes disturbing reminder that there is no Alex Kane in real life, no Santa Claus to make things right. We have to read an Alex Kane book for its entertainment value and its moral—that to sit by and do nothing is tantamount to approval. Alex Kane recognizes that we are engaged in battle, and where in fantasy he wages the war with physical action, in real life we can take our heroes' and myth-makers' advice and get going to fight for a little justice. ■

Phallocracy Shafted

The Reign of the Phallus: Sexual Politics in Ancient Athens
by Eva C. Keuls
Harper and Row, \$27.50
by Marv. Shaw

For many decades now, Gay men have pointed with pride to the socially institutionalized homosexuality in the prime model of Western civilization, Ancient Greece. But here we have Professor Keuls pointing out that such social acceptance was much more limited and heavily qualified than John Addington Symonds and the Gay oriented extollers since either knew or were willing to recognize.

But even more important than that, Keuls shows in voluminous, graphic, convincing detail that the phallus was the omnipresent symbol of the absolute dominance of the male throughout the entire culture. The result was an oppression of women so thorough and crushing that our usual bright picture of a democratic, humanistic early state must be heavily shadowed.

Most people with any acquaintance with the history of Western civilization understand that slavery was an accepted part of the Athenian social system, just as it was in almost all early cultures. The more sophisticated student also realizes that Athenian citizenship was not a penny candy prize; there were numerous strict requirements. But because the mythology has involved such glamorous figures as Aphrodite, Hera, Demeter, and Athens, we have unthinkingly drifted into the assumption that the Greek female was the equal of the male.

Keuls demonstrates that nothing could be farther from the truth. In a methodical fashion she shows how the Athenian female was imprisoned, exploited, thwarted, and denigrated during that classical period of the Fifth and Fourth Centuries B.C., when the state itself was at the supposed height of its glory.

The author's investigation reaches into many areas relevant to the lives of women of the period: domestic position, sexual function, ritual roles, presence in art—and more. In each of these explorations, Keuls shows that most women led lives that were severely circumscribed. They were heavily disciplined servants confined to areas of the home separated from the men's. If they were not wives, they were most likely whores. Their ceremonial role was almost exclusively mourning. Naturally, they had no part whatsoever in the governance of the state.

Keuls exploits Attic ceramic painting for the greater part of her data. Combining art and handicraft, these objects of daily use present us with anecdotal material strongly illustrative of the author's thesis, that the women were subjugated by the men, with actual penises and symbolic phalluses recurring ad nauseum to show that was so. Keul's search was worldwide, even unto Toledo, Ohio, would you believe?

Classicist Keuls uses a certain mysterious event in Athenian history as a dramatic focal point in her presentation: the overnight mutilation of the herms in front of the homes and many of the other buildings of the city. The “herms” were statues with the head, neck, and sometimes the shoulders of the god Hermes mounted on a plain shaft, which still had a penis projecting at the proper height. The penises had been lopped off.

The city went into shock. Charges of villainy flew. What would have been considered horrendous desecration at any time seemed even more despicable at that point in history, when

Athens was facing defeat in its prolonged and vitiating war with Sparta. In addition, Athens had just finished a hideous conquest of Miletos, in which the men had all been slaughtered, and the women and children enslaved. Also, the Athenians, inflamed by that unscrupulous macho scapegrace Alcibiades, were mounting a massive invasion of Sicily. Military phallicism was rampant.

The women, Keuls suggests, could very well have been responsible for this event, partly because they were stimulated by one of the very few festivals of their very own, the Adonia. The other motivation might very well be expressed by a transposition of a principle from physics: Every action has an equal and opposite reaction.

Finally, what of that vaunted Greek Gayness? Keuls suggests that it was nothing more than an odd adaptation the Athenians institutionalized as a socially convenient means of education. Because his own son was basically too much of a competitor, the Athenian father became a lover of some other man's son and became also mentor to the maturing youth. This “beloved” was trained in the manly arts and copulated with intercrurally, that is between the thighs. Traditionally, the lad was supposed to dislike that. But in the face of a stronger power, what could he do? He was as used as his mother or the whores his lover also patronized.

Affairs between men of equal status were socially disapproved. After all, in such a democratic situation, who would have been clearly the dominant and the submissive? ■

FILM CLIPS

REVIEWS BY MICHAEL LASKY AND STEVE WARREN

The Return of the Living Dead The Bride

Dead People Are So Boring

Orion Pictures cleverly tried to pawn this turkey off as a spoof. I guess they figured it was so bad, we would laugh at it, so why not sell it that way. Close, but no cigar, fellows, because *Return of the Living Dead* is neither funny nor particularly scary. It is a flimsy excuse for nudity (female), gore, and gross-out, unspecial effects.

The Army has produced a gas that brings corpses alive. They have buried the chemical in canisters, which have been mistakenly shipped to a medical supply warehouse where they are mistakenly opened like the proverbial can of worms. What starts as preposterous just gets dumber and dumber, with a bunch of deadhead actors, including Clu Gallagher, who sound like rejects from *The Gong Show*.

With lots of punk music and yelling and screaming, the ghouls come out, crying "Brains, brains!" as they dig in to any live ones they can find.

Brains, by the way, are like chicken. It is polite to eat them with your fingers.

But *The Return of the Living Dead* is a classic compared to the remake of *The Bride of Frankenstein*.

The Bride has Sting, as Dr. Frankenstein, bring the corpse of Jennifer Beals to life. Therein lies the fatal flaw of the film directed gravely by Frank Roddam. Beals brings no life to her back-from-the-dead role.



A group of ghouls in *Return of the Living Dead*

Of course, she has no help from Sting, who as an actor is a good lead singer for a rock group. He and the film could have used his group, The Police, here, because at least then there might be something arresting.

The film is stillborn. After a rousing beginning when Beals is born again, the original monster, Clancy Brown, runs off and is enlisted by midget David Rappaport to join the circus in Budapest, where everyone speaks with a Cockney accent. More time is spent following these two around a lushly photo-

graphed, costumed, and set Europe than with Sting and Beals. Wise choice, but not enough to save the plotless film.

When Beals starts sounding like Gloria Steinem, I would say the film really goes downhill, but then again, you can't fall off the floor, can you?

Wasted are Geraldine Page and Quentin Crisp, and two hours, count them (and you will), of your time. Divorce yourself from this one.

(Dead: Galaxy - Bride: Cinema 21)
M. Lasky

Year of the Dragon

... Breath

In a film that is certain to insult just about everyone except gays and Jews, Michael Cimino makes his return to the screen after his mega-disaster, *Heaven's Gate*. *Year of the Dragon* makes that bomb look like a masterpiece as it hits you over the head, slaps you in the face, and gives you whiplash with its furious, violent pacing and its vindictive, monotone slam at Chinese gangs in New York's Chinatown.

'Cimino directs each scene as if from the frontline of a war zone, figuring, I guess, that stimuli overload will make the audience overlook the rotten script.'

Mickey Rourke, with the addition of some 15-year aging hair coloring, plays an obsessive cop assigned to clean up gang warfare in Chinatown. But coming on like Rambo, he is antisocial, anti-hero, anti-everything, giving us no "good guy" to identify with.

The Chinese godfather, played flatly by John Lone, comes across as a master menace who wants to control all of New York's crime, yet he works out of the back of a Chinese restaurant. Complicating the story is an Oriental newscaster portrayed with all the passion of lemon Jello by Ariane, who gets involved with Rourke.

Cimino directs each scene as if from the frontline of a war zone, figuring, I guess, that stimuli overload will make the audience overlook the rotten script.

Year of the Dragon is like a Chinese menu. One from column A-awful, one from column B-bad.

(Northpoint)

M. Lasky

Volunteers

Thai Schtick

The only unpredictable thing about *Volunteers* is that it was directed by Nicholas Meyer, who probably needed to do a comedy following *The Day After*.

He carries us quickly back to 1962 with shots of JFK, the twist, Speedy Alka-Seltzer, 23.9-cent gas and Rock Hudson with Doris Day, among others. Tom Hanks, sounding like an Ivy League Cary Grant, is graduating from Yale, but first he runs up a \$28,000 gambling debt he can't pay, even though "The family owns the state of Maine ... We consider Washington our general store."

To save his ass Hanks trades places with a classmate who's joined the Peace Corps, and the next thing he knows he's landing in a field of poppies—not in Oz but Thailand. He doesn't even spend one night in Bangkok, but goes directly to the village where he, hyperzealot John Candy, and Jewish princess Rita Wilson, a debuting actress in the Jane Fonda/Sigourney Weaver mold, are supposed to direct the building of a

bridge. "It's not that I can't help these people," Hanks says. "It's just that I don't want to."

It's obviously a matter of time until the Peace Corps "makes a man" of him, as surely as the army did of Goldie Hawn in *Private Benjamin*, and all the Americans learn to respect the customs of the country they've invaded.

The details hardly matter, but Hanks teams up with the black marketeer who runs the local drug trade, while Candy is brainwashed by the Chinese communists and starts acting incredibly like Charles Laughton. The obligatory cute native helper, played by Gedde Watanabe, is a virgin who's worried about being raped by fat men. "They want to use me like a woman," he whimpers; to which Hanks counsels, "You'll just have to show them you can take it like a man."

It turns out the bridge is going to help all the wrong people, so it has to be destroyed as soon as it's built. Parallels to *The Bridge on the River Kwai* are played out with relative seriousness, but most of *Volunteers* is pretty funny, at least in light of what's been passing for humor at the movies this summer.

(Coronet, Century 8, Empire)
S. Warren

22 on the Red

"22 on the Red" a night of gaming, dancing, entertainment, and pure fun, will be held at the Galleria Design Center, 1 Henry Adams St., Saturday, Sept. 21.

This annual event, sponsored by the Golden Gate Business Association Foundation, will be full of surprises, including featured guest stars, special prize drawings, and lots more.

Music for dancing will be provided by City Swing, the city's newest band group, and will also

feature entertainment by the Popular San Francisco Tap Troupe.

The theme will be the look of the '20s, and "speakeasy" attire is encouraged, along with the usual formal wear with touches of red.

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FITNESS EIGHTIES

Cecilia Smith

Runner, Dancer, Cyclist Is Out to Be a Winner

by Paul Trefzger

Cecilia Smith contacted me. "I read your articles and I thought, 'Hey, I'm doing as much as these guys,'" she wrote me in a letter. She also feels very good about the way fitness turned her life around. "My depression disappeared as I could scream and jump and get rid of a lot of negative frustrating feelings," she wrote. Her main sport—she had to stop and think awhile—is running, but she's also very committed to her aerobics classes and to dancing. She's with the exciting rhythm and music group Sistah Boom. And then there's bicycling.

"I'm pretty intense," she told me as we talked at the Church Street Station. "More, probably, than most people can handle." I asked her to explain. "Oh, my friends think I'm a little off my rocker, I talk about it so much. They're tired of listening to me." Her favorite fitness exercise is aerobic dancing. "The music and the people... Like, we suffer together." She attends classes six days a week.

"Sundays, I run," she said, "anywhere from ten to fifteen miles. I'm getting ready for the Women's Run, the Gay Run, and the San Francisco Marathon. I have a buddy, Marie Regalado, and we run three, four days a week. We'll push each other when we're slacking off, say running up a hill. We met at the Gay Run last year." I asked how she places.

"Last year I took a third in the Women's and the Gay Run in my

age group," she said. "I've been doing some speed workouts. Every Wednesday I do 'Fartlek' training, which is, you run one mile at your normal pace, then the next two miles or thirty to sixty seconds go at your maximum speed or sprint, then back to normal pace until your heart rate returns to normal again for two or three miles, and continue this for a two to three-mile total."

Smith's been doing this for the



Cecilia Smith

(Photo: Rink)

my personality. I don't do well in groups. I find there's too many people trying to be the boss. When you're competing by yourself, you don't have anybody to blame but yourself and you haven't let anybody else down." I asked if she'll be competing in Gay Games II.

"Yes," Smith said. "I haven't gotten together with the SF Track and Field team yet, but I will." At this point Smith prefers to spend her Sundays doing her own number. "I like to do my 10, 12 miles at a leisurely, long pace." I asked when she will get together with the team. "Probably September," she said. "If they have a 5,000-meter race, I think I'll compete in that. I'm not used to a track. I'm used to road races." She'll compete only in running. I asked about her cycling.

"I take bike rides to Sausalito, Tiburon, with a friend now and then," Smith said. "I'm considering a bike race sometime in the future. I also lift some weights—maybe three times a week—at home." Cecilia has five and ten-pound dumbbells and works out for 20 minutes. "It's something for my upper body," she said. "I used to work out at the Women's Center. When I quit to work on my running, I could tell my upper body was out of shape. But in Aerobics, especially push-ups, and the weights, I've been able to get some definition." We talked about goals.

"I have several goals," she said. "I'm a computer operator with Bank of America. I really like it because with all the physical things I'm doing, I'm also using my mind. One day I want to be a computer systems analyst. I'm working on that. I want to get my 18 percent body fat down to 16 percent. I do a lot of dancing. Sistah Boom is a lot of fun. There's about 100 members. Of course they don't all show up at once. But I like to do a lot of dancing on my own. It's a hobby. I haven't had training. A friend wants to get a group of five or six to perform on the street and I like performing in front of people. It'd be a dance troupe." But most of all for Smith, "I want to win a race. Not come in second or third."

I asked if she had a lover. Cecilia said, "No." I said, "With your schedule, I guess there isn't much time." Then she leaned back in her chair, laughing heartily, and said, "I have time." ■

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past eight months in preparation for the coming races. She runs on Tuesday, Wednesday, Thursday, and Saturday too, for a total of 40 to 50 miles a week.

"I spend one hour in my 'Rhythm in Motion' aerobics class at the Women's Building," Smith continued. "My class is at 10:30. I go to different classes in different parts of the city." I asked about the composition of the classes. "The majority are women, with three or four men and about half straight and Gay. The benefits are well worth it. You can improve your frame of mind. You can go into class pissed-off about something and come out finding you've forgotten what was bothering you."

"I'm a high-energy person. The more I work out, the more energy I get. I don't go home and plop down somewhere. People ask me where I get the energy. It's natural. I don't do drugs. I don't take handfuls of vitamins. I do take B complex and spirulina. I started reading up on nutrition about a year after I started working out because I wanted to get the most out of my work-out. I know that B complex is good for stamina and spirulina gives you just enough protein and not too much. Most runners and others in aerobic exercises require a lot of carbohydrates. They burn slowly. Rather than loading just before competition I prefer a lot of complex carbohydrates all year round. I had to give up a lot of things I used to eat—candy, chocolate, cheese, and other dairy products, fried foods—and if I would eat them, I could feel it. I do get these cravings," Cecilia laughed. "Sometimes I'll eat two big bags of potato chips." She added that it gets rid of the craving.

Smith was born March 24, 1958 in San Francisco.

"My parents had moved here from Mississippi," she said. "My dad took a look around at his surroundings. They had two kids and one on the way—me—and he said, 'no way' could he make it there. They lived in the deep South, the swamps—no work, nothing around. He wanted something better for us. We used to go back there to visit. I hated it. We started going back less and less."

"In grammar school I did a lot of running. I could beat all of the boys. I'd tear my dresses. I'd put holes in my shoes. I was a typical tomboy. My mother tried to get me to be 'the little lady,' but it just wasn't there. In high school I was on the volleyball team. There weren't many organized sports for girls. I did ok. I'm not very good at team sports. I do better on my own or with three or four others. I guess it's a reflection of

Gay Day on Angel Island

Saturday, Sept. 14, San Francisco's gay and lesbian sporting and recreational organizations will host the 3rd annual Gay Day on Angel Island.

Everyone is invited, and members and non-members will total several hundred during the day's activities. Local groups represented will include SF FrontRunners, SF Great Outdoors, SF DifferentSpokes, Gay Games II, Women on Wheels, SF Track and Field, and others.

The FrontRunners will lead the day's ceremonies with a significant donation to the AIDS Foundation. The hosting groups will also take a few minutes to present themselves and introduce their types of activities. The island's atmosphere lends itself

to meeting others and enjoying a relaxing afternoon. For those who enjoy biking, bring your bikes, hiking, bring your hiking boots, playing cards, bring your deck, volleyball, bring your palms, other exciting games, bring them.

The day is planned as a pot luck. Come with a dish and refreshments to your liking. We'll be boarding the Red and White ferry to Angel Island at 10 a.m. from Pier 43½. To be sure of space arrive by 9:15 a.m. (earlier if you plan on bringing a bike). The roundtrip fare is \$6.10. The only departing ferry from the island is at 2:40 p.m. (subject to change as the 14th approaches).

For more information contact Doug at 821-0724 or Martin at 387-8453. ■

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COMM. SOFTBALL LEAGUE

RODGER SOTO

The Last Big Four!

As the 1985 CSL regular season ended Aug. 17, two necessary make-up games needed to be played to decide what positions the final teams would be in for the playoffs the following day.

In the first game, the Rockin' Robins team was able to defeat the Bunkhouse, giving the RR team the George "Sybil" Zepp Division Championship, with Bunkhouse taking the third-place spot in that division. Empire Sales had already taken the Jack "Irene" Division Championship the previous week.

'On a beautiful balmy sunny day at our favorite field, Rossi, the CSL players and fans were treated to not only good weather but the best softball of the season.'

The important game of the day was played by Beake Bros. Electric, with a big defeat over Heinbaugh Legal, 11-7, giving Heinbaugh second place in its division. Beake Bros. moved from fourth place to second place in its division.

On a beautiful balmy sunny day at our favorite field, Rossi, the CSL players and fans were treated to not only good weather but the best softball of the season. The 9:30 a.m. games were played by second-place Beake Bros. against third-place Everett's in the McGowan Division, and second-place Heinbaugh Legal against third-place Bunkhouse in their division.

In a very evenly matched game, the Beake Bros. was able

to defeat Everett's in extra innings 9-8. In its second game, Everett's came back and won this one 4-2.

In the third and final game, the big hitting bats of J.D. Roache's team were too much for Bill Haller's Beake Bros. and defeated them 13-4.

On the other side, Heinbaugh Legal was able to take two straight games against the Bunkhouse. The Bob Heinbaugh team had the edge over the Bunkies from the start as Larry Martinez and Peter Storch had many missing players and had to play with only nine. Against a good singles team the Bunkhouse just could not plug up the holes and was defeated 11-7 and then 14-5.

In the final group of games, we again had some of the best defensive games. Mark Gordon's Empire Sales was able to hold Bob Finney's Cinch in the first game with a 4-3 score. In the second and final game it was Empire controlling the Cinch until the 6th inning, with the Cinchers fighting back to go down to defeat 11-7.

On the other side of the field, again great defensive ball by Walt Long's Rockin' Robins was able to hold Steve Pozgai's Overflo/Slowrush with a 2-0 score. On the second and final game it was a pitchers duel, again with the Robins winning 4-2.

Congratulations to the four big winners, Rockin' Robins, Heinbaugh Legal, Empire Sales, and Everett's of San Francisco. To the Bunkhouse, Cinch, Overflo/Slowrush, and Beake Brothers Electric, you played excellent ball and maybe next year will be your turn.

In the final playoffs we will have excellent play, with Rockin' Robins and Heinbaugh being perennial rivals, and Empire



He's Out! — Sal Morales of the Beake Bros. is out at second

(Photo: Rink)

Sales against Everett's, who have played each other twice for the championship in past years.

Again, congratulations to the Pendulum Pirates of the GSL for winning their upset victory over Festus to represent San Francisco in the Gay World Series. I am sure Rod Kopla and Art Jackson's team will represent the city well. Hearing names like Bob Viereck, Tommy Sherck, and Wes Jackson, I'm sure Mike Frawley smiles on you.

CSL 1985 Final Standings

| | |
|----------------------------------|------|
| George "Sybil" Zepp Jr. Division | |
| Rockin' Robins* | 13 3 |
| Heinbaugh Legal | 12 4 |

| | |
|-------------------|------|
| Bunkhouse | 8 8 |
| Overflo/Slowrush | 7 8 |
| Ramshead | 3 12 |
| Purple Hayes Gang | 0 16 |
| *Division Champs | |

| | |
|-------------------------------|------|
| Jack "Irene" McGowan Division | |
| Empire Sales* | 13 2 |
| Beake Bros. Electric | 10 6 |
| Everett's of S.F. | 9 6 |
| Cinch | 9 6 |
| Rainbow Cattle Co. | 4 11 |
| Nap's Investigators | 4 11 |
| *Division Champs | |

| | |
|-------------------------------|--|
| Aug. 17th Makeup Games | |
| Rockin' Robins 7, Bunkhouse 0 | |
| Beake Bros. 13, Heinbaugh 7 | |

Aug. 18th Playoffs (best 2 out of 3)

| |
|-----------------------------|
| Heinbaugh 11, Bunkhouse 7 |
| Heinbaugh 14, Bunkhouse 5 |
| Beake Bros. 9, Everett's 8 |
| Everett's 13, Beake Bros. 4 |
| Everett's 4, Beake Bros. 2 |
| Rockin' Robin 4, Overflo 2 |
| Rockin' Robin 2, Overflo 0 |
| Empire Sales 4, Cinch 3 |
| Empire Sales 11, Cinch 7 |

Aug. 24, Moscone Field, Noon (best 2 out of 3)

Rockin' Robins vs. Heinbaugh

Empire Sales vs. Everett's

Aug. 25, Rossi Field, Noon

Championship Games between Aug. 24 Winners

G.S.L. UPDATE

TOM VINDEED

Pendulum Faces New York At Gay World Series

A team from New York will be the first obstacle the 1985 Gay Softball League Championship Pendulum Pirates must overcome to do well in the Ninth Gay Softball World Series in Milwaukee.

By defeating the team from the Big Apple, the Pirates would gain a "soft" schedule because their next opponent would then be the Gizmo Gamecocks of Birmingham, Alabama. If the Pendulum can win these two games, there is a good chance the team could finish among the top three teams, which would be a heck of an accomplishment for a relatively new team.

Keys to the Pirates' victory will hinge on the defensive play of Bobby Wilcox and Tag Wilson, who were letter perfect during the GSL championship playoffs. Veterans Tom Sherck, Wes Jackson, and Bob Viereck will also have to keep "the kids" loose; ten Pirates have never played in the Gay World Series. But after the way the team played in the playoffs, the series might be a cakewalk because there will not be the pressure of having to knock off a giant like Festus.

Tonight there will be a mini fundraiser at the Pendulum to try to raise a few more needed dollars to pay for the trip. Everyone is encouraged to attend and support

the GSL champs. The fun and games start at 8 p.m.

Amelia's team, sans Curtis and Bill, will also be in Milwaukee for the First Women's World Series. The North American Gay Amateur Athletic Alliance (NAGAAA) has tried to start a women's organization for several years, but this year it has become a reality. Amelia's Aviators won four games during the season, which bodes well against a group of very talented and experienced women's teams. Nine cities will do battle for this first-ever series, and Amelia's should bring home a trophy, if not the championship.

Whatever happens in Milwaukee, it is sure to be a memorable trip for these two fine teams. The GSL wishes both the best of luck.

In case you haven't heard, the Village's bat boy and one of the team's cheerleaders won the Grand Duke and Duchess titles a week ago. Hard-working Tony Treviso was elected Duke and glamorous Deena Jones was elected Duchess. These two fine people need and deserve our support in the coming year, which promises to be the best since Vinnie Russell won the title. Congrats to Tony and Deena.

Next week I'll have a preview and prediction on the Jerry Walker Memorial Classic. ■

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G.T.F. TEAM TENNIS

LES BALMAIN

White Swallow Soars to Victory

The White Swallow tennis players are the 1985 team champions! They defeated Sutter's Mill 46-35 in the finals played Sunday, Aug. 11. This is the fifth year of team tennis sponsored by the Gay Tennis Federation. Congratulations go to Russ Glen and Jim Anderson, the White Swallow owners, and to the players on the championship team: A1, Karl Baum; A2, Jon Block (Captain); B1, Jim Frizzel; B2, Terry Rich; C1, Jim Anderson; and C2, Barry Dyches. They are all true champions!

'In the championship finals, all the matches were hard fought and exciting.'

There were eight teams competing this year, and the top four made the playoffs. The semi-finals were played Saturday, Aug. 10. The fourth-place Sutter's Mill team upset the first-place Roto Rooter team 46-39. A great share of this upset goes to Fernando Reyes in winning over Patrick Keane 7-6, and Linda Hladek, the only woman player in the league this year, getting five games in her loss to Ken Najour, 5-7. Our old jinx—"the first-place team never wins the championship"—reared its ugly head again to the misfortune of the Roto Rooter team.

In the other semi-final match, the second-place White Swallow team zoomed over the third-place Ivy's team 45-36. Of special note in this match is Karl Baum's big upset, a 6-4 win, over David Lewis, the No. 1 player in the G.T.F., and the great doubles play of both the "B" team, Jim Frizzel and Terry Rich, and the

"C" team, Jim Anderson and Barry Dyches.

In the consolation finals for third and fourth place played Sunday morning before the championship finals, Ivy's narrowly won over Roto Rooter 45-42. The big howl of the day came when the "C" doubles match was announced and on came the two teams dressed in outrageous "high show-girl drag" with spiked high heels. The crowd roared. German Arias, with your floozy black wig and silver lame sweat band, and Brent Weaver, with your red peacock feather head dress flowing in the wind—well, you both looked "mah-va-luss, simply mah-va-luss dahlings!! After a very brief warm-up of nervous and nelly volleys, and nearly breaking their ankles, they demurely changed back into their tennie pumps and play proceeded. There was a large applause from the crowd.

In the championship finals, all the matches were hard fought and exciting. The White Swallow's edge for victory over Sutter's Mill came from the excellent play of their "A" players, Karl Baum and Jon Block, and their "C" players, Jim Anderson and Barry Dyches.

The G.T.F. had the biggest crowd turnout ever for the finals. The play and competition was

great throughout this entire team tennis season, and all the sponsors and players are to be congratulated.

The Gay Tennis Federation is encouraging women to join our league for play and competition, especially with the Gay Games II

'86 looming on the horizon. People interested may get information by contacting Bill Reynolds, secretary, at 563-3084, or writing: Gay Tennis Federation, 2215-R Market St., Suite 109, San Francisco, California 94114.



Ivy's Kirk Tibbitt stretches to serve

(Photo: Rink)



John Block of the White Swallow whacks the ball over the net on the way to victory

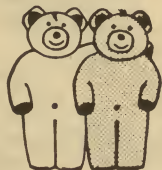
(Photo: Rink)

Bingo!

A bingo party was held in Amelia's Penthouse Thurs., Aug. 15 as a benefit for the Gay Tennis Federation for uniforms for Gay Games II. A total of \$709 was raised.

We wish to thank those establishments and persons who made donations.

Call To Arms



A little caring goes a long way to reduce the feelings of rejection and isolation that can accompany an AIDS diagnosis.

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week to provide emotional and practical support for people with AIDS. Call today for more information.

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SCOREBOARD

JAPANTOWN BOWL COMMUNITY LEAGUES BOWLING

Team Standings and Personal Achievements
(The League Averages are unavailable)

SUNDAY RENO LEAGUE

(Week 10 of 15 - as of 08/11/85)

| | | |
|-----------------------|-----|-----|
| 1. The Crips | 24 | 16 |
| 2. Vagabond | 23½ | 16½ |
| 3. Play With It, Ltd. | 22 | 18 |
| 4. Gone With The Pins | 21½ | 18½ |
| 5. Strange Interlude | 21 | 19 |
| 6. Alley Cats | 19½ | 20½ |
| 7. Oh, Well! | 19 | 21 |
| 8. Deboys Triangle | 17½ | 22½ |
| 9. Cocktails | 17 | 23 |
| 10. DMJ 2 | 15 | 25 |

HAWAII VACATION LEAGUE

(Week 8 of 40 - as of 08/09/85)

| | | |
|---------------------|----|----|
| 1. Whacky keystones | 24 | 8 |
| 2. The Eruptions | 20 | 8 |
| 3. Capricorn IV | 18 | 14 |
| 4. Wonder Women | 15 | 17 |
| 5. Hawaii Bound | 15 | 13 |
| 6. Yacht Club I | 14 | 18 |
| 7. Maui Wowie | 12 | 20 |
| 8. Yacht Club II | 6 | 26 |

MONDAY COMMUNITY LEAGUE

(Week 10 of 16 - as of 08/05/85)

| | | |
|-------------------------------|-----|-----|
| 1. Play With It, Please | 31 | 9 |
| 2. Belew Meanies | 27 | 13 |
| 3. Agency Rent-A-Car | 27 | 13 |
| 4. Foote Plumbing | 25½ | 14½ |
| 5. Vagabond | 24½ | 15½ |
| 6. What's My Lane? | 24½ | 15½ |
| 7. Pin Pals | 21 | 19 |
| 8. Damaged Goods | 18½ | 21½ |
| 9. Bow-K | 18½ | 21½ |
| 10. S.F. Int'l. Cheese Import | 15½ | 24½ |
| 11. Tina's Weenies | 13 | 27 |
| 12. Kimi's Kuties | 13 | 27 |
| 13. Jason's Brats | 12 | 28 |
| 14. The Flintstones | 9 | 31 |

TUESDAY COMMUNITY LEAGUE

(Week 11 of 17 - as of 08/06/85)

| | | |
|---------------|----|----|
| 1. Whirlwinds | 29 | 15 |
|---------------|----|----|

| | | |
|---------------------|-----|-----|
| 2. Gutter Girls | 28½ | 15½ |
| 3. 5 Big Balls | 27 | 17 |
| 4. Team #4 | 22 | 22 |
| 5. Deadwoods | 22 | 22 |
| 6. "Lois Lanes" | 21 | 23 |
| 7. The Marvellettes | 19½ | 24½ |
| 8. Mitzie's Men | 19 | 25 |
| 9. Alley Oops! | 18 | 26 |
| 10. Hunker Roos | 14 | 30 |

WEDNESDAY COMMUNITY LEAGUE

(Week 11 of 17 - as of 08/07/85)

| | | |
|-----------------------|-----|-----|
| 1. Play With It, Ltd. | 32 | 12 |
| 2. High Gear | 32 | 12 |
| 3. Taco Tycoons | 31 | 13 |
| 4. Team #1 | 24 | 20 |
| 5. Brunswick Beauties | 24 | 20 |
| 6. Stud City | 23½ | 20½ |
| 7. Very Cruisers | 23½ | 20½ |
| 8. Alley-Oops | 23 | 17 |
| 9. Lucille's Balls | 22½ | 21½ |
| 10. Pilsner Vultures | 22 | 22 |
| 11. Kok Pit Punchers | 21 | 23 |
| 12. Pink Terminators | 20 | 24 |
| 13. Fat-Al Kids | 19 | 25 |
| 14. Late Nite Rollers | 17 | 27 |
| 15. White Swallow | 15 | 25 |
| 16. Sticky Buns | 11½ | 32½ |
| 17. Team #12 | 0 | 0 |
| 18. Team #18 | 0 | 0 |

THURSDAY COMMUNITY LEAGUE

(Week 10 of 16 - as of 08/08/85)

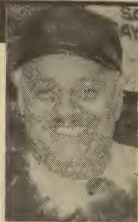
| | | |
|-------------------------|-----|-----|
| 1. Teddy Bears | 25 | 15 |
| 2. Twin Peaks "9er's" | 21½ | 18½ |
| 3. Vagabond | 20 | 20 |
| 4. Hunks | 20 | 20 |
| 5. Pendulum #1 | 20 | 16 |
| 6. Pendulum #2 | 19½ | 16½ |
| 7. Old Rick's | 19 | 21 |
| 8. On The Way Up | 19 | 21 |
| 9. P.S. Maybe This Time | 19 | 21 |
| 10. Gangway | 13 | 27 |

Compiled by Jerry R. De Young

SFPA Standings

| Division I | | Division II | |
|----------------------|-----------|---------------------|-----------|
| Deluxe D.U.C.K.S. | 15-1 .937 | Deluxe | 10-6 .625 |
| Maud's | 10-6 .625 | Park Bowl Players | 10-6 .625 |
| Bear Bottoms | 9-7 .562 | Eagle Creek Chaos | 9-7 .562 |
| Chaps Spurs | 8-8 .500 | Alamo Square A.S.S. | |
| Festus Farmhands | 8-8 .500 | #1 | 8-8 .500 |
| Transfer Transients | 8-8 .500 | Maud's Squad | 8-8 .500 |
| Watering Hole | | Transfer Stops | 8-8 .500 |
| Mystery | 8-8 .500 | Traveler's | |
| Park Bowl Phantasies | 7-9 .437 | C.Z.E.C.H.S. | 8-8 .500 |
| Alamo Square A.S.S. | | 7-9 .437 | |
| #2 | 6-10 .375 | Bear Claws | 6-10 .375 |
| Pilsner Doughboys | 1-15 .062 | Pilsner Ltd | 6-10 .375 |
| S.F. Eagle Eagles | 0-0 .000 | S.F. Eagle Outlaws | 0-0 .000 |

BAY AREA REPORTER B.A.R. BAZAAR



MR. MARCUS

Suspense and Intrigue on Constantines' Orient Express

Whatever problems that could arise in the planning and execution of a three-day bike run were not in evidence at all last weekend when the Constantines M/C staged their Orient Express run in the Pioneer Trail campsite of the Stanislaus National Forest. Some 150 biker-oriented dudes arrived Friday night to begin the seven-country train ride departing from London and ending in Constantinople, with stops that included a gourmet menu, difficult bike and people events, and both a guest and member show that plunged the run mavens into an intriguing scenario all played out on the world famous train; the Constantines run show was filled with cloaks and daggers, femmes fatales, romantic triangles, spies, double agents, and a surprise ending as Agent Double 069 cavorted with an American playgirl and a female Russian spy. Road Captain Dan Jeansone, as the Russian spy, performed a solo, "500 Miles" that seemed as difficult (with cue cards) as the bike and buddy events he devised earlier in the day (Saturday). I expect to see "500 Miles" nominated for single performance, three-day run.

At more than 5,000 ft. elevation, the majestic pines embraced one of the best camp sites in the state; the bike and buddy events were played out on a paved parking lot and were extremely intricate and frustrating to all but the most seasoned bikers. This run had some of the best in attendance with light, medium, and heavyweight machines. Yoshi Masuda, Phil Smith, Ken Devin, and Frank Naccarato made it look like child's play. If I heard it once, I heard it a hundred times: "If you know your bike and if you're not afraid of it, you could do that too." Therefore, it was no surprise that Yoshi walked away with the trophy for his division and the grand slam

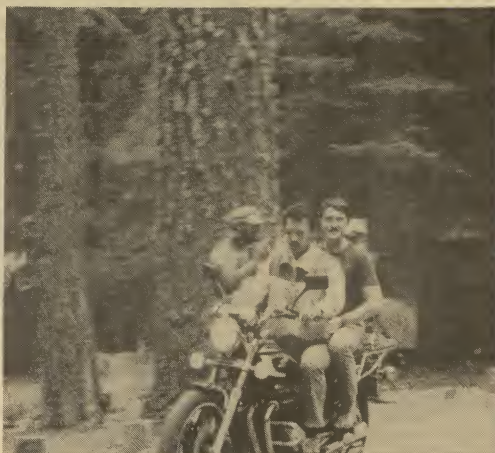
winner for best all around performance. Mr. Gay SF, Bill Ireton, proved he was no slouch when he garnered the Best Buddy Rider prize for the weekend.

The 72-hour bar posed no problem except for a few hangers. Gaston Baril and his crew whipped up a pastiche of fresh fruit, gourmet dishes of ethnic variety from London, Switzerland, Germany, and France, and seconds were encouraged. It was a very amiable gathering that partook of the bucolic setting. Except for a five-hour drizzle Saturday afternoon, no one's spirit or attitude was dampened, and the Fire Fairy was spared dampening the dust, so there was little lust in it — the damp weather precluded a lot of romancing in the bushes. Because the team effort of the Constantines was a logistical triumph, (someone even complained to Prez Al Martino that the hot water was too hot!), it would be unfair to single out any one person for their efforts on behalf of the run guests.

'At more than 5,000 ft. elevation, the majestic pines embraced one of the best campsites in the state.'

While my first-hand experience with these outings may be limited, in 15 years of writing of such affairs, I pretty much know when a run is a success or a how-wow. You can rest assured that the Constantines still remain active contenders in the friendly competition among the clubs. I daresay, the voting for next February's Bike Awards will be excruciatingly difficult for all who are afforded the privilege.

While the Constantines' motto may be "Discretion is the code of living," they showed absolutely no discretion in their largesse toward their guests. You only have to look at the '85 run pin and you automatically know it was a



Yoshi Masuda and Matthew Brown during the bike and buddy event at the Constantines' 'Orient Express' run (Photo: Marcus)

"class act." These runs are getting better and better, and there's only two more left this season!

There's absolutely no excuse for your being bored. Tonight, the SF-Eagle wraps up its Bare Chest competition when the judges select Mr. December for the 1986 Calendar.

In case you forgot, the calendar will be sold as a benefit for AIDS agencies, and it will be hot. All the former winners from January to now will be on hand for the finale, so get there early.

Friday night, Sept. 23, the Eagle takes the spotlight again with a USO Party (uniforms are encouraged) as City Swing, the best big band in the west, takes over the patio featuring the delightful Molly Breen. You may remember Molly from the recent "Sneak Preview" show at the Victoria Theatre. Wayne Love will wield his masterful baton for your pleasure, and you'll not want to miss this one.

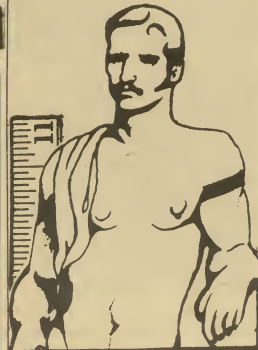
The Cycle Runners M/Chave

their final open meeting before their run at Festus, starting at 8:30 p.m. Friday too, and there's still time to sign up for their three-day run, "Kansas, the Land of Aaaaaahs!" the weekend of Aug. 30. Down south, the Satyrs M/C Badger Flat run takes place too, with a \$100 tariff.

Saturday night the SF Bondage Club throws their party at Folsom Hall, and you should arrive between 2100 and 2200 with your six-pack and \$10 (there's hot water now for shaving!).

Sunday dawns anew with the Ringold Alley shindig (Up Your Alley), with Intl. Mr. Leather Patrick Toner hosting. The party starts at noon with lots of activities, including a Dunk-A-Hunk plunge, pie-in-the-face throwing, a kissing booth, Chipendale Dancers, Sister Boom-Boom trio, Golden Gate Wrestling demonstrations, Miss Di-Fi (Tim Garner), and a select few members of the Board of Supervisors. You may want to kiss, dunk, or throw a pie, and it's all for charity.

Immediately following the
(Continued on next page)



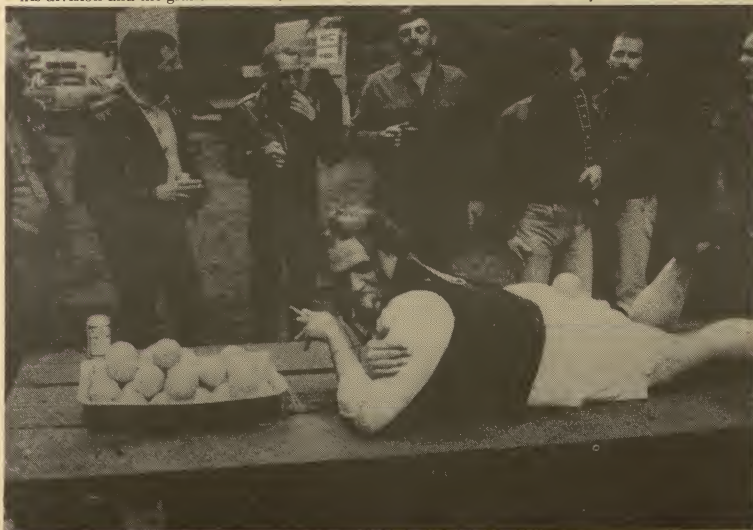
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Ms. Piggi gets into character at the Constantines' 'Orient Express' run

(Photo: Marcus)

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Marcus

(Continued from previous page)

Ringold affair, the community will honor former Mr. Drummer Sonny Cline in a farewell salute and show at Chaps Bar beginning at 2000 hrs. The talented and scintillating Pat Montclair summons up her considerable talent in this homage to everyone's favorite leather title holder. Wear your leather and come and enjoy this tribute and farewell party for Sonny.

If you can squeeze it in, the Gay Men's Chorus is having a beer bust at the SF-Eagle Sunday afternoon from 1500 to 1800, with wonderful music and a Taco buffet for only \$6.

The next Greasy Jock Strap contest is at the Powerhouse Bar on Sunday, Sept. 8, with \$100 for the winner, and on Monday, Sept. 16, the SF Band Foundation presents "You and the Night and the Music" at the Venetian Room of the Fairmont Hotel. It will feature laughter and music with 20 of SF's best cabaret entertainers. Tickets are \$25 and available at both Headlines stores or by calling 647-2805. 'Nuff to keep you busy!?

DASHING AND DISHING IN FAGHDAD BY THE BAY

Doug Arrowsmith, owner of Ruby's, is out of town somewhere and doesn't even realize his 35 employees will be out of work (bartenders, cooks, waiters) on Sept. 29 when the State of California padlocks the doors on one of SF's finest restaurants because

more than \$225,000 is owned in back taxes. Manager Jerry Matthews is trying to keep the place going, but the all-gay staff is singing the blues; meanwhile, the Mint is packing 'em in on Monday nights as all title holders are offered \$9.95 lobster dinners for two; dowager or recently elected, you're eligible for this one.

Speaking of recently elected, only one of the losing candidates for Grand Duchess showed up on the Constantines' run last weekend. The winners (Tony and Deena) were nowhere in sight, and where was the mouth of Anna Conda when needed? Talk about dish!

The Pigs in Paradise are planning another sortie to the Russian River the weekend of Sept. 13-15 and will take on all comers in a canoe race and costume contest at 10 a.m. Saturday the 14th. Contact the reservation manager at the Woods for your reservation or call 864-2565 if you want to talk to one of the Pigs about it—they didn't say what kind of costumes they'll be judging, but I suspect it would be of a porcine nature. Ms. Piggy is not eligible due to her expertise in pigginess.

You're not supposed to know this yet, but the weekend of the CMC Carnival (in November), a triple treat is in store for you at Pier 45 because Friday night plans are in the early stages for a concert by the SF Marching Band, followed the next night by the successful disco party of last year, Pier Pressure II, and the Carnival itself Sunday—if it can all be worked out, you might be able to buy one ticket for all three events and spend the weekend on



Dancer Bill celebrates the opening of Joe Altman's photography show at Atlas (Photo: Rink)

Fisherman's Wharf! A course in polyester could earn you a master's degree if you're into polyester and tourists.

Looks like the title of Mr. Gay USA may become a reality either this year or next as Bob Damon's staff explores the possibility with those two guys who brought you *Men Behind Bars*.

Male Entertainment Network (MEN) still has video tapes for sale of Intl. Mr. Leather, Mr. Drummer, and various other major gay events, so what are you waiting for?

'Hey, isn't it just plain rude that people are stealing those AIDS donation cans all over the city?'

For the sake of rhyme and reason, would it be cruel to change one's name from Blossom Dearie to Bleary Dearie? That was one of the major topics of discussion on the Orient Express run when Bleary, er uh, Blossom, clawed his way out of the cocoon Saturday morning.

Bike run commandos are beginning to question the dependability of luxury RV's after last weekend's run when the biggest one lost a transmission only a mile from the camp site after the weekend. Mrs. Viola (Ernie's wife) never rode 150 miles on a bike, especially one commanded by the Emperor de Motor-cling!

Hey, isn't it just plain rude that people are stealing those AIDS donation cans all over the city? Do we have to chain them down? How low!

★ ★ ★

If I left anybody or anything out, it's because I'm still in Istanbul with Ken Wirth, every-

body's favorite on the Orient Express. See you at the Ringold Alley party, and until next time, remember: Sex appeal is 50 percent what you've got and 50 percent what people think you've got. See you 'round the campus.

Mister Marcus



Joe Altman (c.) celebrated the opening of his photography show at Atlas with a pool party (Photo: Rink)

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Meredith

(Continued from page 22)

Meredith's work has received widespread recognition in the gay/lesbian and feminist communities over the past 12 years, and it's time, she feels, for "recognition from the rest of the art world." Reviews of "Dykes and Their Dogs" in Artweek and other press bolstered her confidence in herself as—not a lesbian artist, not a feminist artist—but an artist, period.

"What's coming into my life is an actualization of what I've been thinking about for years," Meredith said. "It finally happened when I allowed myself to say, 'Hey, you're a photographer, you're taking this seriously.' At the same time I realized ain't nothing going to come free."

Hence Tea For Two Shirts. Meredith started the business four years ago as a way to support herself and her photography. She prints custom-made t-shirts and

a line depicting women artists such as Frida Kahlo, Edmonia Lewis, Suzanne Valadon, and the maternal image of the Venus of Willendorf. At the same time, she's planning her next projects. Maybe a series gleaned from her cross-country travels ("I've got lots of shots of the rear ends of trucks"); and the slide shows, calendars, book, and traveling photo exhibition that will document the Nairobi conference. The thoughts catapult her from her chair and over to her worktable, piled with notes and messages and stacks of t-shirts.

"Enough with the notes, with thinking about things," Meredith said. "I know what I want to document, now it feels like there's just not enough time to do it all... It's been difficult. I've had many rejections. I've been incredibly depressed at times. Now I'm actually the happiest I've ever been. I've decided to just go for things—it's nothing if it stays in your head."

C. Santiago

Dykes & Dogs

(Continued from page 22)

strongest when they evoke a definite emotional or psychological aura. In some cases I would like to see "puppy affection" as an element lay back enough to let other elements come through. In other pictures Meredith hones the purity of affection to its simplest. In doing so she allows

'In other pictures Meredith hones the purity of affection to its simplest.'

the contradiction of love versus solitude to surface. There is a blurred line between documentation and art in photography, but both can coexist if the intent is clear. Meredith offers us a glimpse of this. It will be interesting to see the turn her work takes in the future.

K. Anno



COURTLY CHATTER

Ascending the Grand Ducal Thrones

REMY

Saturday, Aug. 10, was the finale of four weeks of intensive campaigning, as aspirants to the thrones of Grand Duke XII and Grand Duchess XIII canvassed the city for votes to elect them to those glittering positions. There were three candidates for the Grand Duchess title, Deena Jones, Ms. Piggi, and Phoebe P. Planters, each of whom sought the office with an intensity of seasoned politicians. The heir presumptive for the Grand Duke title, Tony Trevizo, had to convince the voting populace to vote "yes" because he was running unopposed. The voting was held at two locations, and as the clock struck 10 a.m. each candidate's election-day committee swung into high gear gathering the vote. There were a host of brunches, bar, and private parties given by various supporters, each hoping to encourage would-be voters that their candidate was the one for the office. The candidates themselves were on whirlwind tours of the city, making appearances and again encouraging voters to get out and vote. And vote they did—the vote was the largest turnout for a grand ducal election in memory. The Castro voting poll ran out of ballots toward the end of the day, which necessitated the use of handwritten ballots.

As in even the most sophisticated of elections, there were cries of voting irregularities. The unraveling and separation of fact from fiction remains with the Grand Ducal Council, and with that entity only. Some might wish for intervention by either of the Imperial Councils; however, we decline, because we do not wish to interfere in the business of another council. The right to question is anyone's prerogative. However, as specific entities, we must remain neutral and let those parties involved resolve those issues.

After the voting, everyone adjourned for home and prepared themselves for the evening's grand affair, "Cossack Capers." Bimbo's 365 Club on Columbus Avenue was the setting for the Royal Coronation Ball. The ball is held in honor of the reigning Grand Duke and Grand Duchess upon the completion of their year in office. Painstaking planning that starts six months prior comes together that night. During the introduction of visiting

and in-town title holders, candidate presentations and court production numbers, Their Serene Highnesses Grand Duke Michael Bowman and Grand Duchess Trixie Trash sit as the honored guests in this, their final night as reigning heads-of-state. Throughout the evening, each candidate shows the strain of waiting for the results through nervous smiles. Each camp is confident their candidate is the winner, but yet, there is still that possibility of defeat, and they too are somewhat apprehensive.

As the evening progresses, tension mounts and pulses start racing. The third act is the cue; as the Grand Duke and Grand Duchess present their permanent titles and prepare for their farewell walks, jangled nerves can be heard across the ballroom. You can cut the tension with a knife and you reach in your purse for the smelling salts, just in case someone faints. Some are seen pacing like expectant fathers, and fans are fluttering wildly. The Grand Ducal Family is in-

ly as Tony Trevizo is lead on stage as the newly elected Grand Duke. Grand Duchess Trixie Trash, in one of her final acts as the reigning Grand Duchess, walks backstage to summon the newly elected successor to her throne. The wait is longer, because it seems one of the candidates has fainted and they were trying to rouse her. Finally Trixie returns with Deena Jones and the ballroom erupts with cheers and wild dancing, for Deena defied all possibilities and was elected Grand Duchess. The newly elected Grand Duke and Grand Duchess are then invested with the robes of state and crowned by their predecessors. There are tears of joy and tears of dejection, while others are stunned at the results. Whispered conversations are rampant: "How did she do it?" or "I'd like to see the vote count!" While the new title holders are receiving their well-wishers, the ballroom empties out into the lobby. There are some angry people amongst the jubilant ones and everyone is

'As in even the most sophisticated of elections, there were cries of voting irregularities.'

roduced and assembles on stage. The call for the results is made. Meanwhile, the candidates are sequestered backstage. The ballroom at this point looks like a battlefield as the casualties of too much to drink and merriment adjourn for the evening. Now the results are being shown to the Royal Family, and judging from the various facial expressions, one can possibly deduce the results; however, you wait. Princess Daisy and Prince Fred are instructed to bring forth the new "Crown Princess." After a minute or two, they emerge from backstage with Phoebe P. Planters. There are groans, smatterings of applause, and screams, Phoebe being the most seasoned campaigner and with the largest of the committees, was unsuccessful in her second bid for the Grand Duchess crown. Grand Duke Michael Bowman then goes backstage to bring out, hopefully, the heir presumptive to the Grand Duke's crown. Another minute passes and this time the crowd is cheering wild-

ly as they headed for their favorite bar or the solitary comfort of their homes to mull over the effects that this election has produced. The official vote (as made known to me) is: Deena Jones, 392; Phoebe Planters, 314; Ms. Piggi, 196, equalling 902 votes cast for the Grand Duchess title. Voting for Tony Trevizo was: 614, Yes; 77, No, totaling 691 votes cast for the Grand Duke title.

Congratulations to the Grand Ducal Council for putting on a fun evening, Grand Duke XI Michael Bowman and Grand Duchess Trixie Trash for the pleasure of working with the both of you during your reign, and to the newly elected Grand Duke and Grand Duchess, Tony and Deena. Now that the election is over, let's all get behind them with our support. Without public support, these two people would not have been elected, and thus need your support in order that they may better serve you, the community! Good luck Tony and Deena, the sky is the limit—GO FOR IT!



Grand Duchess Deena Jones (r.) and Grand Duke Tony Trevizo exalt in their victory (Photo: Rink)

TRAVELING THE ORIENT EXPRESS

Last weekend, Aug. 16-18, the Constantines of the Bay Area M/C hosted approximately 120 guests at their annual run, "Orient Express." The run site was located at the Stanislaus Forest's Pioneer Trail. Everything went like clock work and all of the guests had a great time. Dan Jeanson, Road Captain, and members of the club put on a superb run. Following are the results of the Rider, Buddy, and People events: Rider Motorcycle Events, Heavy weight, 3rd place - Bob Thompson, 2nd place - Frank Naccarato, 1st place - Ken Devin; Middle weight, 3rd place - Buzz Brown, 2nd place - Greg Sedgewick, 1st place - Tony Perless; Light weight, 3rd place - Frank Suder, 2nd place - Jerry Roberts, 1st place - Phil Smith. Buddy Motorcycle Events; 3rd place - Matthew Brown, 2nd place - Ed Yanni, 1st place - Bill Ireton, and People Events; 3rd place - Carl Heimann, 2nd place - Dan Carithers, 1st place - Rich Stone.

Congratulations to the winners and to the members of the Constantines for once again hosting a great run. We look forward to your next event. By the way, each month the club hosts a one-day ride within the greater Bay Area. Check with Dan or members of the club for details.

UP & COMING

Each Monday (and rumor has it that it will continue through September), the Mint on Market

Street is providing free Lobster Dinners to waiters, bartenders, and permanent titleholders. For guests dining with their favorite person, the dinner is \$9.95 with all the trimmings. The Mint is one of the Permanent Imperial Palaces, and has always been a royal gathering place.

Friday, Aug. 23, Taitiana and Friends are hosting an evening of fun, entertainment, and good times at the Casa Loma/Alamo Square Saloon. This evening is a benefit for Camille Duncan, with a donation at the door of \$5. If you wish, you may also donate canned goods to the S.F. AIDS Foundation Food Bank. Plan to attend this all-star show. After the show enjoy some of Ms. Piggi's famous munchies.

Saturday, Aug. 24, Mr. & Miss Gay San Francisco, Bill Ireton and Miss Goldblatt, are naming their household at M & M Pavilion at 10 Rodgers. The event starts at 8 p.m. with a \$5 donation at the door. We encourage you to attend because they have worked very hard to put this event together.

Sunday, Aug. 25, International Mr. Leather, Patrick Toner, and Jerry Vallerie are hosting the first annual Up Your Alley Street Faire at Ringold Alley. The event starts at noon and lasts till dusk. There will be all kinds of booths, with entertainment and dancing. For those of you who have always wanted to cruise Ringold, now's your chance, with the excuse of attending a street faire. See you there!

(Continued on next page)



More than 900 votes were reportedly cast for Grand Duke and Duchess this year (Photo: Rink)

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Chatter

(Continued from previous page)

Later that day, the Gay men's Chorus will host a beer bust at the SF Eagle Patio from 4 p.m. till 7 p.m. Donation is \$6, which includes food and all the beer or

at 6 p.m. and lasted until midnight. During the evening, M.A.T. provided entertainment to the packed house. They had a Box Social Auction, whereby you bid for the gift box and the man who came with it. Also, there were several premieres for square dancing groups. Both events

'You can cut the tension with a knife and you reach in your purse for the smelling salts, just in case someone faints . . . The ballroom at this, point looks like a battlefield as the casualties of too much drink and merriment adjourn for the evening.'

soft drinks you can drink. I believe there is some entertainment being planned. Last Sunday, Men About Town, whose members are also members of the Chorus, hosted a Beer Bust at Rawhide II. That event started

benefit the Chorus, so get out and support this worthwhile organization.

Well, that's all for now. Hang loose until next time! Aloha ■

Remy



Bob Sandner at the piano at Revol's 11th anniversary party

(Photo: Rink)



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DICK WALTERS



On Sunday, Sept. 8, starting at 2 p.m., the New Bell Saloon on Polk Street will be celebrating its 16th Anniversary Party, and it promises to be a BIG one . . . right Roy, Boo, and Teddy . . . understand they are pulling out all the stops to make this a memory of a party, so mark your calendar now.

What is this I hear from Gary of Kimo's that Bruno was tied to a tree in Lafayette Park last week? Find out more for me please, Gary.

Don't forget *Greater Tuna* is still playing at the Alcazar Theater on Geary, and if you haven't seen it yet by all means go down and get tickets because it is hilarious.

Al Carpenter is now at the Yacht Club on Polk Street from

11 till 7 on Wednesdays through Sundays, so drop in and have a libation with him.

Memo to Becca Frey of 22 Belden Place who is a great bartenderess . . . Howard loves you and so does M.E. See you for cocktails soon.

Jim Anderson and the staff of the White Swallow threw a surprise birthday party for Russ Glen last Wednesday, and it was a blast with lot's of delicious food and good vibes going on . . . you looked lovely, Mabel.

Dick Cook is now doing the 5 a.m. till Noon stint at Hunks on Saturday and Sundays and also some other shifts, so stop by and say hi.

Thank you Big Bird of Ginger's for the "sample box" of candy, but do you think I need

that much chocolate?

It seems as if there is no accounting for the funds that were supposed to go to the AIDS Foundation from the Circus Vargas performance that was held more than four months ago, and lot's of monies were raised at that benefit . . . we'll find out about this, won't we Lenny and Russ.

Good old "Rome" should be back on the planks at Rick's Gold Room this week . . . you have been missed by all on the avenue, Rome . . . hi Miss Minnie.

Don't miss *Kiss of the Spider Woman* now at the Clay Theater with William Hurt . . . a brilliant performance by all.

Seems as if Mr. Dixon is getting a workout on the Monday night lobster dinners at the very popular Mint at 1942 Market Street . . . sorry I can't be there to enjoy, Dixon. You know I still have to work . . . but miss you.

Congrats to the White Swallow Tennis Team for winning the championship — you are great Jim Anderson.

Yes, it's true that JC is doing a great job at the Stallion — making a lot of changes . . . and all for the better. ■

Bazaar Calendar

Thursday, 8/22: SF (MC) Forum Open Meeting, Chez Mollet (527 Bryant) 8:30 p.m.

Bare Chest Contest, S.F. Eagle, 10 p.m., MC: Marcus.

Male Strippers, The Renegade, 10 p.m.

Friday, 8/23: '50s Party, S.F. Eagle, 8 p.m., featuring: Molly Breen and City Swing (orchestra).

Cycle Runners' Open Meeting, Festus, 8:30 p.m.

Saturday, 8/24: Midsummer Madness, SFGDI, bake sale, Men's Room, 11 a.m.-4 p.m., benefit for Guide Dogs for the Blind, baked donation grateful-

ly accepted.

49er Football, 12 p.m.: Febe's, Chaps, Kokpit, Casa Loma, Men's Room, Village, Festus, Pendulum, Castro Station, The Special, Cafe San Marcos, Trax.

Household Naming, The Gingerbread Household of Mr. and Miss Gay SF, M&M Pavilion (10 Rogers), doors open 7 p.m., show 8 p.m., \$5.

Open Mike Night, Casa Loma, 9 p.m., hostesses: Grand Duchess Deena Jones and Miss Amazon '85 Anna Conda.

Sunday, 8/25: Midsummer Madness, SFGDI, one-day run, check-in: Transfer, 12 noon-6 p.m., \$6, beer bust, bake sale

(benefit Guide Dogs), bike, buddy, people, events, food.

Up Your Alley, Ringold Alley Street Fair, 12 noon - 7 p.m., host/producer: Patrick Toner (Int'l Mr. Leather '85).

Gay Men's Chorus, S.F. Eagle patio, 3-6 p.m., \$6, beer bust, concert.

After Fair Party, Chaps, 7 p.m.

Monday, 8/26: A Whole Lotta Bessie in Me, Aldo Bell at Sutter's Cabaret, 6 and 8 p.m. (77 Battery) res: 788-8379 (also Tuesday and Wednesday). ■

Compiled by Karl Stewart

Gay and Lesbian Studies

New College continues its special Gay and Lesbian Studies program with two Fall classes, taught by local writers Judy Grahn and Aaron Shurin.

Grahn's class is called *Flaming Without Burning: A Cultural History of Gay People* (Part I). Dealing with pagan and tribal society and mythic time, the class will try to imagine what life was/is like in an era of free sex-

ual expression. What part did the gay experience play in ancient times? The focus will be on classical and pre-classical traditions of sexuality, myth and legend from ancient Greece, Native Americans, the Judeo-Christian Bible, and medieval European Witchcraft.

Shurin's class is called *Purple Prose: Love and Sex in Gay and Lesbian Literature*. The class will

investigate who we say we love each other and how we write the hot scenes. Praising the body and cursing the body; a repertoire of sexual parts, including the heart.

Three units of credit are available. For information on registration and fees call 626-1694 or 552-0991. ■

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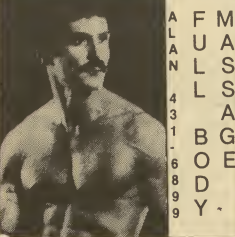
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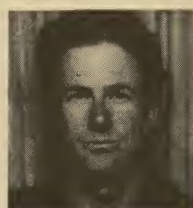
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And *Porno Stars*!

GOOD LOOKER
Caters to the unusual and off-beat. This service is for a special man looking for a good time with a guy who wears dirty Levis, Jockstraps, Jockeys and plays W/S, J/O, Light S/M. 928-0449 E38

Model/Escort, hunky, 36
Superior. ERIK 527-1110. E38

S&M
Phone Sex
346-8747

DOMINANT CHICANO
Short, smooth, boyish and healthy. Ed 863-9524. E34

Lthr/Nylon/Tit/JO 552-9829 E35

CHAMPIONS, Ltd.
S.F.'s Most
Exclusive Agency!
The Quality you expect,
or there's no charge!
(415) 821-5734
\$150 MC/VISA/AMEX

New high school boy from Los Angeles. Blond, 19, 5'10", 140#, big cock, great body. and masculine. Alan 863-3638 E34

Hung Straight Stud
Digs Head 626-9816 E34

New! GUY NEXT DOOR
STEVE: 21, 5'10", 150 lbs., 29W, Blond Hair & Blue Eyes. 38C, Warm & Friendly.
RICHARD OF SF 821-3457

Good Times
Hung man with smooth bottom will worship your thick toes & smooth feet while you enjoy my huge man piece. 626-2472 E35

\$40 Delicious, juicy, uncut. Needs, motor mouth. Have gloryhole. Dan 558-8535 E34



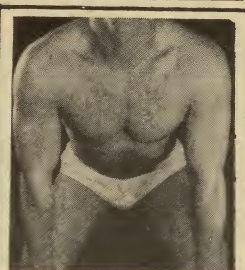
WILLIAM
621-2652

Rckhrd, def, yng, bld, Marine. 565-5493 Push your #/Rm# X E35

WELL HUNG
Older Men Welcome 550-7078 E8

FOR YOUR PLEASURE
Handsome, Young, Versatile, Meaty 8", 42C, 30W
6', 170, Muscular Lbs
Jeff 626-2392 E34

LONGXXXTHICK
Perfect top. Very Handsome 25 years old, swimmer's bld. Visa MC AMEX. In or Out Rod 864-4010 24 hours E34



DAN
ROCK HARD
MUSCLES, BIG TOOL
\$100 922-3645
CREDIT CARDS O.K.

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Steve. 431-7230. E34

X-Con wants punks for submissive action. Your limits. \$100 out. Bret 441-7710 E343

Championship Muscle
6'4" 230# 52C 19A 30W 29T
39 yrs, hndsm. Posing, body worship, J/O, pec & nipple work. Super defined, current title holder. \$80 In/\$100 Out. Frank (415) 621-1066 E36

COLLEGE JOCK
BRIAN: 22, 6'2", 180 lbs Solid, Smooth. 44" Chest. Brown Hair & Blue Eyes. Available Days & Weekends. Handsome. Friendly
RICHARD OF SF 821-3457

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SINCE 1968 WITH
SAN FRANCISCO'S FINEST
MALE MODELS & COMPANIONS

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HOUR, DAY, OR WEEK
Models Available Around Town or Around the Bay

• Please Book Early •
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Our Models & Companions are Screened for your Health, Security and Peace of Mind, so
STAY HEALTHY WITH RICHARD OF S.F. (415) 821-3457
Applicants Needed
Must Be Exceptional

Head My Way!
Ask for B.J. \$25. 864-5483 E34

Dark And Lean
Provides Strong Man Piece And Smooth Bottom For Rubber Play 864-1768 E34

HOT HAIRY BLOND
5'11", lt body hair, 158, goodlk, def. body, healthy, ver. will cum to your place any time. 626-6074. Leave message. E34

THE EAGLE HAS LANDED
MATT: Ex Air Force Sergeant. 6'1", 185, 42"C-Smooth. Brown hair & eyes. Older & wiser in ways to please!
RICHARD OF SF 821-3457

BIG BUTT tall hairy blue-eyed Daddy. Chad 861-7014 E35

A MAN'S MAN
Dominate Hot Stud. 27, 6'2", 195, 44C-Hairy. Blond/Green. LUKE \$75/24 Hours 821-3457

HOT JOCK
Full Equip GM RM
Light to Heavy
FF WS SM Leather
Bondage!
Steve 584-3983 E34

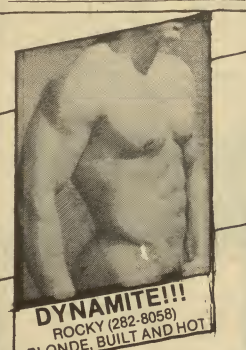
HOT, FRIENDLY COWBOY
6'4", 165#, Safe. Masculine top. DAVE 673-4270. E35

New! G.O. FACE & BODY
SCOTT: Handsome, masculine 22, 6', 170 lbs., 42C Smooth, 29W, Blonde Hair & Hazel Eyes. Versatile. Well-endowed health jock.
RICHARD OF SF 821-3457

HUGABLE HUNK
Masculine caring 40 yr. man. Handsome, Versatile, Muscular, Healthy, Hung, Vic, 821-9988 E36

HUNG LIKE HORSE
Unct Eric 408-336-5077 E42

DYNAMITE!!!
ROCKY (282-8058)
BLONDE, BUILT AND HOT



Tight Ass
Latin
James 861-1186 Eves best. E35

Extremely goodlooking
Collegiate-type guy.
Smooth, tan, and muscular
• Jon 928-4872 • E34

Big Hairy Man Ready to Go
24 Hrs. 6'2", 170, 34, Steven
431-5974 3 Ways O.K. E34

HOT BOTTOM
All American. Bld, hung smooth swimmers body, fun discreet, healthy, very good looking - Josh - Must leave # for call back 626-3131 E34

Like a good time confid.
Safe, 21 bld/hair
grn/eyes swmrs bld hot!
Call Steve 24 hrs. 864-3291 E34

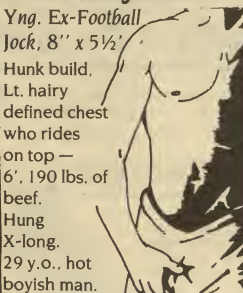
Chris Noll
20 Y.O. PORN STAR —
BLND, BLUE, SMOOTH, HUNG
922-6322 24 Hours

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• Bill, 441-1054. Massage, etc. • E35

6'3", Hairy Hunk, 34, has XXX thick Manmeat & Bullnuts for Ec/Prof men 30+ into heavy J/O, mantalk and oral maneuvers.
• John 861-1572 • E34

A Teddy Bear

Yng. Ex-Football
Jock, 8" x 5 1/2"
Hunk build.
Lt. hairy
defined chest
who rides
on top —
6', 190 lbs. of
beef.
Hung
X-long.
29 y.o., hot
boyish man.



Mike 441-1350
Upper Nob Hill Apt.

6'4", 195#, hairy X-Army Sgt.
Chuck 431-1579 E35

Sexy Southern Stud
HAND BALLING
(Classic Fisting)
Safe-Limits Respected
NOVICES WELCOME
861-4146 Rick \$60/out

ALL AMERICAN BOY
Young Blond, Blue Eyes, Hung Big, Swimmers Bld. Smooth, Clean Cut, Handsome Scott - 861-4538 - 24 hrs. E34

10 1/2 UNCUT
Goodlooking Manboy Top into hvy man to man actn. Safe svc. Rick 626-3674 E34

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SATISFY YOUR NEEDS
50/60 552-6181

A MAN FOR ALL REASONS
SUPER HANDSOME & CLEAN CUT, DOMINANT BOYISH MAN, NORWEGIAN SAILOR, HUNG, FUN & SAFE, HARD 8", BLONDE/BLUE, SENSITIVE PERSONALITY. A HOT MAN! YOU SHY?
Mike 775-5342 24 Hrs.



BILL
550-7078

JERK OFF BUDDY
Alan. 863-8437. \$25. E34

J/O & Exhib. Al 928-5826 E43

Black/White Duo! 441-1550 E39

Pure Beef
Blk, 28, Uncut, 10 1/2 x 6 1/2
386-6940 Matt. 50. In, 60. Out E38

JOEL CURRY
PORNO STAR
24 YO HANDSOME HUNG
100 IN 431-3795 E36

TOM OF FINLAND
FANTASY MAN
Rough & ready GQ face. 6', 200#, BB, hung big & thick. 27 years, topman. Boot licker & butt kisser wanted.
Jason 863-6116 Very Safe

BRONZE B.B. 4U
Handsome Blk. competition B.B. 28, 6ft, 190, 48C, 30W, 17A, 25T, hung 7. Beautiful hairless smooth body. Washboard stomach, very defined, very sexy. Dream Maker. J.O., Posing, Cuddling, Leather, FF, Light S/M. Your fantasy is my pleasure. Treat yourself to the body you've always wanted. Call Sonny 621-8640 \$100 In/\$120.00 Out. E34

HOT BLOND BUDDY!
VERSITILE MANSEX
PRIVATE PLAYROOM
FROM \$75 - 24 HRS
567-1456 STEVEN

HAIRY DADDY
TAKES CARE OF YOU
Muscles, Massage, and More
Handsome, Hung, Healthy Man
24 hrs. Andy 821-9955 E36

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Marin Students with truck & muscle to haul, run errands, even houseit. Reasonable rates, efficient & dependable. Call Mary Buck 453-1026. Leave message on recorder. E35

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GOOD VIBES 821-9440



BAY AREA REPORTER AUGUST 22, 1985 PAGE 30

Congratulations Death Valley Rose

You Did It!!!

Patty Rose has succeeded in walking 134 miles across Death Valley in only 5 days, enduring an enormous amount of physical pain, and braving temperatures which exceeded 120 degrees Fahrenheit. She courageously defied the worst nature had to offer, including winds pushing her in the opposite direction, dust devils, scorpions, and a sand storm. In doing so, Patty has given her "Personal Best" to spotlight the AIDS issue and raise money for the Mobilization Against AIDS. And now, Patty has challenged ALL Americans to do their "Personal Best" to defeat AIDS. Specifically, she has challenged President Reagan to personally and publicly discuss AIDS for the first time by saying, "If I can walk through Death Valley in the middle of the summer, the least the President can do is say the word AIDS." She has also raised thousands of dollars for the Mobilization Against AIDS, the non-partisan AIDS political organization. Donations to the Mobilization may still be sent in support of Patty's walk.

PATTY'S SUPPORT TEAM MEMBERS IN DEATH VALLEY WERE:

| | |
|-----------------|--------------------|
| Dean Sandmire, | Mark Jones, |
| Richard Rector, | Michael Arsenault, |
| Ric Severtson, | Mick Hicks |

Official Sponsors of the Patty Rose Death Valley Walk Were:

INDIVIDUALS:

- ★ Honorable Art Agnos - Assemblyman
- ★ Jerome Berbiar
- ★ Honorable Harry Britt - Supervisor
- ★ Honorable Dianne Feinstein - Mayor
- ★ Honorable Michael Hennessey - Sheriff
- ★ Tom Lloyd
- ★ Honorable John Molinari - President
S.F. Board of Supervisors
- ★ John Wahl

BUSINESSES:

- ★ All American Boy Inc.
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- ★ The Midnight Sun
- ★ Now, Voyager Travel
- ★ Taste Caterers
- ★ The Obelisk Inc.
- ★ The Sausage Factory
- ★ Upstairs / Downstairs
- ★ Valencia Rose
- ★ David Zefferelli Catering

Special thanks to Now, Voyager Travel for providing Patty's official van.

Mobilization Against AIDS is a non-partisan political organization which was formed to secure an adequate response to AIDS from government, on a local, state, and federal level.

Among MAA's credits are the highly successful Memorial Day Candlelight Vigils in support of people with AIDS in 40 cities on four continents. We've sent a delegation to Washington, D.C. to confront Congress and the Administration. In July, due to MAA's urging, the House of Representatives held Congressional Hearings in San Francisco to question the adequacy of current Federal AIDS funding. MAA insisted that the California State Legislature GUARANTEE anonymity in its Alternative Testing Sites and we won. We're conducting a nationwide petition drive demanding substantial increases in AIDS funding, and to stop the use of AIDS as an excuse to violate people's civil rights.

Future activities include lobbying the California State Legislature to restore State AIDS funding recently cut by the Governor, fighting the irresponsible inaction on AIDS by the Federal Government, and calling for a National Day of Accounting on AIDS Sept. 30, 1985.

Welcome Home Party

Congratulate Patty Rose
in Person and her Support Team

Friday August 23,
7:30-9:30 PM
at the Baybrick Inn
1190 Folsom Street

No admission - All invited to attend
(Pledges may be paid at party if desired)

☐ Yes! I'll send a check in support of Patty's walk and the Mobilization Against AIDS!

Enclosed is \$ _____.

Name: _____

Address: _____

City: _____ State: _____

Zip Code: _____

Phone: (_____) _____ - _____

Donations of food for People With AIDS may be given to the Food Banks of the AIDS Foundation and the AIDS Interfaith Network.

Mobilization Against AIDS,
335 Noe Street
San Francisco, California 94114
(415) 431-4660